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Dulci-More



Dulci-More Festival 17 www.dulcimore.org
BSA Camp McKinley, Lisbon, OH 44432
Memorial Day Weekend, May 27-29, 2011

Gary & Toni Sager **Jesse Isley** **Guy & Sharrie George**
The Hired Hands **David Ferrard** **Linda Sigismondi**
Marge Diamond **Sutch Sounds** **Janet Harriman**
Alice & Earl Whitehill **Jan Hammond & Tom Conner**
Mini-Concert by Dulci-More Little Eagles

Evening Concerts, *Mini-Concerts*,
Over 50 Workshops, *Children's Workshops*,
Open Stages, *Clubs Open Stages*,
Name that Old-Time (or Other) Tune Contest,
***Non-Denominational Worship Service*,**
Hymn/Gospel/Spiritual Sing,
***Song Circles*, Jamming, *Campfires*, Vendors, Food,**
Primitive Camping, *Group Rates Available*,
Children Welcome

Hosted by Dulci-More: Folk & Traditional Musicians
With Support for Dulci-More Festival for Schools from
Folknet, Dulci-More, & United Local Elementary School
Program Subject to Change if Needed

Festival Registration Area

Make sure your first stop is at the festival registration area inside the southeast door to the dining hall. You can get your copy of this program, pick up your name tag or ticket (which admits you to festival events), or get information about events. If you are not pre-registered, you will need to make festival payments to the registrar at this area. Recordings, books, and accessories by our performers will be available for purchase. You may also sign up for open stage or clubs open stage at this area.

Dulci-More Festival 17 T-shirts and sweat shirts and T-shirts and sweat shirts, with previous or other Dulci-More logo designs will be available for purchase in the registration/vendor area at the posted prices until they sell out.

Instruments for loan that have been provided by Alice Whitehill, Bill Schilling, Dulci-More and others can be obtained in the registration/vendor area.

Dulci-More Festival Information

The activities listed in this program show the purposes for the festival, as with the club, are for people to jam (from the workshops to campfires, song circles, jams, and gospel sing), to learn (workshops), to listen (concerts and mini-concerts), and to perform (open stages of two types). We include a beginning workshop area designed for children, families, and all. Interested kids may take part in any activity. We encourage participation and will be glad to get your suggestions about good things or things that need improving right now or for future festivals.

Several members of Dulci-More are preparing meals for the on-site food concession. Continental breakfast, lunch, and dinner are available to eat in the dining hall or for carry out. All items will be available a la carte during the lunch and dinner mini-concerts. Beverages and snack items will be offered throughout the day. The menu is a varied selection of soups, sandwiches, salads, fruit, snack plates, desserts, and beverages of all types. Vegetarian, low carb, and heart healthy choices are available. A la carte items can be purchased at the kitchen.

Full suppers are available for both Saturday and Sunday. Please purchase your dinner tickets at the registration table by noon each day. Dinners may sell out.

You may also bring your own picnic or eat at local restaurants.

Dulci-More Information

Dulci-More: Folk & Traditional Musicians is a club that started in January 1993, at the First United Methodist Church of Salem. The purposes of the club are to have fun with folk-style music and to share that music with others. Meetings are held at the church, 244 South Broadway, Salem, OH 44460 on the first Tuesday and third Tuesday of each month starting at 7:00 PM. All levels of acoustic instrumentalists and singers are always welcome at meetings to jam, to learn, to listen, or to perform. The club often performs for civic groups, nursing homes, churches, schools, coffee houses, festivals, parks, and others. Our roster shows over 100 members presently. Mountain dulcimer, hammered dulcimer, guitar, autoharp, harmonica, whistle, flute, recorder, fiddle, ukulele, mandolin, banjo, cello, bowed psaltery, bass, keyboard, percussion, jug, and others are played.

BSA Camp McKinley Information

Camp McKinley is operated by the Buckeye Council, Inc., Boy Scouts of America. The camp includes the stone "mansion" and the remains of the Rebecca blast furnace built in the early 1800s by Gideon Hughes in the early days of "New Lisbon." The Stone House (known as the McKinley homestead) was later owned by President William McKinley's grandparents, and the future president probably spent time getting to know this area.

The Sandy & Beaver canal was built in the area during the mid 1800s. Several canal locks with cut-stone walls can still be found on camp property.

The Boy Scouts of America obtained the property in 1934. It has been a local camp, a summer camp, the local scout office, and is now often used as a training facility. The pool will not be open for the weekend, but the rest rooms and showers at the pool house are available. Catch and release fishing is permitted without a license in the stocked lake.

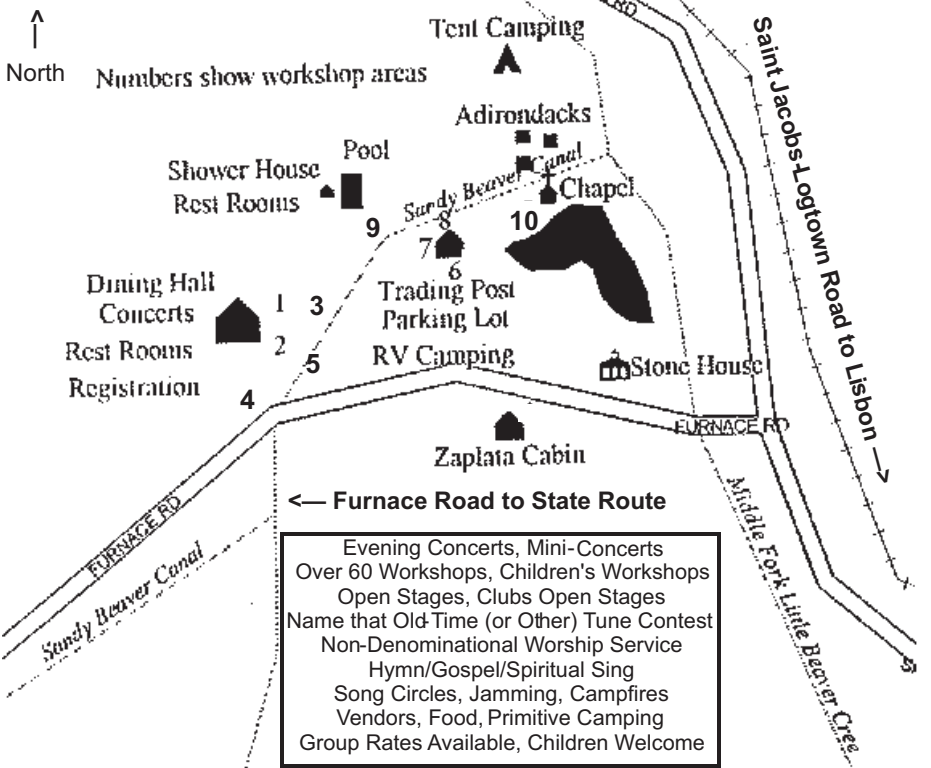
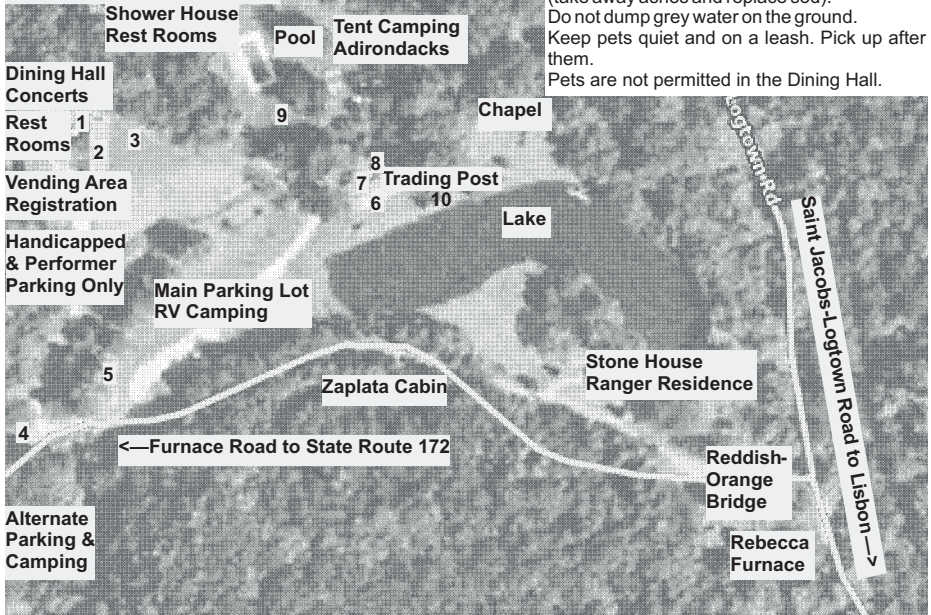
In keeping with BSA policy, no alcohol is permitted in the camp.

BSA Camp McKinley
37748 Furnace Road
Lisbon, OH 44432

Numbers on Map
Show Workshop Areas

Campers Take Note

Do not run generators while workshops and concerts are in session.
 A limited number of campfires will be permitted (take away ashes and replace sod).
 Do not dump grey water on the ground.
 Keep pets quiet and on a leash. Pick up after them.
 Pets are not permitted in the Dining Hall.



Evening Concert/Workshop Performers

Doug Berch is the 1983 National Champion in both the Hammered Dulcimer and the Mountain Dulcimer. For many years he toured, performed, and recorded as a solo act and as part of the Celtic ensemble, Colcannon. Doug is a luthier who makes beautiful dulcimers, and he plans to have some for sale as a vendor at our festival. Doug is now from Okemos, MI. This is his first Dulci-More Festival.

Alex Bevan has been a vital part of the Northeast Ohio acoustic music scene for over forty years. First known as the "Skinny Little Boy" from Cleveland, Ohio, his singing and excellent guitar playing songs combine with his imaginative and honest songwriting. His recordings span the gamut from folk to folk rock to pop to children's music. Alex lives in Madison, OH. This is his first Dulci-More Festival.

Stephen Humphries is the 2007 National Hammered Dulcimer Champion. He is currently living in Chattanooga and pursuing a Masters Degree in Music Education at Lee University in Cleveland, TN. He has released four CDs. Stephen brings a solid percussive, classical, and contemporary approach to the dulcimer as a trained percussionist. He and Jesse Isley return after being at Dulci-More Festival 16.

Jim & Cheri Miller are from Hampton, TN, but Jim is originally from Hanoverton and still has relatives in the area. Jim was here for Dulci-More Festival 11. He is looking forward to returning to United Local school this trip to perform at our Festival for Schools (he graduated from there 40 years ago). His wife, Cheri, records with him. Jim is a multi-instrumentalist known for off the wall inventions.

Stephen Seifert is from Nashville, TN. This is his first Dulci-More Festival, but he has been with us for our concert and workshop series before. As a mountain dulcimer specialist, he has performed with symphony orchestras and was Adjunct Instructor of Mountain Dulcimer with David Schnauffer at Vanderbilt's Blair School of Music from 1997-2001. He has many books, CDs, and videos.

Matt Watroba is a singer, a guitarist, a songwriter and an interpreter of the songs of others. He has been doing folk music radio for over 20 years. He has interviewed and shared the stage with most of the best known folk performers. He is the host of Sing Out! Radio Program heard nationally and has recently joined the staff of folkalley.com. This is his first Dulci-More Festival. He is from Hartland, MI/Kent, OH.

Dulci-More Members will add short opening sets for each evening concert.

Bill Schilling of Salem will again be our performing emcee for the concerts. He is a folk-style singer and multi-instrumentalist, leader of Dulci-More, and director (from the start) of the Dulci-More Festivals. Bill has several books and a recording with Linda Sigismondi. He is Music Coordinator and a regular instructor for Folk Music at Weatherbury Farm.

Mini-Concert/Workshop Performers

Mountain Marge Diamond is a Dulci-More member and founder of a group in Oberlin. She is celebrating 25 years of playing mountain dulcimer. She returns from Elyria with several lap dulcimers, tunes, and techniques. She has played at all of our festivals. Marge now does airbrushed artwork of instruments on shirts.

David Ferrard is from Edinburgh, Scotland. He will be finishing his first US tour at our Dulci-More Festival 17. Born to a Scottish father and an American mother, David blends his own guitar and songwriting with traditional material from both sides of the Atlantic. His music is accessible and meaningful with a commitment to social issues.

Guy & Sharrie George are from Concord, Ohio. Guy has been with us nine times before and Sharrie about three times. Guy plays hammered dulcimer,

saxophones, flute, whistle, steel drum, and keyboard. Sharrie plays guitar, and they sing together. This is Guy's eighth year as one of our vendors.

Jan Hammond & Tom Conner are from Wadsworth and North Canton. Jan is a mountain dulcimer player, composer, lyricist, and singer who worked with us for Dulci-More Festival 13. Tom is a finger-style guitarist, and this is his first Dulci-More Festival. They have one CD together and various products individually.

Janet Harriman returns from North Chili, NY. She joined Dulci-More when living in our area. Now she plays with Striking Strings at Eastman Community Music School in Rochester, NY with Mitzi Collins. She has three books. Janet has given workshops at several Dulci-More Festivals and solo mini-concerts three times.

The Hired Hands are the Miller sisters from Lisbon. Their Celtic Music includes a National Scottish Harp Champion of America (and a runner-up). **Allison** and **Sairey** play harp, with **Laura** (16) on fiddle, **Micah** (15) on concertina, and **Maggie** (13) on whistles. They have a CD. They played Dulci-More Festivals 15 & 16.

Jesse Isley is a singer/songwriter and guitarist from Columbia, SC. His songs are derived from personal accounts with the intent to be heartfelt. Although he is a rock musician, Jesse plays many styles of music and will share his acoustic side and also collaborate with Stephen Humphries again. Jesse played Dulci-More Festival 16.

Gary & Toni Sager are known in the dulcimer world for vending Prussia Valley Dulcimers and now their Acoustic Music Shop in Waverly, OH as well (and this is their sixth time vending here). Gary plays mountain dulcimer and Toni plays autoharp. They have a CD.

Linda Sigismondi is a mountain dulcimer player (and multi-instrumentalist) and folksinger from Gallipolis. She directs the Fort New Salem Dulcimer Festival. She has several books with companion CDs and a recording with Bill Schilling. A Dulci-More member, she has played all our festivals.

Sutch Sounds consists of Adam Sutch (from Daisytown, PA) on lead hammered dulcimer (has placed 2nd and 3rd nationally); his grandfather, Ron Howes on guitar; and probably his grandmother, Darlene Howes on guitar, and his brothers, Aaron & Austin, on marimbula and bodhran. They played Dulci-More Festivals 12, 14, & 15.

Alice & Earl Whitehill return again as Dulci-More members from Hookstown, PA. They sing. Earl plays dulcimer and Alice plays dulcimers and more. Alice has been joined by several others at our festivals. Alice is one of our vendors. Alice has been part of all of our Dulci-More Festivals.

Additional workshops will be given by some of our Dulci-More members and others as needed. **Don Blair**, **Leanna Dugan**, **John McAuliffe**, **Lynn McLeish**, **Jim Miller**, **Jerry Rockwell**, and **Jim Stone** have already volunteered so far this year.

Just Plain Folk from **WAPS 91.3 FM** in Akron again expects to do radio interviews as featured workshops for later broadcast with host **Tom Ball**, engineer **Jim Stone**, and some of our performers. They also host Bill Schilling with recordings and sometimes other live guests on the show the week of the festival.

Dulci-More Little Eagles are a few students from United Local Elementary School in an after-school program led by Norma Firth and Bill Schilling.

Special thanks this year go out for generous donations from **Folknet** and **Dulci-More** which made it possible for **Dulci-More Festival for Schools** to present folk music programs at **McKinley Elementary School** and **Damascus Elementary School** featuring **Jim Miller**, **Stephen Seifert**, and **Stephen Humphries with Jesse Isley**.

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|---|--|--|---|---|
| Dulci-More Festival 17 Workshops | Featured Entertainment Workshops | Various Instruments | Various Instruments & Songs | Beg/Adv Beg Lap, Fretted, or Mtn. Dulcimer |
| 5/18/11 – Subject to Change if Needed | 1 Dining Hall Main Stage | 2 Dining Hall Porch SE End | 3 Tarp on Dining Hall Hill | 4 West Tarp by Dining Hall Road |
| Workshop Cluster 1 Saturday 9:00-10:00 AM | Civil War Songs All <i>Alice & Earl Whitehill with Special Guests Very Possible</i> | Beginning Mandolin Beg <i>Tenn. Jim Miller</i> | Accompaniment Guitar for Singers Adv Beg/Int <i>Matt Watroba</i> | Easy Scottish/Celtic Airs for MD Beg/Adv Beg (DAD) <i>Jerry Rockwell</i> |
| Workshop Cluster 2 Saturday 10:15-11:15 AM | Stories Behind Some Songs All <i>Alex, David, Jesse, Bill, Linda, Matt</i> | Beginning Uke Beg/Adv Beg <i>John McAuliffe</i> | Lever Harp: Scottish Dance Tunes Adv Beg/Int <i>Allison Miller, Sairey Miller</i> | Bowed Dulcimer Beg-Int (DAD) <i>Tenn. Jim Miller</i> |
| Workshop Cluster 3 Saturday 1:45-2:45 PM | Just Plain Folk Interview All <i>Stephen Seifert Tom Ball, Jim Stone</i> | Autoharp Melody Styles All <i>Bill Schilling</i> | Lever Harp: Slow Airs of Ireland/Scotland Adv Beg/Int <i>Allison Miller, Sairey Miller</i> | Easy Fiddle Tunes Adv Beg/Int (DAD) <i>Linda Sigismondi</i> |
| Ability Level Jamming Cluster Saturday 3:00-4:00 PM | <i>Area Closed - Evening Concert, Sound Checks</i> | Intro to Jamming Beg/Adv Beg <i>Marge Diamond, Gary and/or Toni Sager</i> | Celtic Jam Adv Beg/Int All Instruments <i>Hired Hands</i> | Songwriter's Circle All <i>Jesse Isley, Leanna Dugan</i> |
| Workshop Cluster 4 Sunday 10:15-11:15 AM | Mtn. Dulcimer Styles All <i>Doug, Marge, Jim, Jerry, Bill, Stephen, Linda</i> | Finger Style Guitar Basic Concepts Adv Beg/Int <i>Tom Conner</i> | Scottish Folk Roots & Offshoots All <i>David Ferrard</i> | Easy Waltzes for Mountain Dulcimer Adv Beg (DAD) <i>Gary Sager</i> |
| Workshop Cluster 5 Sunday 1:45-2:45 PM | Woody Guthrie: Man, Music, & Myth All <i>David, Bill, Linda, Matt</i> | Bass Basics & More Beg-Int <i>Jim Stone</i> | Beginning Claw Hammer Banjo Beg <i>Tenn. Jim Miller</i> | Duet Mountain Dulcimer/Guitar Performance All <i>Jan Hammond, Tom Conner</i> |
| Workshop Cluster 6 Sunday 3:00-4:00 PM | Just Plain Folk Interview All <i>David Ferrard Tom Ball, Jim Stone</i> | Finger Style Guitar of Chet Atkins Adv Beg/Int <i>Tom Conner</i> | Underground Railroad Songs All <i>Alice & Earl Whitehill</i> | Tunes in Aeolian & Dorian Modes Beg (DAC, DAG) <i>Jan Hammond</i> |

Workshop Area 10 – Create Your Own Workshop Area – Tarp by Lake past Tra Marge Diamond, Jerry Rockwell, & Volunteers with Banjo, Dobro, Dulcimer, Fiddle

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|--|--|--|---|--|
| Int/Adv Lap, Fretted, or Mtn. Dulcimer | Songwriting, Whistle, Guitar, & Singing | Beg/Adv Beg Hammered Dulcimer | Int/Adv Hammered Dulcimer | Very Beginning for Children, Families, & All |
| 5 Shelter at West End Parking Lot | 6 Trading Post South Door | 7 Trading Post Picnic Tables | 8 Trading Post North/Garage | 9 Tarp Near Pool Bottom of Hill |
| Reading Hands for Mountain Dulcimer All (DAD) <i>Stephen Seifert</i> | Songwriting All <i>Alex Bevan</i> | New Tunes & Ideas for HD Beg-Adv <i>Janet Harriman</i> | Getting the Most Out of Slow HD Tunes Int/Adv <i>Doug Berch</i> | Singing Skills for Beginners All <i>Jesse Isley</i> |
| Mountain Dulcimer Orchestra All (DAD) <i>Stephen Seifert</i> | Whistling by Ear Adv Beg/Int D Whistle or C Recorder <i>Ohio Jim Miller</i> | Beginning Hammered Dulcimer Beg <i>Adam Sutch</i> | Hand Interdependence for HD Int/Adv <i>Stephen Humphries</i> | Beginning Autoharp for Kids & More Beg <i>Toni Sager</i> |
| Getting Started with Fingerpicking Int/Adv (DAD) <i>Doug Berch</i> | Open Tuning Slide Guitar Adv Beg/Int <i>Alex Bevan</i> | Getting to Know Your Hammered Dulcimer All Levels <i>Janet Harriman</i> | Rags, Reels, & Jigs for HD Int <i>Adam Sutch</i> | Beginning Mountain Dulcimer Beg (DAA) <i>Leanna Dugan</i> |
| Additional workshops offered at <i>Guy George's Vending Area Cluster 3, Beg Steel Drum Cluster 5, Beg Penny Whistle & Cluster 6, Int Penny Whistle</i> | | Intermediate Jam Adv Beg/Int All Instruments <i>Sutch Sounds</i> | Advanced Jam Int/Adv <i>No Leaders Needed - Have Fun Together</i> | If a workshop subject is listed for an instrument different than yours, ask the leader ahead of time about attending that one. Many can and will include you, but not all. |
| Fingerpicking for Mountain Dulcimer Int/Adv (DAD) <i>Jan Hammond</i> | Ear Training for Singing Success All <i>Jesse Isley</i> | Rhythm Workshop for HD All Levels <i>Stephen Humphries</i> | Island Tunes for the HD Int <i>Guy George</i> | Beginning Minor Mountain Dulcimer Beg (DAA) <i>Lynn McLeish</i> |
| Fingerpicking in Keys Other than D While Tuned in DAD Int/Adv (DAD) <i>Doug Berch</i> | Songwriting All <i>Jesse Isley</i> | Blues on the Hammered Dulcimer Adv Beg/Int <i>Adam Sutch</i> | Rudiments & Stick Control: Percussion on HD Int <i>Stephen Humphries</i> | Beginning Autoharp Beg <i>Toni Sager</i> |
| Chord-Melody Style Mountain Dulcimer Int/Adv (DAD) <i>Stephen Seifert</i> | Songwriting All <i>Matt Watroba</i> | Christmas Music on the Hammered Dulcimer Adv Beg/Int <i>Adam Sutch</i> | Music Theory Specifically Related to HD Int/Adv <i>Janet Harriman</i> | Beginning Harmonica & Beyond All (C Harmonica) <i>Don Blair, Bill Schilling</i> |

Trading Post – See the Clipboard at the Registration Area for Details and to Sign Up
, *Guitar, Harmonica, Mandolin, etc.* may offer additional workshops based on interest

Workshop Descriptions

The middle section of this program shows the workshop grid. Use these descriptions to help find the workshops that will work best for you. Anyone can listen in on any workshops. A few workshops will have instruments for you to try out. No instruments are required for many of the workshops. The workshops on the Dining Hall Stage generally are more for entertainment than for participation.

*Please note that the schedule and descriptions for the **Area 10 Volunteer Led Workshops** will be on a **Clipboard** at the **Registration Area**. **Guy George's Steel Drum and Penny Whistle Workshops** will be at his **Vending Area** during **Clusters 3, 5, & 6**.*

Saturday Workshops & Events

Cluster 1

1] Civil War Songs

Alice and Earl will play and sing some of their favorite songs from the Civil War with you as well as sharing some stories behind the songs. Other unannounced special guests may join them to share some of their favorite Civil War songs.

2] Beginning Mandolin

Jim will cover chords, scales, pick technique, and several simple melodies for mandolin during this workshop.

3] Accompaniment Guitar for Singers

Matt will share some of his techniques for using guitar to accompany singers (yourself or others) effectively.

4] Easy Scottish/Celtic Airs for MD

Jerry will share tunes and playing techniques for Kelvingrove, Willy O'Winsbury, and The Fair and Charming Eileen O'Carroll for beginners and advanced beginners.

5] Reading Hands for MD

Stephen will dispel misconceptions people have about learning from the page, watching others, and listening. Great musicians make use of these techniques continually. The ideas presented in this workshop make all his other workshops easier to follow.

6] Songwriting

Alex will share some of his approach for writing songs with the participants.

7] New Tunes & Ideas for HD

Janet will introduce some new tunes to learn (in varying levels of difficulty) and talk about some embellishing and arranging ideas/techniques that can be applied to other tunes as well.

8] Getting the Most Out of Slow HD Tunes

Slow tunes offer lots of room for adding harmony, chords and decoration. Doug will explore how to blend melody, chords and ornamentation using a few tunes. A basic knowledge of playing some chords will be necessary to get the most out of this workshop.

9] Singing Skills for Beginners

Jesse will help you find your vocal range and work with such things as breathing techniques, finding specific notes, finding intervals, and other beginning skills.

Cluster 2

1] Stories Behind Some Songs

Alex, David, Jesse, Bill, Linda, & Matt will perform some of their original songs and relate before and/or after the songs obvious or not so obvious things about how they came into being or what they are really about.

2] Beginning Uke

John will share beginning techniques and tunes for playing on the ukulele along with some explanation of different kinds of ukes.

3] Lever Harp: Scottish Dance Tunes

Allison & Sairey will teach lively dance tunes from the Scottish fiddle and piping repertoire, adapted for play on the lever harp. The music will be taught by ear and sheet music will be provided at the end of the workshop.

4] Bowed Dulcimer

Jim will cover bowing techniques, proper tone production, and harmonization. Several simple tunes will be taught. Bring your standard dulcimer to the workshop and a bow if you happen to have one (some loaner bows available).

5] Mountain Dulcimer Orchestra

Whether for duets or large groups, there are standard ways for each individual to make their group sound brilliant. Steve will cover and you will practice **Backup** (chording, chord chops, and bass lines), **Melody** (in three octaves and with tremolo), **Harmony** (a simple approach), and all the ways to arrange this stuff to keep your audiences smiling. For music we'll use a fiddle tune, an old-time song, and a hymn. Regardless of your level, there's something here for you to learn and do.

6] Whistling by Ear

Tired of packing all that sheet music to jams? Amazed at those "gifted" players who seem to know every tune? Once you know the D-scale on your instrument, you can get started playing by ear. Jim will work through some tunes by ear, and discuss some techniques for learning tunes and playing by ear. Sheet music provided following the workshop.

7] Beginning Hammered Dulcimer

Adam will help you learn some of the real basics on hammered dulcimer including scales, chords, and a simple tune, and will answer many usual HD, hammer, & technique questions.

8] Hand Interdependence for HD

Teaching your hands how to work together. Stephen will work with you on playing rhythmic/harmonic patterns in one hand while playing a melody in the other, and applying it to both hands around the instrument. This workshop will be helpful for developing technique as well as arranging and composing music. Handouts from my new book on this topic will be provided.

9] Beginning Autoharp for Kids & More

Toni will work with everyone on autoharp basics such as finding and playing chords, strumming patterns, and playing by ear. A few autoharps are available for loan.

Cluster 3

1] **Just Plain Folk Radio Interview**

Tom Ball and Jim Stone, host/producer and an engineer for the *Just Plain Folk* program on WAPS-FM 91.3 the Summit will record an interview with Stephen Seifert for later broadcast on the show.

2] **Autoharp Melody Styles**

Bill will work with participants on the left and right hand techniques used for thumb strum, thumb lead, and pinch/pluck melody playing. A few autoharps are available for loan

3] **Lever Harp: Slow Airs of Ireland/Scotland**

Allison & Sairey will proceed at the speed of those participating and will include slow airs and songs from the Scottish Highlands, Shetland, and Ireland. The music will be taught by ear and sheet music will be provided at the end of the workshop.

4] **Easy Fiddle Tunes for Mountain Dulcimer**

In this workshop participants will learn some easy fiddle tunes with Linda such as *Old Joe Clark*, *Gray Cat on a Tennessee Farm*, *Liza Jane* and others.

5] **Getting Started with Fingerpicking for MD**

Doug will cover the basic right and left hand techniques that will get you finger-picking in no time! We will cover using the fingers of the right hand in various patterns and left-hand techniques including hammer-ons, pull-offs, slides, bends, and vibrato. We'll play several tunes that demonstrate and reinforce these techniques.

6] **Open Tuning Slide Guitar**

Alex will help you get tuned to an open tuning and then work with you on techniques for playing slide guitar in that tuning. Some type of slide would be very helpful.

7] **Getting to Know Your HD**

Janet will deal with topics such as: note reading, layout and knowing your strings, hammering, scales and chords, hand independence, harmonies, transposing, beginning embellishing and arranging, including some tunes. Felt needs of attendees will direct the topics discussed. Designed mostly for beginners to intermediate player.

8] **Rags, Reels, & Jigs for HD**

Adam will work with you on the rhythmic patterns used in these fun types of tunes and get you playing some specific tunes in the genres.

9] **Beginning Mountain Dulcimer**

Leanna will help all beginners play some simple songs on the mountain dulcimer. Bring an instrument for loan even if you have never tried to play before.

Guy George's Motor Home/Vending Area NE of Dining Hall] Beginning Steel Drum

Guy will get everyone started on those cute little steel drums with the feet in the key of C. Get the Calypso sound going.

Ability Level Jamming Workshops Cluster

If one doesn't work, try another. Join the fun!

2] **Intro to Jamming**

Marge and Gary and/or Toni will lead this jam for all instruments at a slow pace with easy tunes to

help people get used to something many find scary, but is really fun - playing well with others.

3] **Celtic Jam**

Join the Hired Hands for tunes at all levels in this Celtic flavored jam.

4] **Songwriter's Circle**

Jesse and Leanna may share some songs with you, but they really want to hear from you. If you don't have songs that you have written (or don't want to share them), feel free to share some songs that inspire you or just ones that you love.

7] **Intermediate Jam**

Sutch Sounds will lead some tunes and give you a chance to lead others of all kinds in a lightly structured jam for those used to playing together.

8] **Advanced Jam**

No leaders are needed here in this jam for those who know what they are doing.

1] **Name that Old-Time (or Other) Tune**

This version of a slick television game show is for the enjoyment of all after a full day of workshops. Get in on the fun and prizes from Alice as Linda and Marge again supply the tunes.

1] **Open Stage/Clubs Open Stage**

Sign up at the registration area to let our festival hear some of your unique sounds. All acoustic instruments and styles are welcome.

Sunday Workshops & Events

1] **Hymn/Gospel/Spiritual Sing**

Join a group with your instruments or just your voice to share many favorite hymns, gospels, and spirituals. Lyric sheets for many old favorites are there, but others may also be sung.

Cluster 4

1] **Mountain Dulcimer Styles**

Several of our mountain dulcimer specialists will get together to play and sing some tunes and songs solo and in small or large groups, discussing and demonstrating skills and techniques along the way.

2] **Finger-Styles Guitar Basic Concepts**

Tom will concentrate on guitar position, proper hand position, use of fingernails, playing cleanly, and basic riffs with students in this workshop.

3] **Scottish Folk Roots & Offshoots**

David Ferrard presents songs from the Scottish and American folk traditions. David explores his transatlantic roots through historical ballads, songs of love and loss, sea shanties, compositions by Robert Burns, Ewan MacColl, and himself. Historical and entertaining!

4] **Easy Waltzes for Mountain Dulcimer**

Gary will help you feel the flow of some of his favorite waltzes as some of you just play the melody and drone while others play the melody and add chords.

5] **Fingerpicking for Mountain Dulcimer**

Jan will explore ways to use fingerpicking on the mountain dulcimer.

6] **Ear Training for Singing Success**

Jesse will be helping you hear and sing intervals, triads, different chord forms, and inversions to provide each musician with a sharper ear.

7] Rhythm Workshop for HD

Stephen will focus on exercises to develop your rhythmic ability, creativity, understanding of syncopation, and hammer control. Handouts with exercises will be provided.

8] Island Tunes for the Hammered Dulcimer
Guy says, "Let's get some Calypso going in our song list."

9] Beginning Minor Mountain Dulcimer

Lynn will help you learn to add minor chords to beginner level pieces of music for more interest and depth. Both strumming and picking techniques will be explored.

Cluster 5

1] Woody Guthrie: Man, Music, & Myth

David, Bill, Linda, & Matt will explore the life of the great American troubadour Woody Guthrie through some songs Woody wrote. Plenty of opportunities to sing along!

2] Bass Basics & More

Whether you use a bass, the lowest 4 strings on a guitar, a marimbula, or something else, Jim will give ideas and methods for effective bass playing.

3] Beginning Claw Hammer Banjo

Jim will help folks learn the claw hammer "lick", chords, and several simple melodies.

4] Duet Mountain Dulcimer/Guitar Performance
Jan and Tom will help explore with you many of the things that make their duet performances work.

5] Fingerpicking in Keys Other than D While Tuned in DAD

By using left-hand positions and finger-picking techniques Doug will work with you on several tunes in the keys of A, Em, Bm while tuned to D-A-D. These same techniques are very helpful for players who want to explore combining chords and melody.

6] Songwriting

Jesse will be looking at steps to writing a full song focusing on lyrics, melody, and form including such things as accompaniment, harmonies, etc.

7] Blues on the Hammered Dulcimer

Adam will show the basics for standard 12 bar blues progressions, what to do with them, and extras to spice them up.

8] Rudiments & Stick Control: Percussion on HD

Your key to improving speed, control, strong hand vs. weak hand issues, and rhythmic accuracy in playing. Through studying materials from the Percussive Arts Society with Stephen, we will discover ways for more efficient and exciting playing. Handouts with exercises will be provided.

9] Beginning Autoharp

Toni will work on autoharp basics such as finding and playing chords, strumming patterns, and playing by ear. A few autoharps are available for loan.

Guy George's Motor Home/Vending Area NE of Dining Hall] Beginning Penny Whistle

Learn how to play this cool little instrument with Guy. Easy to carry! Lots of fun! Be the hit at the jam! You will need a D whistle, and Guy will have some available for purchase at the workshop, and other vendors may have some as well.

Cluster 6

1] Just Plain Folk Radio Interview

Tom Ball and Jim Stone with David Ferrard. See Cluster 3, Area 1 for description.

2] Finger Style Guitar of Chet Atkins

Tom will concentrate on Chet's unique thumb and finger techniques and all will work on playing the old tune *Freight Train* by Elizabeth Cotton.

3] Underground Railroad Songs

Alice and Earl will play and sing some of their favorite songs from the Underground Railroad (this area was very active in it) with you as well as sharing some stories behind the songs.

4] Tunes in Aeolian & Dorian Mode for MD

Jan will help you get tuned to DAC or DAG as needed and then help you learn tunes in these minor modes which can sound great on the MD.

5] Chord-Melody Style Mountain Dulcimer
Stephen says, "I don't use chord-melody style all the time. I don't drone all the time. I'm usually somewhere in-between. We'll start with one song that will GREATLY simplify your ability to play chord-melody style on all future songs. I'll next show you my approach for using chord-melody style at just the right moments in a performance. Expect a number of common melodies."

6] Songwriting

Matt will share some of his approach for writing songs with the participants.

7] Christmas Music on the HD

The ringing of the hammered dulcimer sounds great on so much Christmas music. Adam will work with the preference of the participants for which Christmas tunes they want to learn.

8] Music Theory Specifically Related to HD
Janet will put this directly into use in note reading, playing, embellishing, and arranging. Topics in music theory will be determined by the felt needs of the attendees of the workshop, as the material is so vast it could not all be covered in so short a time. Geared to HD players, for all levels, although very beginners may be over-challenged. Other instrumentalists are welcome, as long as they understand that while the thrust will be for HD players, music theory remains the same.

9] Beginning Harmonica & Beyond

Bill will get you started playing a couple of tunes with a technique that everyone should be able to follow (he led 1882 people this way with Don's help to establish a Guinness Book World Record). Then Don will spend the rest of the time working on technique and answering questions. You need a key of C harmonica to participate.

Guy George's Motor Home/Vending Area NE of Dining Hall] Intermediate Penny Whistle
For those ready to go beyond the basics, Guy will work with you on some cool Irish duets.

3] Non-Denominational Worship Service

Doug George, Pastor of the First United Methodist Church of Salem, will lead a short service and share a message that should be meaningful for all.

1] Open Stage/Clubs Open Stage

See Saturday Open Stage for description.

Special Thanks

Buckeye Council, BSA, Caretaker Paul Antram & Head Ranger Skip Eidam
for facilities and supportive spirit

Janet Lawson & Jean Shackelford for responsibility as kitchen/volunteer coordinators

Our Dulci-More Kitchen Crew for handling the food concession

Scoutmaster Larry Cecil for coordinating **BSA Troop 2 Members** for setup & kitchen
Norma Firth & Her Crew with **Mary Lautzenheiser** for taking charge of our registration area

Anita Gorman for handling T-shirt & sweat shirt orders this year

Bill & Janet Lawson for Performer Support

Tom Ball, John McAuliffe, Jerry Rockwell, Jim Stone, & DM Members for Workshops

Alice Whitehill for providing prizes and **Linda Sigismondi & Marge Diamond** for
providing live music for the *Name That Old-Time (or Other) Tune Contest*

Bill Conrad & Jim Stone for careful attention to the sound system

Jim Stone, Folknet, & Bill Schilling for additional sound equipment

Joyce & Harold Strohecker for signs that led us here

Doug George for leading the Non-Denominational Worship Service

Mary Ferry for the Dulci-More Banner

Our Vendors for sharing their skills and materials with us. If you purchase something
from them after the festival, make sure to let them know where you found them.

Michael Allen, ~*Cloud Nine~ Instruments* from Ostrander, OH, www.cloudninemusical.com

Doug Berch, from Okemos, MI, www.dougberch.com

Paul Conrad, *Timbre Hill Dulcimers*, Holmes County, OH, www.timbrehilldulcimers.com

Marge Diamond, *Winsome Expressions*, from Elyria, OH, www.winsomeexpressions.com

Guy George, Concord Township, OH, www.guygeorge.com

Paul A. Kerns, Logan, OH, 740-380-2840, klaerkerns@aol.com

Lynn McLeish from Rayland with musical accessories

Lois & Ken Mountz, *Mountz Gallery*, 14996 Garfield Road, Salem, OH 44460

mountzgaller@embarqmail.com, 330-537-2142, www.mountzgaller.com

Gary & Toni Sager, *Prussia Valley Dulcimers* in Waverly, OH, www.prussiavalley.com

Alice Whitehill, *Stitches & Strings*, Hookstown, PA; 724-573-9109; stitches@raex.com

Radio Stations & Newspapers which have helped promote the festival

Tom Ball at **WAPS - 91.3 FM, The Summit** in Akron hosting Bill Schilling on *Just Plain Folk*

Jim Blum at **WKSU - 89.7 FM** with weekend evening folk shows & www.folkalley.com

Charles Darling at **WYSU - 88.5 FM** in Youngstown with Sunday Evening's *Folk Festival*

Dulci-More Executive Committee Members for all their support on the details

Dulci-More Members who took special assignments to help with the festival

Dulci-More Little Eagles for playing & **Principal Christina Hughes** for working with us

All others who helped to make the festival a success

All who came out and made our seventeenth festival more fun for all
Dulci-More will look forward to seeing you back for more festivals, for our concert series, for our
anniversary concerts, for our many other engagements to perform, or for our regular meetings.

Late Night Special Reminder

Late each night there will probably be a song
circle in the dining hall, open instrumental or
other jams in other covered areas, and maybe
campfires for singing around (or even for toasting
marshmallows).

It is completely proper to wander from one of
these to another with or without your instruments
and to stay as long as you like before moving on.
Try to respect the type of music that is being done
in an area rather than taking over and converting
it to your own type of music.

It's also great to find a place to start your own jam
since others may want to play your style of music.

Dulci-More:

Folk & Traditional Musicians

Fearless Leader (President):

Bill Schilling

984 Homewood Avenue

Salem, OH 44460-3816

330-332-4420; bill@dulcimore.org

www.dulcimore.org

Vice-President: Leanna Mathes

Secretary: Jean Shackelford

Treasurer: Janet Lawson

Executive Committee: Norma Firth

Dulci-More Festival 17 Activities Schedule (Subject to Change if Needed)
Friday, May 27, 2011

| | |
|--------------|--|
| 5:00-9:00 PM | Registration |
| 6:00-6:45 PM | Coverdish Dinner (Open to All) |
| 7:00-9:15 PM | Evening Concert — Dulci-More and Doug Berch and Stephen Humphries |
| 9:30 PM on | Song Circle/Jamming/Campfire |

Saturday, May 28, 2011

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|----------------|---|
| 8:00 AM on | Registration |
| 8:00-9:00 AM | Breakfast Time |
| 9:00-10:00 AM | Workshop Cluster 1 — See Workshop Grid & Descriptions |
| 10:15-11:15 AM | Workshop Cluster 2 — See Workshop Grid & Descriptions |
| 11:30-1:30 PM | Lunch Time/Mini-Concerts |
| 11:30-11:55 AM | Mini-Concert — Linda Sigismondi |
| 12:00-12:25 PM | Mini-Concert — Mountain Marge Diamond |
| 12:30-12:55 PM | Mini-Concert — The Hired Hands |
| 1:00-1:25 PM | Mini-Concert — Guy & Sharrie George |
| 1:45-2:45 PM | Workshop Cluster 3 — See Workshop Grid & Descriptions |
| 3:00-4:00 PM | Ability Level Jamming Workshops — See Grid & Descriptions |
| 4:15-4:45 PM | Name that Old-Time (or Other) Tune Contest with Live Music by Linda Sigismondi & Marge Diamond — with Host Bill Schilling |
| 5:00-6:30 PM | Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts |
| 5:00-5:45 PM | Open Stage/Clubs Open Stage |
| 5:50-6:15 PM | Mini-Concert — Sutch Sounds |
| 6:20-6:45 PM | Mini-Concert — Jesse Isley |
| 7:00-9:15 PM | Evening Concert — Dulci-More and Stephen Seifert and Alex Bevan |
| 9:30 PM on | Song Circle/Jamming/Campfire |

Sunday, May 29, 2011

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|----------------|--|
| 8:00 AM on | Registration |
| 8:00-9:00 AM | Breakfast Time |
| 9:00-10:00 AM | Hymn/Gospel/Spiritual Sing |
| 10:15-11:15 AM | Workshop Cluster 4 — See Workshop Grid & Descriptions |
| 11:30-1:30 PM | Lunch Time/Mini-Concerts |
| 11:30-11:55 PM | Mini-Concert — Alice & Earl Whitehill |
| 12:00-12:25 PM | Mini-Concert — Gary & Toni Sager |
| 12:30-12:55 PM | Mini-Concert — Jan Hammond & Tom Conner |
| 1:00-1:25 PM | Mini-Concert — Janet Harriman |
| 1:45-2:45 PM | Workshop Cluster 5 — See Workshop Grid & Descriptions |
| 3:00-4:00 PM | Workshop Cluster 6 — See Workshop Grid & Descriptions |
| 4:05-4:35 PM | Non-Denominational Worship Service with Doug George At Workshop Area 3 Tarp on Dining Hall Hill (Not Chapel or Stage) |
| 5:00-6:30 PM | Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts |
| 5:00-5:45 PM | Open Stage/Clubs Open Stage |
| 5:50-6:10 PM | Mini-Concert — Dulci-More Little Eagles from United Local Elementary School with assistance from instructors: Norma Firth & Bill Schilling and hopefully former Little Eagle, Zach Young |
| 6:15-6:45 PM | Mini-Concert — David Ferrard |
| 7:00-9:15 PM | Evening Concert — Dulci-More and Jim & Cheri Miller and Matt Watroba |
| 9:30 PM on | Song Circle/Jamming/Campfire |

Monday, May 30, 2011

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| 9:00 AM on | Continental Breakfast (BYO doughnuts and drinks) & Cleanup |
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