

Dulci-More Festival 15 Activities Schedule (Subject to Change if Needed)

Friday, May 22, 2009

- 5:00-9:00 PM Registration
 6:00-6:45 PM Coverdish Dinner (Open to All)
 7:00-9:15 PM Evening Concert — **Dulci-More** and **Susan Trump** and **Bill Staines**
 9:30 PM on Song Circle/Jamming/Campfire
- Saturday, May 23, 2009**
- 8:00 AM on Registration
 8:00-9:00 AM Breakfast Time
 9:00-10:00 AM Workshop Cluster 1 — See Workshop Grid & Descriptions
 10:00-10:30 AM Workshop Cluster 2 — See Workshop Grid & Descriptions
 11:30-1:30 PM Lunch Time/Mini-Concerts
 11:30-11:55 AM Mini Concert — **The Breakneck All-Stars**
 12:00-12:25 PM Mini-Concert — **Mountain Marge Diamond**
 12:30-12:55 PM Mini-Concert — **Guy George**
 1:00-1:25 PM Mini-Concert — **Alice & Earl Whitehill**
 1:45-2:45 PM Workshop Cluster 3 — See Workshop Grid & Descriptions
 3:00-4:00 PM Ability Level Jamming Workshops — See Grid & Descriptions
 4:15-4:45 PM Name that Old-Time (or Other) Tune Contest with Live Music by **Linda Sigismondi & Marge Diamond** — with Host **Bill Schilling**
 5:00-6:30 PM Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts
 5:00-5:45 PM Open Stage/Clubs Open Stage
 5:50-6:15 PM Mini-Concert — **Sutch Sounds**
 6:20-6:45 PM Mini-Concert — **The Hired Hands**
 7:00-9:15 PM Evening Concert — **Dulci-More** and **Les Gustafson-Zook** and **Madeline MacNeil**
 9:30 PM on Song Circle/Jamming/Campfire

Sunday, May 24, 2009

- 8:00 AM on Registration
 8:00-9:00 AM Breakfast Time
 9:00-10:00 AM Hymn/Gospel/Spiritual Sing
 10:15-11:15 AM Workshop Cluster 4 — See Workshop Grid & Descriptions
 11:30-1:30 PM Lunch Time/Mini-Concerts
 11:30-11:55 PM Mini-Concert — **Stringed Fantasy**
 12:00-12:25 PM Mini-Concert — **Todd Crowley**
 12:30-12:55 PM Mini-Concert — **Gary & Toni Sager**
 1:00-1:25 PM Mini-Concert — **Ann & Phil Case**
 1:45-2:45 PM Workshop Cluster 5 — See Workshop Grid & Descriptions
 3:00-4:00 PM Workshop Cluster 6 — See Workshop Grid & Descriptions
 4:15-4:45 PM Non-Denominational Worship Service with **Doug George**
 At Workshop Area 3 Tap North of Dining Hall (Not Chapel or Stage)
 5:00-6:30 PM Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts
 5:00-5:45 PM Open Stage/Clubs Open Stage
 5:50-6:15 PM Mini-Concert — **Dulci-More Little Eagles from United Local Elementary School** with assistance from instructors: **Norma Firth, Sue Sabatino, & Bill Schilling**
 6:20-6:45 PM Mini-Concert — **Linda Sigismondi**
 7:00-9:15 PM Evening Concert — **Dulci-More** and **Mark Wade** and **Mustard's Retreat**
 9:30 PM on Song Circle/Jamming/Campfire
- 9:00 AM on Continental Breakfast (BYO doughnuts and drinks) & Cleanup



Dulci-More Festival 15
 Memorial Day Weekend
 May 22-24, 2009
 BSA Camp McKinley
 Lisbon, OH 44432

www.dulcimore.org
 bill@dulcimore.org
 330-332-4420

Les Gustafson-Zook, Madeline MacNeil, Mustard's Retreat, Bill Staines,
 Susan Trump, Mark Wade, Bill Schilling, Dulci-More
 The Breakneck All-Stars, Ann & Phil Case, Todd Crowley's Musical Petting Zoo,
 Mountain Marge Diamond, Guy George, The Hired Hands, Gary & Toni Sager,
 Linda Sigismondi, Stringed Fantasy, Sutch Sounds,
 Alice & Earl Whitehill

Dulci-More Festival 15

Evening Concert/Workshop Presenters

Les Gustafson-Zook; Madeline MacNeil; Mustard's Retreat; Bill Staines; Susan Trump; Mark Wade; Bill Schilling/Emcee Dulci-More Will Do a Short Opening Set Each Evening

Mini-Concert/Workshop Presenters

The Breakneck All-Stars; Ann & Phil Case; Todd Crowley's Musical Petting Zoo; Mountain Marge Diamond; Guy George; The Hired Hands; Gary & Toni Sager; Linda Sigismondi; Stringed Fantasy; Sutch Sounds; Alice & Earl Whitehill; and Mini-Concert by Dulci-More Little Eagles

Evening Concerts, Mini-Concerts, Over 50 Workshops Children's Workshops, Open Stages, Clubs Open Stages Name that Old-Time (or Other) Tune Contest

Non-Denominational Worship Service Hymn/Gospel/Spiritual Sing

Song Circles, Jamming, Campfires, Vendors, Food, Primitive Camping Group Rates Available, Children Welcome

Hosted by Dulci-More: Folk & Traditional Musicians Of the First United Methodist Church of Salem

With Support for Dulci-More Festival for Schools from Folknet, United Local Elementary School, & Dulci-More Program Subject to Change if Needed

Festival Registration Area

Make sure your first stop is at the festival registration area inside the southeast door to the dining hall. You can get your copy of this program, pick up your name tag or ticket (which admits you to festival events), or get information about events. If you are not pre-registered, you will need to make festival payments to the registrar at this area. Recordings, books, and accessories by our performers will be available for purchase. You may also sign up for open stage or clubs open stage at this area.

Dulci-More Festival 15 T-shirt iron on logos and T-shirts, sweat shirts, tote bags, caps, and golf shirts with our previous or other Dulci-More logo designs will be available for purchase in the registration/vendor area at the posted prices until they sell out.

Instruments for loan that have been provided by Alice Whitehill, Bill Schilling, Dulci-More and others can be obtained in the registration/vendor area.

Dulci-More Festival Information

The activities listed in this program show the purposes for the festival, as with the club, are for people to jam (from the workshops to campfires, song circles, jams, and gospel sing), to learn (workshops), to listen (concerts and mini-concerts), and to perform (open stages of two types). We include a children's workshop area. Interested kids may take part in any activity. We encourage participation and will be glad to get your suggestions about good things or things that need improving right now or for future festivals.

Several members of Dulci-More are preparing meals for the on-site food concession. Continental breakfast, lunch, and dinner are available to eat in the dining hall or for carry out. All items will be available a la carte during the lunch and dinner mini-concerts. Beverages and snack items will be offered throughout the day. The menu is a varied selection of soups, sandwiches, salads, fruit, snack plates, desserts, and beverages of all types. Vegetarian, low carb, and heart healthy choices are available. A la carte items can be purchased at the kitchen.

Full suppers are available for both Saturday and Sunday. Please purchase your dinner tickets at the registration table by noon each day. Dinners may sell out. You may also bring your own picnic or eat at local restaurants.

Dulci-More Information

Dulci-More: Folk & Traditional Musicians is a club that started in January 1993, at the First United Methodist Church of Salem. The purposes of the club are to have fun with folk-style music and to share that music with others. Meetings are held at the church, 244 South Broadway, Salem, OH 44460 on the first Tuesday and third Tuesday of each month starting at 7:00 PM. All levels of acoustic instrumentalists and singers are always welcome at meetings to jam, to learn, to listen, or to perform. The club often performs for civic groups, nursing homes, churches, schools, coffee houses, festivals, parks, and others. Our roster shows over 100 members presently. Mountain dulcimer, hammered dulcimer, guitar, autoharp, harmonica, whistle, flute, recorder, fiddle, ukulele, mandolin, banjo, cello, bowed psaltery, bass, keyboard, percussion, jug, and others are played.

BSA Camp McKinley Information

Camp McKinley is operated by the Buckeye Council, Inc., Boy Scouts of America. The camp includes the stone "mansion" and the remains of the Rebecca blast furnace built in the early 1800s by Gideon Hughes in the early days of "New Lisbon." The Stone House (known as the McKinley homestead) was later owned by President William McKinley's grandparents, and the future president probably spent time getting to know this area. The Sandy & Beaver canal was built in the area during the mid 1800s. Several canal locks with cut-stone walls can still be found on camp property.

The Boy Scouts of America obtained the property in 1934. It has been a local camp, a summer camp, the local scout office, and is now often used as a training facility. The pool will not be open for the weekend, but the rest rooms and showers at the pool house are available. Catch and release fishing is permitted without a license in the stocked lake.

In keeping with BSA policy, no alcohol is permitted in the camp.

Special Thanks

Buckeye Council, BSA, Head Ranger Skip Eidam & Caretaker Paul Antram for facilities and supportive spirit

Lynn McLeish for continuing responsibility as kitchen/volunteer coordinator
Our Dulci-More Kitchen Crew for handling the food concession
Scoutmaster Larry Cecil for coordinating **BSA Troop 2 Members** working in the kitchen
Norma Firth for taking charge of our registration area

Bill & Janet Lawson for Performer Support

Tom Ball, Ian Cormack, Steve Stapleton & DM Members for Leading Workshops
Alice Whitehill for providing prizes and **Linda Sigismondi & Marge Diamond** for providing live music for the *Name That Old-Time (or Other) Tune Contest*

Rod Thompson and Jim Stone for bringing careful attention to the sound system
Jim Stone, Rod Thompson, Folknet, & Bill Schilling for additional sound equipment
Joyce & Harold Strohecker for signs that led us here (minus those Lisbon took)

Doug George for leading the Non-Denominational Worship Service

Mary Ferry for the Dulci-More Banner

Our Vendors for sharing their skills and materials with us. If you purchase something from them after the festival, make sure to let them know where you found them.

Michael Allen, ~Cloud Nine~ Instruments from Ostrander, www.cloudinstruments.com
Paul Conrad, Timbre Hill Dulcimers, Holmes County, OH, www.timbrehilldulcimers.com
Marge Diamond, Winsome Expressions, from Elyria, OH at www.winsomeexpressions.com
Guy George, Concord Township, OH, www.guygeorge.com

Lynn McLeish from Rayland with musical accessories

Jack & Sara Mullins, Waterlily Productions, Norwich, OH, icof@core.com
Lois & Ken Mountz, Mountz Gallery, 14996 Garfield Road, Salem, OH 44460
mountzgallery@embarqmail.com, 330-537-2143, www.mountzgallery.com

Gary & Toni Sager, Prussia Valley Dulcimers in Waverly, OH, www.prussiavalley.com
Norm Schoenmeyer from Akron with instruments and stands

Steve Stapleton, Stapleton Woodcrafts, www.stapletonwoodcrafts.com

Alice Whitehill, Stitches & Strings, Hookstown, PA; 724-573-9109; stitches@raex.com
Radio Stations & Newspapers which have helped promote the festival

Tom Ball & Jim Stone at **WAPS - 91.3 FM, The Summit** in Akron
for hosting Bill Schilling on *Just Plain Folk*

Jim Blum at **WKSU — 89.7 FM** with weekend evening folk shows & www.folkalley.com

Dulci-More Executive Committee Members for all their support on the details

Dulci-More Members who took special assignments to help with the festival
Dulci-More Little Eagles for playing & **Principal Ruth Ann Rinto** for working with us

All others who helped to make the festival a success

All who came out and made our fifteenth festival more fun for all
Dulci-More will look forward to seeing you back for more festivals, for our concert series, for our anniversary concerts, for our many other engagements to perform, or for our regular meetings.

Late Night Special Reminder

Late each night there will probably be a song circle in the dining hall, open instrumental or other jams in other covered areas, and maybe campfires for singing around (or even for toasting marshmallows).

It is completely proper to wander from one of these to another with or without your instruments and to stay as long as you like before moving on. Try to respect the type of music that is being done in an area rather than taking over and converting it to your own type of music. It's also great to find a place to start your own jam since others may want to play your style of music.

Dulci-More:

**Folk & Traditional Musicians
Fearless Leader (President):**

Bill Schilling

984 Homewood Avenue

Salem, OH 44460-3816

**330-332-4420; bill@dulcimore.org
dulcimore.org; festival.dulcimore.org**

Vice-President: Pat Trickett

Secretary: Jean Shackelford

Treasurer: Leanna Mathes

Executive Committee Members:

Norma Firth, Janet Lawson

7] Blues Progressions for HD

Adam will show the basics for standard 12 bar blues progressions and what to do with them.

8] Gospel Tune for Hammered Dulcimer
Guy will be teaching his arrangement of a beautiful gospel tune along with a back-up part if there is time.

9] Dulcimers for Loan: Lap Dulcimer for Children and Everyone

The lap dulcimer is usually thought of as one of the simplest stringed instruments to play. Alice has taught many folks of all ages the basics and beyond on her dulcimers for loan.

Cluster 5

1] Carter Family Songs

Ann, Phil, Barb, Ed, & Elaine will share some of the songs of A. P., Sara, and Maybelle Carter that are credited with giving birth to the commercial country music industry. They will do them in the style of the Carter family.

2] Absolute Beginning Bowed Psaltery

Steve takes those with no prior music, starts with a brief description of the instrument and holding the instrument and bow, shows an easy music format for beginners, and takes everyone through playing a complete tune.

3] The Business of Folk Music

David and Michael will help you find the answers to some of your questions about the business of folk music based on their years of experience and David's job as an agent for some of the big names in folk music.

4] Adding to Your Repertoire

Marge will be showing you some fun tunes that are easy to play that will help you add to your repertoire.

5] Stephen Foster for the Mountain Dulcimer
This is a repertoire-building workshop for the intermediate player. Linda will present songs in chord melody style including *Gentle Annie*, *Old Black Joe*, *Old Folks at Home*, and others.

6] Beginning Autoharp: Harps to Loan
Todd will help you learn chord patterns, various strums, song accompaniment, and right hand picking techniques. Free loaner harps available to the curious.

7] Chords for Hammered Dulcimer

Sue and Roz will help students figure out some standard chords and chord patterns that will allow putting more chords into arrangements.

8] Hammered Dulcimer Duets & Trios

In this workshop, Maddie opens up opportunities for ensemble playing, which is certainly fun on the hammered dulcimer. Reading music (even slowly) is necessary.

9] Mountain Dulcimer for Kids of All Ages
Leanna will help all ages play some simple songs on the mountain dulcimer. Loaner instruments will be available so that all can play.

Cluster 6

1] Just Plain Folk Radio Interview

Tom Ball with the Hired Hands, See Cluster 3, Area 1 for description

2] Your Level Guitar Chords & Strums

Barb, Ed, & Elaine will be available to help people at any level improve their guitar strumming and chording from very beginners to those who want to go up the neck with the swing chords that Barb loves to play.

3] Harmony Singing

Ann & Phil will help you learn to hear and sing the harmony parts in old time music including the high tenor and the alto parts.

4] Mountain Dulcimer Backup

Not only will Maddie explore chords - major and minor and a couple of "odd" ones, we'll see how melody notes can make backup playing more interesting when you accompany your own singing or other players

5] Intro to DGD Tuning

Susan will give a basic introduction to playing in the key of G. We'll find out what the notes are, where the chords are, some easy harmony patterns, and a few tunes. You may find it easier to sing with this tuning!

6] Songwriting

David & Michael will share some of the ideas, inspirations, techniques, and methods that they use when writing songs individually, together, or in sharing with the Yellow Room Gang.

7] English Songs & Carols for HD

Roz will be teaching some of her favorite tunes from the English to play on the hammered dulcimer.

8] 15 Minutes a Day

Catapult your playing to the next level with tips from a National Champ. Nobody actually likes to "practice-practice" but we all love the results when we do. Mark shares fun and easy ways to get technique fast in a quick daily routine.

9] Beginning Autoharp for Kids & More

Toni will work with everyone on autoharp basics such as finding and playing chords, strumming patterns, and playing by ear. A few autoharps are available for loan.

10] Guy George's Motor Home/Vending Area

NE of Dining Hall Intermediate Penny Whistle
For those ready to go beyond the basics, Guy will present more tunes, more notes not in the key of D, and more fun—yea!!!

4] Non-Denominational Worship Service

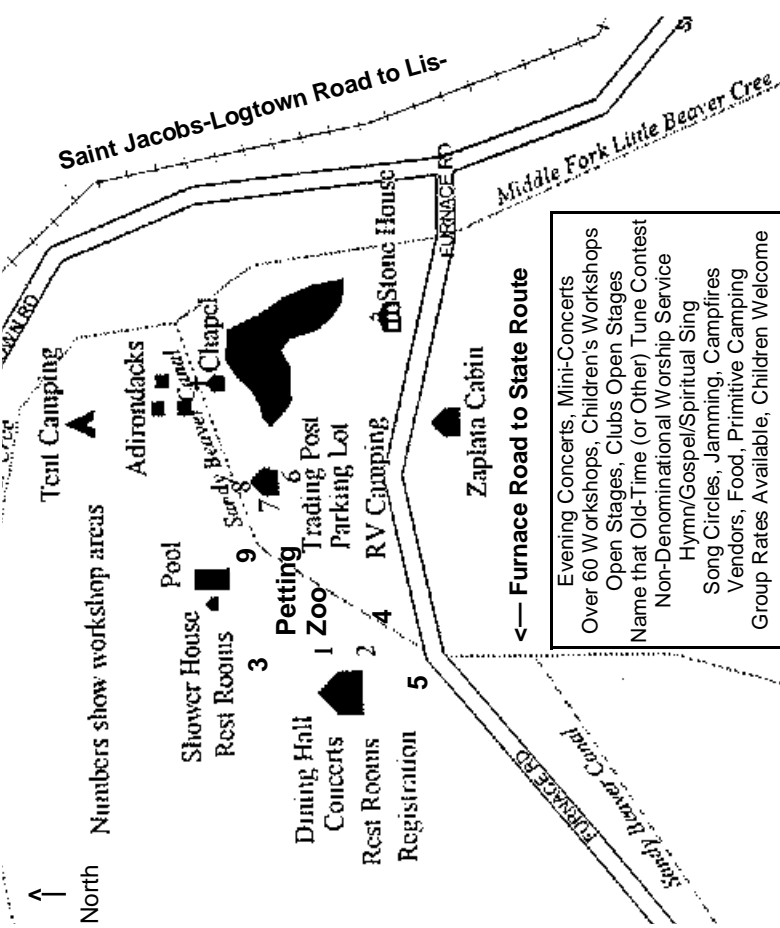
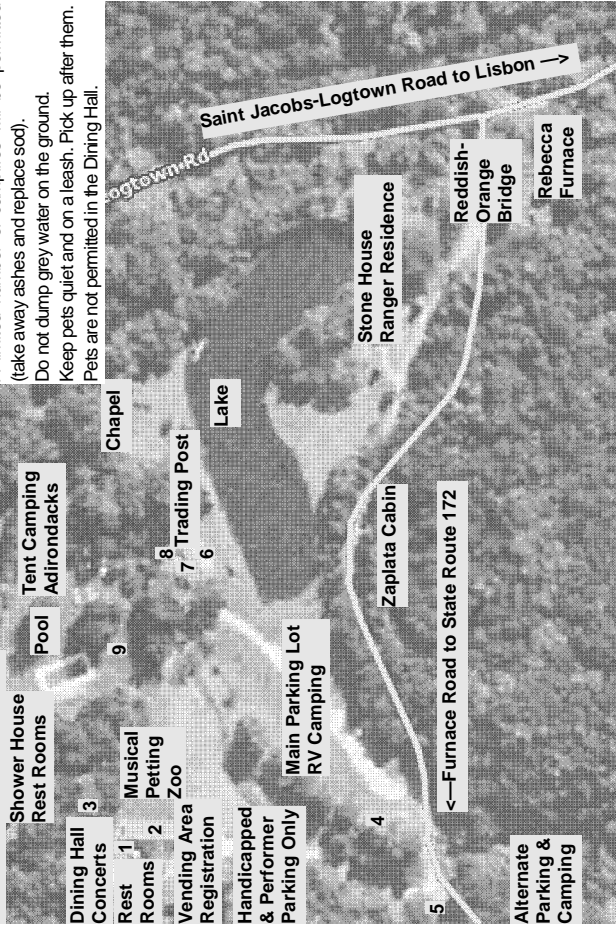
Doug George, Pastor of the First United Methodist Church of Salem, will lead a short service and share a message that should be meaningful for all.

1] Open Stage/Clubs Open Stage

Sign up at the registration area to let our festival hear some of your unique sounds. All acoustic instruments and styles are welcome.

BSA Camp McKinley 37748 Furnace Road Lisbon, OH 44432

Campers Take Note
Do not run generators while workshops and concerts are in session.
A limited number of campfires will be permitted (take away ashes and replace soil).
Do not dump grey water on the ground.
Keep pets quiet and on a leash. Pick up after them.
Pets are not permitted in the Dining Hall.



Evening Concerts, Mini-Concerts
Over 60 Workshops, Children's Workshops
Open Stages, Clubs Open Stages
Name that Old-Time (or Other) Tune Contest
Non-Denominational Worship Service
Hymn/Gospel/Spiritual Sing
Song Circles, Jamming, Campfires
Vendors, Food, Primitive Camping
Group Rates Available, Children Welcome

Evening Concert/Workshop Performers

Les Gustafson-Zook from Goshen, IN played for Dulci-More Festival 11. He is the 2001 International Autoharp Champion as well as the 1989 National Autoharp Champion. He is known for fast, clean picking of fiddle tunes, energetic singing, and sensitive arrangements. He also plays over a dozen other folk instruments and performs often for elementary schools and with his family.

Madeline MacNeil is from the Shanandoah Valley of Virginia. She is known for her incredibly clear voice and for the way she accompanies her singing using the full range of her hammered and mountain dulcimers. She is the former editor and publisher of *Dulcimer Players News*. Maddie played for Dulci-More Festivals 6 & 10 and in 2002 for the Dulci-More Concert Series.

Mustard's Retreat is a duo from Michigan who have been playing, singing, and writing songs together for over 30 years (including Dulci-More Festivals 8 & 10). David Tamulevich plays guitar, mandolin, mountain dulcimer, harmonica, and whistle. Michael Hough plays guitar, bass, and djembe. They feel that sharing a sense of community is an important part of what they do with this music.

Bill Staines is from Concord, New Hampshire, but he generally is on the road for about 65,000 miles and 200 concert dates a year singing mostly his own songs (which have been recorded by many others). Zero in on the left-handed guitar technique and smooth delivery from this 1975 National Yodeling Champion. He has done 3 concerts for Dulci-More, but this is his first time at our festival.

Susan Trump is a singer-songwriter and interpreter of the songs of others with a gentle voice and outstanding instrumental skills on mountain dulcimer, guitar, and banjo. Susan has studied Appalachian music extensively. She works very regularly with school children. Susan is from Newtonville, NY. This is her first time at our festival, but she has appeared twice in our Concert Series.

Mark Wade is the 1998 National Hammered Dulcimer Champion and the founder of a hammered dulcimer quartet, *Hammer On!* with Dan Landrum, Randy Clepper, and Bob McMurray. Mark earned his doctorate in trumpet performance in 2008 from Ohio State. His wife, Cristina, on bass and his father, Roger, on guitar will probably join him for this, his eighth Dulci-More Festival.

Dulci-More Members will add short opening sets for each evening concert.

Bill Schilling of Salem will again be our performing emcee for the concerts. He is a folk-style singer and multi-instrumentalist, leader of Dulci-More, and director (from the start) of the Dulci-More Festivals. Bill has several books and a recording with Linda Sigismondi. He is Music Coordinator and a regular instructor for Folk Music at Weatherbury Farm.

Mini-Concert/Workshop Performers

The Breakneck All-Stars are: Barb Withee (bass, guitar, 5-string banjo), from Ravenna, Elaine Koehler Bray, (12-string guitar, tenor banjo, mandolin, harmonica), from Louisville, and Ed Bray (5-string banjo, guitar, bodhran, autoharp), from Akron. Elaine and Ed were at Dulci-More Festivals 1, 2, & 9 as Northern Cross.

Ann & Phil Case are from Germantown, OH and we finally have brought them back for another Dulci-More Festival (they were with us for 3, 4, & 5). They sing authentic old-time style songs with beautiful harmonies. Ann plays guitar and fiddle. Phil plays guitar, clawhammer banjo, mandolin, and harmonica.

Todd Crowley is from the Washington D. C. area. He generally uses an autoharp to accompany his singing, but also may play bouzouki and moun-

2] Scottish Fiddling: Jigs & Reels

Dance tunes from Scotland will be taught by ear, and ornamentation will be suggested and discussed. The repertoire will be a mix of traditional and newly composed Scottish tunes. Music will be provided at the end of the workshop.

3] Living on the Road

Bill will share stories, ideas, and maybe songs from years of living on the road. After all, he wrote the book on it (and copies are available).

4] Beginning Chording for Mountain Dulcimer Lynn will work with you to keep one finger planted or slide one fret for basic backup chords in DAA using Bill Schilling's chord chart.

5] Appalachian Ballads for Mountain Dulcimer This is a repertoire-building workshop for intermediate dulcimer players. Linda will teach several songs from the Appalachian Mountain Region.

6] Accompanying Vocals with the Autoharp Mary will help you find some of the best ways to use your autoharp as an accompaniment instrument (mostly for your own singing) starting with finding the right key and going on to strumming and picking styles and more.

7] Hammered Dulcimer Backup

Melodies are usually played on the hammered dulcimer, but the beautiful resonating notes can create wonderful harmonies. Maddie will work with you on chords and harmony ideas, concentrating on range and, while staying in the background, accenting melodies sung or played by other instruments.

8] Carol of the Bells

This familiar Ukrainian carol is perfect to introduce hand-independence technique! Not only will you learn a great carol; you will also learn from Mark & Cristina how to add harmony to a melody and to change modes.

9] Limberjacks & Spoons for All Ages

Keeping rhythm in an entertaining way. Bring your own or borrow some from Les as you all make each other laugh!

10] Guy George's Motor Home/Vending Area NE of Dining Hall] Beginning Penny Whistle Guy will get everyone started playing penny whistle showing the basics, getting a good sound, and playing a tune or two. You will need a D whistle, and Guy will have some available for purchase at the workshop, and other vendors may have some as well.

Ability Level Jamming Workshops Cluster If one doesn't work, try another. Join the fun!

2] Intro to Jamming

Marge and Gary and/or Toni will lead this jam for all instruments at a slow pace with easy tunes to help people get used to something many find scary, but is really fun - playing well with others.

4] Celtic Jam

Join the Hired Hands for tunes at all levels in this Celtic flavored jam.

4] Song Circle: What Is the Soul of a Man? In this song circle we may not find the answer to this age-old question, but we will sing songs to search for an answer and uplift the spirit. Todd will provide song sheets.

7] Intermediate Jam

Sutch Sounds will lead some tunes and give you a chance to lead others in a lightly structured jam for those used to playing together.

8] Advanced Jam

No leaders are needed here to take off in a jam in almost any direction if you think you know what you are doing.

1] Name that Old-Time (or Other) Tune

This version of a slick television game show is for the enjoyment of all after a full day of workshops. Get in on the fun and prizes from Alice as Linda and Marge again supply the tunes.

1] Open Stage/Clubs Open Stage

Sign up at the registration area to let our festival hear some of your unique sounds. All acoustic instruments and styles are welcome.

Sunday Workshops & Events

1] Hymn/Gospel/Spiritual Sing

Join a group with your instruments or just your voice to share many favorite hymns, gospels, and spirituals. Lyric sheets for many old favorites are there, but others may also be sung.

Cluster 4

1] Songs & Stories of Utah Phillips

Ed, Elaine, Bill, & Linda will share some of the songs and stories written by, sung regularly by, or told by Utah Phillips (who passed away a year ago) including subjects like trains, hobos, unions, cowboys, and love.

2] Bass Styles & Techniques

Whether you use a bass, the lowest 4 strings on a guitar, a marimbula, or something else, Barb will give you some ideas and methods for effective bass playing.

3] Mandolin Styles & Techniques

Ann & Phil will work with folks on old-time mandolin style based on the needs of the individuals or the group in this workshop.

4] Left Hand Chord Shapes: There IS a Method Discover several basic chord shapes and fingerings with Susan that will make it easy to move from one chord to another. We'll use this knowledge as a focal point to learn several beautiful new tunes.

5] Waltzes: Repertoire for Mountain Dulcimer Gary will share his arrangements of some of his favorite waltzes with his students.

6] Autoharp Hymns

Come learn some beautiful arrangements of hymn melodies from the past. Les guarantees to stretch you and help you better learn your chord bar arrangements.

Todd Crowley's Musical Petting Zoo

Balalaika, balafon, didgeridoo, shofar, autoharp, or psaltery. All of these traditional folk instruments and dozens more, covering the musical alphabet from Accordion to Zither, are here in a fully interactive hands-on exhibition for young and old alike.

Workshop Descriptions

The middle section of this program shows the workshop grid. Use these descriptions to help find the workshops that will work best for you. Anyone can listen in on any workshops. A few workshops will have instruments for you to try out. No instruments are required for many of the workshops. The workshops on the Dining Hall Stage generally are more for entertainment than for participation.

Please note that area 10 at Guy George's Vending Area will be used during Clusters 3 & 6 for his Penny Whistle Workshops.

Saturday Workshops & Events

Cluster 1

1] Scottish & Irish Music

The Hired Hands and Stringed Fantasy will play and/or sing some of the music from these areas and give some backgrounds and comparisons.

2] Beginning Autoharp

Toni will work on autoharp basics such as fingering and playing chords, strumming patterns, and playing by ear. A few autoharps are available for loan.

3] Banjoes Banned Together

Okay, maybe the banjoes won't actually be banned, but the Breakneck All-Stars will compare and contrast some things about 5 string, tenor, plectrum, Irish, and maybe even banjo ukles while all join with them to play.

4] Beginning Mountain Dulcimer

Bonnie and Jack will help folks get started playing mountain dulcimer from the very beginning. Bring an instrument for loan even if you have never tried to play before.

5] Singing with the Mountain Dulcimer

Susan will show that song accompaniments can be as basic as playing chords and strumming, or creating harmonies and counter-melodies and using your instrument as a singing partner. Come and learn how at either level. DAD tuning and a capo.

6] Songwriting

Get hints and suggestions from one of the masters of songwriting as Bill goes through the process with some of his songs.

7] Back to Basics for Hammered Dulcimer

Mark will give the students a firm foundation in their playing. We will work on developing good technique, discover tips to make learning new songs easier, and play lots of fun pieces to apply what we have learned.

8] A Planxty Workshop for HD & All

Lois will be sharing her arrangements of some of the tunes of the blind Irish harper, Turlough O'Carolan, who lived from 1670-1738.

9] Whistling with Dulcimers

Whistles and recorders are great for folk music and with dulcimer groups, but the tunes don't always fit nicely on the whistle. Jim will take some tunes and work through techniques to fit them to the whistle or recorder and cover how different dulcimer tunings affect things.

Cluster 2

1] Stories Behind Some Songs

Michael, David, Bill, & Bill will perform some of their original songs and relate before and/or after the songs obvious or not so obvious things about how they came into being or what they are really about.

2] Beginning Harmonica

Don will get you blowing and drawing and using your mouth and tongue to find the right holes to start making music.

3] Scottish Slow Airs for Lever Harp

Allison & Sairey will proceed at the speed of those participating and will include slow airs and songs from the Scottish Highlands and Shetland. The music will be taught by ear and sheet music will be provided at the end of the workshop.

4] Introducing Chords in Your Arrangements
Marge will help mountain dulcimer players go from just droning with the melody to arrangements including some chords with the melody.

5] Tunes in Dm for Mountain Dulcimer

Gary will guide you through some tunes in the haunting DAC tuning for Mountain Dulcimer.

6] Autoharp Scales for Improving Melody
Learning scales can be fun and useful! They are essential for practicing clean melody, good for muscle memory, and critical for variations and improvisation. Les will take the chore out of scales and add the joy.

7] Beginning Hammered Dulcimer

Ian & Roz will help you learn some of the real basics on hammered dulcimer including scales, chords, and a simple tune, and will answer many usual HD, hammer, & technique questions.

8] Techniques to Spice Up Your Tunes

Adam will work with you on several techniques to help take your playing to another level as you incorporate them into your own playing style.

9] Dulcimers for Loan: Lap Dulcimer for

Children and Everyone

The lap dulcimer is usually thought of as one of the simplest stringed instruments to play. Alice has taught many folks of all ages the basics and beyond on her dulcimers for loan.

Cluster 3

1] Just Plain Folk Radio Interview

Tom Ball and Jim Stone, host/producer and engineer for the *Just Plain Folk* program on WAPS-FM 91.3 the Summit will record an interview with Susan Trump for later broadcast on the show.

tain dulcimer. Todd will be bringing his Musical Petting Zoo to our festival including over 100 instruments for all to try out and enjoy from A-Z.

Mountain Marge Diamond is a Dulci-More member and founder of a group in Oberlin. She returns from Elyria with several lap dulcimers, tunes, and techniques. She has played at all of our festivals. She has a recording and now does airbrushed artwork of instruments and more on shirts and more.

Guy George is from Concord, Ohio and has been with us seven times before. He plays hammered dulcimer, saxophones, flute, whistle, steel drum, and keyboard. He has a CD with his wife, Sharrrie, and has recorded with several others. This is his sixth year as one of our vendors.

The Hired Hands are the Miller sisters from Lisbon (a mile from our festival site). They specialize in Scottish, Irish, and Celtic Music and include the current National Scottish Harp Champion (and runner-up) of America. Allison (23) and Sairey (17) play harp, Laura (14) plays fiddle, and Micah (13) plays concertina.

Gary & Toni Sager are known in the dulcimer world for vending Prussia Valley Dulcimers and now their Acoustic Music Shop in Waverly, OH as well (and this is their fourth time vending here). Gary plays mountain dulcimer and Toni plays autoharp. They have a CD.

Linda Sigismondi is the leader of the Banks of the Ohio Dulcimer Club in Gallipolis and directs the Fort New Salem Dulcimer Festival. She has several books with companion CDs and a recording with Bill Schilling. A Dulcimer member, she has played all our festivals.

Stringed Fantasy from Northeast Ohio return with Sue Wheeler, Rosalind Wilson, Mary & Rod Thompson, Alma Houston, and maybe others singing and playing autoharp, harp, hammered dulcimer, guitar, whistle, fiddle, wash-tub bass, percussion, and more. Some have led our workshops for 11 years.

Sutch Sounds consists of Adam Sutch on lead hammered dulcimer (Adam is a senior at California Area High School); his mother, Michelle Sutch, on back-up hammered dulcimer; his grandparents, Ron and Darlene Howes, on lead and rhythm guitars; and his brothers Aaron and Austin, on marimbula and bodhran.

Alice & Earl Whitehill return again as Dulci-More members from Hookstown, PA. They sing. Earl plays dulcimer and Alice plays dulcimers and more. Alice has been joined by several others at our festivals. Alice is one of our vendors. Alice has been part of all of our Dulci-More Festivals.

Additional workshops are likely to be given by some of our Dulci-More members, vendors, and others as needed. **Ian Cormack, Don Blair, Bonnie & Jack Lutz, Leanna Mathes, Lynn McLeish, Jim Miller, Lois Mountz, and Steve Stapleton** have volunteered for this year.

Just Plain Folk from WAPS 91.3 FM in Akron again will do radio interviews as featured workshops for later broadcast with host **Tom Ball**, engineer **Jim Stone**, and some of our performers. They also host Bill Schilling with recordings and sometimes other live guests on the show the week of the festival.

Dulci-More Little Eagles are a few students from United Local Elementary School in an after-school program led by Norma Firth, Sue Sabatino, and Bill Schilling.

Special thanks this year go out for generous donations from **Folknet, United Local Elementary School, and Dulci-More** which made it possible for **Dulci-More Festival for Schools** to present folk music programs at **United Local Elementary School, Salem St. Paul Elementary School and Knox Elementary School** featuring **Madeline MacNeil, Bill Staines, Susan Trump, and Les Gustafson-Zook**.

Dulci-More Festival 15 Workshops	Featured Entertainment Workshops	Various Instruments	Various Instruments, Songs, & More	Beg/Adv Beg Lap, Fretted, or Mtn. Dulcimer	Int/Adv Lap, Fretted, or Mtn. Dulcimer	Autoharp & Songwriting	Beg/Adv Beg Hammered Dulcimer	Int/Adv Hammered Dulcimer	Children, Families, or Whoever
Location	1 Dining Hall Main Stage	2 Dining Hall Porch SE End	3 Camp by Path N of Dining Hall	4 West Tarp by Dining Hall Road	5 Shelter at West End Parking Lot	6 Trading Post South Door	7 Trading Post Picnic Tables	8 Trading Post North/Garage	9 Tarp Near Pool Bottom of Hill
Workshop Cluster 1 Saturday 9:00-10:00 AM	Scottish & Irish Music All <i>Hired Hands, Stringed Fantasy</i>	Beginning Autoharp Beg <i>Toni Sager</i>	Banjos Banned Together All <i>Breakneck All-Stars</i>	Beginning Mountain Dulcimer Beg (DAD) <i>Bonnie & Jack Lutz</i>	Singing with the Mountain Dulcimer Early Int/Adv (DAD & Capo) <i>Susan Trump</i>	Songwriting All <i>Bill Staines</i>	Back to Basics for Hammered Dulcimer Beg/Adv Beg <i>Mark & Cristina Wade</i>	A Planxy Workshop HD and All Int <i>Lois Mountz</i>	Whistling with Dulcimers D Whistle or C Recorder <i>Jim Miller</i>
Workshop Cluster 2 Saturday 10:15-11:15 AM	Stories Behind Some Songs <i>Mustard's Retreat, Bill Staines, Bill Schilling</i>	Beginning Harmonica Beg <i>Don Blair</i>	Scottish Slow Airs for Lever Harp Adv Beg/Int <i>Allison Miller, Sairey Miller</i>	Introducing Chords in Your Arrangements Adv Beg (DAD) <i>Marge Diamond</i>	Tunes in Dm for Mountain Dulcimer Adv Beg/Int (DAC) <i>Gary Sager</i>	AH Scales for Improving Melody Adv Beg/Int <i>Les Gustafson-Zook</i>	Beginning Hammered Dulcimer Beg <i>Ian Cormack, Roz Wilson</i>	Techniques to Spice Up Your Tunes Int <i>Adam Sutch</i>	Dulcimers for Loan: Lap Dulcimer for Children All (DAA) <i>Alice Whitehill</i>
Workshop Cluster 3 Saturday 1:45-2:45 PM	Just Plain Folk Interview All <i>Susan Trump, Tom Ball, Jim Stone</i>	Scottish Fiddling: Jigs & Reels Beg-Int <i>Laura Miller, Allison Miller</i>	Living on the Road All <i>Bill Staines</i>	Beginning Chording for Mountain Dulcimer Beg (DAA) <i>Lynn McLeish</i>	Appalachian Ballads for Mtn. Dulcimer Int (DAD) <i>Linda Sigismondi</i>	Accompanying Vocals with the Autoharp All <i>Mary Thompson</i>	Hammered Dulcimer Backup Adv Beg <i>Madeline MacNeil</i>	Carol of the Bells Int/Adv <i>Mark & Cristina Wade</i>	Limberjacks & Spoons for All Ages All <i>Les Gustafson-Zook</i>
Ability Level Jamming Cluster Saturday 3:00-4:00 PM	Area Closed - Evening Concert Sound Checks Visit Vendors & Petting Zoo Sat & Sun Days	Intro to Jamming Beg/Adv Beg <i>Marge Diamond, Gary and/or Toni Sager</i>	Celtic Jam Adv Beg/Int All Instruments <i>Hired Hands</i>	Song Circle What Is the Soul of a Man? All <i>Todd Crowley</i>	Final Schedule as of May 18, 2009. Subject to Change if Needed.	During Workshop Cluster 3, Beg & Cluster 6, Int Penny Whistle at Guy George's Vending Area	Intermediate Jam Adv Beg/Int All Instruments <i>Sutch Sounds</i>	Advanced Jam Int/Adv No Leaders Needed - Have Fun Together	Dulcimers for Loan: Lap Dulcimer for Children All (DAA) <i>Alice Whitehill</i>
Workshop Cluster 4 Sunday 10:15-11:15 AM	Utah Phillips All <i>Ed Bray, Elaine Koehler Bray, Bill Schilling, Linda Sigismondi</i>	Bass Styles & Techniques Beg/Adv Beg <i>Barb Withee</i>	Mandolin Styles & Techniques All <i>Ann & Phil Case</i>	Left Hand Chord Shapes: There IS a Method Adv Beg (DAD) <i>Susan Trump</i>	Walzes: Repertoire for Mountain Dulcimer Int (DAD) <i>Gary Sager</i>	Autoharp Hymns Adv Beg/Int <i>Les Gustafson-Zook</i>	Blues Progressions for HD Beg/Adv Beg <i>Adam Sutch</i>	Gospel Tune for Hammered Dulcimer Int <i>Guy George</i>	Dulcimers for Loan: Lap Dulcimer for Children All (DAA) <i>Alice Whitehill</i>
Workshop Cluster 5 Sunday 1:45-2:45 PM	Carter Family Songs All <i>Breakneck All-Stars, Ann & Phil Case</i>	Absolute Beginning Bowed Psaltery Beg <i>Steve Stapleton</i>	The Business of Folk Music All <i>Mustard's Retreat</i>	Adding to Your Repertoire: Easy to Play Fun Tunes Adv Beg (DAD) <i>Marge Diamond</i>	Stephen Foster for the Mtn, Dulcimer Int (DAD) <i>Linda Sigismondi</i>	Beginning Autoharp: Harps to Loan Beg <i>Todd Crowley</i>	Chords for Hammered Dulcimer All Levels <i>Sue Wheeler, Roz Wilson</i>	Hammered Dulcimer Duets & Trios Music Readers <i>Madeline MacNeil</i>	Mountain Dulcimer for Kids of All Ages Beg (DAA) <i>Leanna Mathes</i>
Workshop Cluster 6 Sunday 3:00-4:00 PM	Just Plain Folk Interview All <i>Hired Hands, Tom Ball</i>	Your Level Guitar Chords & Strums All <i>Breakneck All-Stars</i>	Harmony Singing All <i>Ann & Phil Case</i>	Mountain Dulcimer Backup Adv Beg (DAD) <i>Madeline MacNeil</i>	Intro to DGD Tuning Int (DGD) <i>Susan Trump</i>	Songwriting All <i>Mustard's Retreat</i>	English Songs & Carols for Hammered Dulcimer Adv Beg/Int <i>Roz Wilson</i>	15 Minutes a Day All <i>Mark & Cristina Wade</i>	Beginning Autoharp for Kids & More Beg <i>Toni Sager</i>