



Dulci-More Festival 15

Evening Concert/Workshop Presenters

Les Gustafson-Zook; Madeline MacNeil; Mustard's Retreat; Bill Staines; Susan Trump; Mark Wade; Bill Schilling, Dulci-More
Bill Staines; Susan Trump; Mark Wade; Bill Schilling/Emcee
Dulci-More Will Do a Short Opening Set Each Evening

Mini-Concert/Workshop Presenters

The Breakneck All-Stars; Ann & Phil Case; Todd Crowley's Musical Petting Zoo; Mountain Marge Diamond; Guy George; The Hired Hands; Gary & Toni Sager; Linda Sigismondi; Stringed Fantasy; Sutch Sounds; Alice & Earl Whitehill; and Mini-Concert by Dulci-More Little Eagles

Evening Concerts, Mini-Concerts, Over 50 Workshops Children's Workshops, Open Stages, Clubs Open Stages Name that Old-Time (or Other) Tune Contest

Non-Denominational Worship Service

Hymn/Gospel/Spiritual Sing

Song Circles, Jamming, Campfires, Vendors, Food,

Primitive Camping Group Rates Available, Children Welcome

Hosted by Dulci-More: Folk & Traditional Musicians

Of the First United Methodist Church of Salem

With Support for Dulci-More Festival for Schools from

Folknet, United Local Elementary School, & Dulci-More

Program Subject to Change if Needed

**Dulci-More Festival 15
 c/o Bill Schilling
 984 Homewood Avenue
 Salem, OH 44460-3816**

Dulci-More Festival 15 Schedule of Events

Friday, May 22, 2009

- 5:00-9:00 PM Registration
- 6:00-6:45 PM Coverdish Dinner (Open to All)
- 7:00-9:15 PM Evening Concert **Dulci-More** and **Susan Trump** and **Bill Staines**
Song Circle/Jamming/Campfire
- 9:30 PM on

- Saturday, May 23, 2009**
- 8:00 AM on Registration
- 8:00-9:00 AM Breakfast Time
- 9:00-10:00 AM Workshop Cluster 1
- 10:15-11:15 AM Workshop Cluster 2
- 11:30-1:30 PM Lunch Time/Mini-Concerts
- 1:45-2:45 PM Workshop Cluster 3
- 3:00-4:00 PM Ability Level Jamming Workshops
- 4:15-4:45 PM Name that Old-Time (or Other) Tune Contest
- 5:00-6:30 PM Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts
- 7:00-9:15 PM Evening Concert **Dulci-More** and **Les Gustafson-Zook** and **Madeline MacNeil**
Song Circle/Jamming/Campfire
- 9:30 PM on

- Sunday, May 24, 2009**
- 8:00 AM on Registration
- 8:00-9:00 AM Breakfast Time
- 9:00-10:00 AM Hymn/Gospel/Spiritual Sing
- 10:15-11:15 AM Workshop Cluster 4
- 11:30-1:30 PM Lunch Time/Mini-Concerts
- 1:45-2:45 PM Workshop Cluster 5
- 3:00-4:00 PM Workshop Cluster 6
- 4:15-4:45 PM Non-Denominational Worship Service
- 5:00-6:30 PM Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts
- 7:00-9:15 PM Evening Concert **Dulci-More** and **Mark Wade** and **Mustard's Retreat**
Song Circle/Jamming/Campfire
- 9:30 PM on

Program subject to change if needed

Many bring lawn chairs for comfortable seating at workshops during the festival.

Dulci-More Festival for Schools (in its seventh year) lets many area students learn more about folk music with some of our performers thanks to generous donations from **Folknet**, **Dulci-More**, and **United Local Elementary School**.

Dulci-More Little Eagles, students in an after-school program at **United Local Elementary School** conducted by a few **Dulci-More** members are again expected to perform prior to the Sunday evening concerts.

Dulci-More Festival 15 Registration Form

Name(s) _____

Address _____

Phone _____

E-Mail _____

Use this form, duplicate it, or give this information on another sheet. Please mail pre-registrations by Monday, May 18, 2009. Send to Bill Schilling, 984 Homewood Avenue, Salem, OH 44460-3816 with check payable to Dulci-More. **For more information or for pre-registered group discounts, contact Bill at 330-332-4420 or bill@dulcimore.org.**

Notes: Meals are not included in the package prices. However, meals and snacks will be available for purchase at the festival at reasonable rates. *All pre-registrations will help the festival to run more smoothly*, but all are welcome to register at the festival. There are pre-registration price breaks for full weekend registration and for campers.

Dulci-More Festival 15 Registration	Regular Rate	#	All Children in Family	#
Friday Evening Concert	\$10		\$2 Total	
Saturday Daytime	\$7		\$2 Total	
Sat. Evening Concert	\$10		\$2 Total	
Sat. Daytime & Concert	\$15		\$2 Total	
Sunday Daytime	\$7		\$2 Total	
Sun. Evening Concert	\$10		\$2 Total	
Sun Daytime & Concert	\$15		\$2 Total	
Full Weekend All Daytimes With All Concerts	\$30		\$5 Total	
Pre-registered Full Weekend	\$25		\$5 Total	
Registration Subtotal				\$
Camping	Fri	#	Sat	Sun
Pre-registered/person/night	\$2		\$2	\$2
At festival/person/night	\$4		\$4	\$4
Camping Subtotal				\$
Total Due				\$

Michael Allen with ~Cloud Nine~ Instruments from Ostrander with handmade hammered dulcimers and marimbulas at www.cloudninemusical.com

Lynn McLeish from Rayland with musical accessories

Lois & Ken Mountz with **Mountz Gallery** at 14996 Garfield Road, Salem, OH 44460 or www.mountzgallery.com or lm@mountzgallery.com

Gary & Toni Sager with **Prussia Valley Dulcimers Acoustic Music Shop** at 122 North Market Street, Waverly, OH or www.prussiavalley.com

Norm Schoenmeyer from Akron with instruments and stands

Steve Stapleton of Stapleton Woodcrafts from Columbus makes mountain dulcimers, psalteries, etc. at 614-457-9771 or www.stapletonwoodcrafts.com

Paul Conrad with Timbre Hill Dulcimers in Holmes County makes mountain dulcimers at www.timbrehilldulcimers.com

Jack & Sara Mullins with **Waterlily Productions** at PO Box 32, Norwich, OH 43767 or icof@core.com or h2ollies@core.com

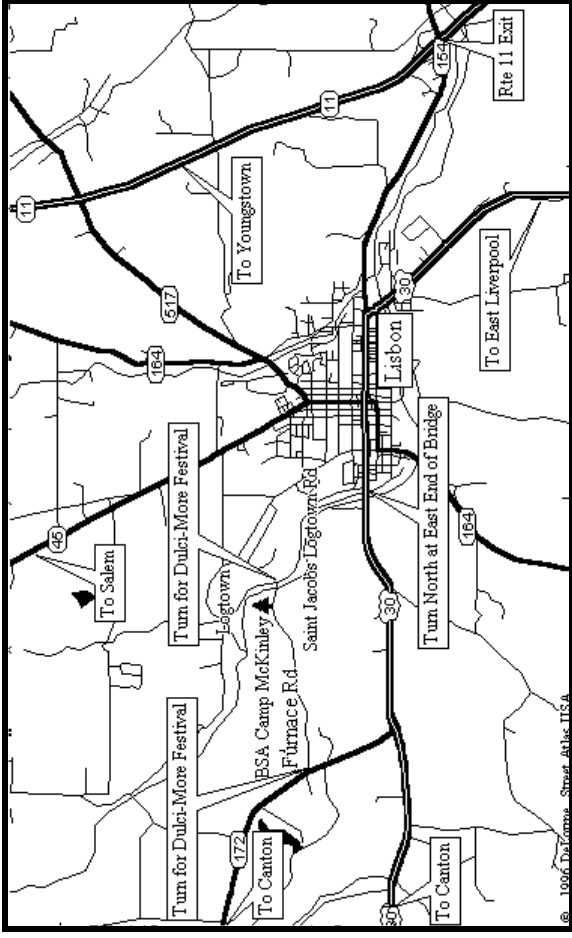
Marge Diamond with **Winsome Expressions** from Elyria, OH at mtmar9e7@alltel.net or www.winsomeexpressions.com

Dulci-More Festival Information

The activities listed here show the purposes for the festival, as with the club, are for people to jam (from the workshops to song circles, jamming, campfires, and gospel sing), to learn (workshops), to listen (concerts and mini-concerts), and to perform (open stages of two types). We run a children's workshop area for kids of all ages during all workshop clusters. This is our thirteenth year at beautiful and historic BSA Camp McKinley. The indoor and covered facilities let us enjoy all events despite continuous and heavy rain during Festival 3 and other questionable weather. The evening concert performers, mini-concert performers, and others instruct workshops during the day on Saturday and Sunday for anyone interested in learning basics or advanced techniques (beginner, advanced beginner, intermediate, advanced, and general levels) in playing instruments, singing, or other subjects. Most workshops offer hands-on learning, but some are for entertainment and education. Bring instruments to fully participate in the festival by being a part of the workshops or of jams happening during the day or late into the evening. Some instruments are available for loan so that anyone can get in on the fun and learning. Pre-registered group discounts are available before the festival. Children are always welcome with responsible adults.

Dulci-More Information

Dulci-More: Folk & Traditional Musicians is a club that started in January 1993, as a part of the First United Methodist Church of Salem working with music outreach. The purposes of the club are to have fun with folk-style music and to share that music with others. Meetings are held on the first and third Tuesdays of each month. All levels of acoustic instrumentalists and singers are always welcome at meetings to jam, to learn, to listen, or to perform. Since starting to perform publicly in March 1993, Dulci-More has averaged over two performances per month for civic groups, nursing homes, churches, schools, coffee houses, festivals, and others. The club has over 100 members with as many as 40 attending some meetings or activities. Mountain and hammered dulcimer, guitar, autoharp, harmonica, whistle, flute, recorder, fiddle, mandolin, ukulele, cello, bass, bowed psaltery, banjo, keyboard, percussion, jug, and others are played when the club meets. Check www.dulcimore.org for more.



Festival Location (See Map)

BSA Camp McKinley, 37748 Furnace Rd., Lisbon, OH

From the center of Lisbon, OH (intersection of US 30 & SR 45), follow US 30 west (Lincoln Way), turn right (north) just before the bridge at edge of town, follow Logtown Rd. (St. Jacob's Logtown Rd.), turn left on Furnace Rd., cross the reddish-orange bridge to festival. Follow McKinley Scout Camp or Folk Festival signs.

Per BSA policy, no alcohol permitted at festival

Children Always Welcome with Responsible Adults

On-site Camping is primitive, meaning that there are no hook-ups available. Bunk spaces in Zaplata Cabin (many have commented that it is too moldy for them) at camping rates are available until all are taken (no facilities in cabin, but an outhouse is close). Flush rest rooms for all and showers for campers are available at the camp.

Campers wanting hook-ups should make their own reservations at another campsite. The Number for Lock 30 Campground outside Lisbon is 330-424-9197.

Non-campers may want to make reservations at a local motel. In Lisbon are: Hannah Klair House, Country Inn (was Capehart) at 330-424-3413, Frola at 330-424-3590, Lisbon Days Inn at 800-329-7466 or 330-420-0111, and Trail's End at 330-424-7593.

All children in a family attend for all weekend for just \$5 total, whether two, four, or more.

Evening Concert/Workshop Performers

Les Gustafson-Zook from Goshen, IN played for Dulci-More Festival 11. He is the 2001 International Autoharp Champion as well as the 1989 National Autoharp Champion. He is known for fast, clean picking of fiddle tunes, energetic singing, and sensitive arrangements. He also plays over a dozen other folk instruments and performs often for elementary schools and with his family.

Madelaine MacNeil is from the Shanandoah Valley of Virginia. She is known for her incredibly clear voice and for the way she accompanies her singing using the full range of her hammered and mountain dulcimers. She is the former editor and publisher of *Dulcimer Players News*. Maddie played for Dulci-More Festivals 6 & 10 and in 2002 for the Dulci-More Concert Series.

Mustard's Retreat is a duo from Michigan who have been playing, singing, and writing songs together for over 30 years (including Dulci-More Festivals 8 & 10). David Tamulevich plays guitar, mandolin, mountain dulcimer, harmonica, and whistle. Michael Hough plays guitar, bass, and djembe. They feel that sharing a sense of community is an important part of what they do with this music.

Bill Staines is from Concord, New Hampshire, but he generally is on the road for about 65,000 miles and 200 concert dates a year singing mostly his own songs (which have been recorded by many others). Zero in on the left-handed guitar technique and smooth delivery from this 1975 National Yodeling Champion. He has done 3 concerts for Dulci-More, but this is his first time at our festival.

Susan Trump is a singer-songwriter and interpreter of the songs of others with a gentle voice and outstanding instrumental skills on mountain dulcimer, guitar, and banjo. Susan has studied Appalachian music extensively. She works very regularly with school children. Susan is from Newtonville, NY. This is her first time at our festival, but she has appeared twice in our Concert Series.

Mark Wade is the 1998 National Hammered Dulcimer Champion and the founder of a hammered dulcimer quartet, *Hammer On!* with Dan Landrum, Randy Clepper, and Bob McMurray. Mark earned his doctorate in trumpet performance in 2008 from Ohio State. His wife, Cristina, on bass and his father, Roger, on guitar will probably join him for this, his eighth Dulci-More Festival.

Dulci-More Members will add short opening sets for each evening concert.

Bill Schilling of Salem will again be our performing emcee for the concerts. He is a folk-style singer and multi-instrumentalist, leader of Dulci-More, and director (from the start) of the Dulci-More Festivals. Bill has several books and a recording with Linda Sigismondi. He is Music Coordinator and a regular instructor for Folk Music at Weatherbury Farm.

Tentative Mini-Concert/Workshop Performers

The Breakneck All-Stars are: Barb Withee (Bass, Guitar, 5-string banjo), from Ravenna, Elaine Koehler (12-string Guitar, Tenor Banjo, Mandolin, Harmonica), from Louisville, and Ed Bray (5-string Banjo, Guitar, Bodhran, Autoharp), from Akron. Elaine and Ed were at Dulci-More Festivals 1, 2, & 9 as Northern Cross.

Ann & Phil Case are from Germantown, OH and we finally have brought them back for another Dulci-More Festival (they were with us for 3, 4, & 5). They sing authentic old-time style songs with beautiful harmonies. Ann plays guitar and fiddle. Phil plays guitar, clawhammer banjo, mandolin, and harmonica.

Todd Crowley is from the Washington D. C. area. He generally uses an autoharp to accompany his singing, but also may play bouzouki and moun-

tain dulcimer. Todd will be bringing his Musical Petting Zoo to our festival including over 100 instruments for all to try out and enjoy from A-Z.

Mountain Marge Diamond is a Dulci-More member and founder of a group in Oberlin. She returns from Elyria with several lap dulcimers, tunes, and techniques. She has played at all of our festivals. She has a recording and now does airbrushed artwork of instruments on shirts.

Guy George is from Concord, Ohio and has been with us seven times before. He plays hammered dulcimer, saxophones, flute, whistle, steel drum, and keyboard. He has a CD with his wife, Sharrrie, and has recorded with several others. This is his sixth year as one of our vendors.

The Hired Hands are the Miller sisters from Lisbon (a mile from our festival site). They specialize in Scottish, Irish, and Celtic Music and include the current National Scottish Harp Champion (and runner-up) of America. Allison (23) and Sairey (17) play harp, Laura (14) plays fiddle, and Micah (13) plays concertina.

Gary & Toni Sager are known in the dulcimer world for vending Prussia Valley Dulcimers and now their Acoustic Music Shop in Waverly, OH as well (and this is their fourth time vending here). Gary plays mountain dulcimer and Toni plays autoharp. They have a CD.

Linda Sigismondi is the leader of the Banks of the Ohio Dulcimer Club in Gallipolis and directs the Fort New Salem Dulcimer Festival. She has several books with companion CDs and a recording with Bill Schilling. A Dulci-More member, she has played all our festivals.

Stringed Fantasy from Northeast Ohio return with Sue Wheeler, Rosalind Wilson, Mary & Rod Thompson, Alma Houston, and maybe others singing and playing autoharp, harp, hammered dulcimer, guitar, whistle, fiddle, wash-tub bass, percussion, and more. Some have led our workshops for 11 years.

Sutch Sounds consists of Adam Sutch on lead hammered dulcimer (Adam is a senior at California Area High School); his mother, Michelle Sutch, on back-up hammered dulcimer; his grandparents, Ron and Darlene Howes, on lead and rhythm guitars; and his brothers Aaron and Austin, on marimbula and bodhran.

Alice & Earl Whitehill return again as Dulci-More members from Hookstown, PA. They sing. Earl plays dulcimer and Alice plays dulcimers and more. Alice has been joined by several others at our festivals. Alice is one of our vendors. Alice has been part of all of our Dulci-More Festivals.

Additional workshops are likely to be given by some of our Dulci-More members and others as needed. **Ian Cormack, Don Blair, Bonnie & Jack Lutz, Leanna Mathes, and Jim Miller** have volunteered for this year. **Charley Bell, Rich Russell**, and others have often given workshops over the years.

Just Plain Folk from WAPS 91.3 FM in Akron again expects to do radio interviews as featured workshops for later broadcast with host **Tom Ball**, engineer **Jim Stone**, and some of our performers. They also host Bill Schilling with recordings and sometimes other live guests on the show the week of the festival.

Dulci-More Little Eagles are a few students from United Local Elementary School in an after-school program led by Norma Firth, Sue Sabatino, and Bill Schilling.

Tentative Dulci-More Festival 15 Vendors

Alice Whitehill from Georgetown, PA with **Stitches & Strings** at stitches@raex.com

Guy George from Concord at www.guygeorge.com or hdggeorge@aol.com