

Dulci-More Festival 17 Workshops	Featured Entertainment Workshops	Various Instruments	Various Instruments & Songs	Beg/Adv Beg Lap, Fretted, or Mtn. Dulcimer	Int/Adv Lap, Fretted, or Mtn. Dulcimer	Songwriting, Whistle, Guitar, & Singing	Beg/Adv Beg Hammered Dulcimer	Int/Adv Hammered Dulcimer	Very Beginning for Children, Families, & All
5/18/11-Subject to Change if Needed	1 Dining Hall Main Stage	2 Dining Hall Porch SE End	3 Tarp on Dining Hall Hill	4 West Tarp by Dining Hall Road	5 Shelter at West End Parking Lot	6 Trading Post South Door	7 Trading Post Picnic Tables	8 Trading Post North/Garage	9 Tarp Near Pool Bottom of Hill
Workshop Cluster 1 Saturday 9:00-10:00 AM	Civil War Songs All <i>Alice & Earl Whitehill with Special Guests Very Possible</i>	Beginning Mandolin Beg <i>Tenn. Jim Miller</i>	Accompaniment Guitar for Singers Adv Beg/Int <i>Matt Watroba</i>	Easy Scottish/Celtic Airs for MD Beg/Adv Beg (DAD) <i>Jerry Rockwell</i>	Reading Hands for Mountain Dulcimer All (DAD) <i>Stephen Seifert</i>	Songwriting All <i>Alex Bevan</i>	New Tunes & Ideas for HD Beg-Adv <i>Janet Harriman</i>	Getting the Most Out of Slow HD Tunes Int/Adv <i>Doug Berch</i>	Singing Skills for Beginners All <i>Jesse Isley</i>
Workshop Cluster 2 Saturday 10:15-11:15 AM	Stories Behind Some Songs All <i>Alex, David, Jesse, Bill, Linda, Matt</i>	Beginning Uke Beg/Adv Beg <i>John McAuliffe</i>	Lever Harp: Scottish Dance Tunes Adv Beg/Int <i>Allison Miller, Sairey Miller</i>	Bowed Dulcimer Beg-Int (DAD) <i>Tenn. Jim Miller</i>	Mountain Dulcimer Orchestra All (DAD) <i>Stephen Seifert</i>	Whistling by Ear Adv Beg/Int D Whistle or C Recorder <i>Ohio Jim Miller</i>	Beginning Hammered Dulcimer Beg <i>Adam Sutch</i>	Hand Interdependence for HD Int/Adv <i>Stephen Humphries</i>	Beginning Autoharp for Kids & More Beg <i>Toni Sager</i>
Workshop Cluster 3 Saturday 1:45-2:45 PM	Just Plain Folk Interview All <i>Stephen Seifert Tom Ball, Jim Stone</i>	Autoharp Melody Styles All <i>Bill Schilling</i>	Lever Harp: Slow Airs of Ireland/Scotland Adv Beg/Int <i>Allison Miller, Sairey Miller</i>	Easy Fiddle Tunes Adv Beg/Int (DAD) <i>Linda Sigismondi</i>	Getting Started with Fingerpicking Int/Adv (DAD) <i>Doug Berch</i>	Open Tuning Slide Guitar Adv Beg/Int <i>Alex Bevan</i>	Getting to Know Your Hammered Dulcimer All Levels <i>Janet Harriman</i>	Rags, Reels, & Jigs for HD Int <i>Adam Sutch</i>	Beginning Mountain Dulcimer Beg (DAA) <i>Leanna Dugan</i>
Ability Level Jamming Cluster Saturday 3:00-4:00 PM	<i>Area Closed - Evening Concert Sound Checks</i>	Intro to Jamming Beg/Adv Beg <i>Marge Diamond, Gary and/or Toni Sager</i>	Celtic Jam Adv Beg/Int All Instruments <i>Hired Hands</i>	Songwriter's Circle All <i>Jesse Isley, Leanna Dugan</i>	Additional workshops offered at <i>Guy George's Vending Area Cluster 3, Beg Steel Drum Cluster 5, Beg Penny Whistle & Cluster 6, Int Penny Whistle</i>		Intermediate Jam Adv Beg/Int All Instruments <i>Sutch Sounds</i>	Advanced Jam Int/Adv <i>No Leaders Needed - Have Fun Together</i>	If a workshop subject is listed for an instrument different than yours, ask the leader ahead of time about attending that one. Many can and will include you, but not all.
Workshop Cluster 4 Sunday 10:15-11:15 AM	Mtn. Dulcimer Styles All <i>Doug, Marge, Jim, Jerry, Bill, Stephen, Linda</i>	Finger Style Guitar Basic Concepts Adv Beg/Int <i>Tom Conner</i>	Scottish Folk Roots & Offshoots All <i>David Ferrard</i>	Easy Waltzes for Mountain Dulcimer Adv Beg (DAD) <i>Gary Sager</i>	Fingerpicking for Mountain Dulcimer Int/Adv (DAD) <i>Jan Hammond</i>	Ear Training for Singing Success All <i>Jesse Isley</i>	Rhythm Workshop for HD All Levels <i>Stephen Humphries</i>	Island Tunes for the HD Int <i>Guy George</i>	Beginning Minor Mountain Dulcimer Beg (DAA) <i>Lynn McLeish</i>
Workshop Cluster 5 Sunday 1:45-2:45 PM	Woody Guthrie: Man, Music, & Myth All <i>David, Bill, Linda, Matt</i>	Bass Basics & More Beg-Int <i>Jim Stone</i>	Beginning Claw Hammer Banjo Beg <i>Tenn. Jim Miller</i>	Duet Mountain Dulcimer/Guitar Performance All <i>Jan Hammond, Tom Conner</i>	Fingerpicking in Keys Other than D While Tuned in DAD Int/Adv (DAD) <i>Doug Berch</i>	Songwriting All <i>Jesse Isley</i>	Blues on the Hammered Dulcimer Adv Beg/Int <i>Adam Sutch</i>	Rudiments & Stick Control: Percussion on HD Int <i>Stephen Humphries</i>	Beginning Autoharp Beg <i>Toni Sager</i>
Workshop Cluster 6 Sunday 3:00-4:00 PM	Just Plain Folk Interview All <i>David Ferrard Tom Ball, Jim Stone</i>	Finger Style Guitar of Chet Atkins Adv Beg/Int <i>Tom Conner</i>	Underground Railroad Songs All <i>Alice & Earl Whitehill</i>	Tunes in Aeolian & Dorian Modes Beg (DAC, DAG) <i>Jan Hammond</i>	Chord-Melody Style Mountain Dulcimer Int/Adv (DAD) <i>Stephen Seifert</i>	Songwriting All <i>Matt Watroba</i>	Christmas Music on the Hammered Dulcimer Adv Beg/Int <i>Adam Sutch</i>	Music Theory Specifically Related to HD Int/Adv <i>Janet Harriman</i>	Beginning Harmonica & Beyond All (C Harmonica) <i>Don Blair, Bill Schilling</i>

Workshop Area 10 – Create Your Own Workshop Area – Tarp by Lake past Trading Post – See the Clipboard at the Registration Area for Details and to Sign Up
Marge Diamond, Jerry Rockwell, & Volunteers with Banjo, Dobro, Dulcimer, Fiddle, Guitar, Harmonica, Mandolin, etc. may offer additional workshops based on interest