

Gary Gallier

Aaron O'Rourke

Kendra Ward & Bob Bence

Mean Mary James

Wild Carrot

David Mahler

Bill Schilling

Dulci-More



Dulci-More Festival 19 www.dulcimore.org

BSA Camp McKinley, Lisbon, OH 44432

Memorial Day Weekend, May 24-26, 2013

Gary & Toni Sager

Jeff Fedan

Matthew Dickerson

Linda Sigismondi

Janet Harriman

Stringed Fantasy

Marge Diamond

Three Old Dreamers

The Hired Hands

Alice & Earl Whitehill

Todd Crowley's Musical Petting Zoo

Dulci-More Festival 19 Program

**Evening Concerts, *Mini-Concerts*,
Over 60 Workshops, *Children's Workshops*,
Open Stages, *Clubs Open Stages*,
Name that Old-Time (or Other) Tune Contest,
Non-Denominational Worship Service,
Hymn/Gospel/Spiritual Sing,
Song Circles, Jamming, *Campfires*, Vendors, *Food*,
Primitive Camping, *Group Rates Available*,
Children Welcome**

Hosted by Dulci-More: Folk & Traditional Musicians

**With Support for Dulci-More Festival for Schools from
*Folknet and Dulci-More***

Program Subject to Change if Needed

Festival Registration Area

Make sure your first stop is at the festival registration area inside the southeast door to the dining hall. You can get your copy of this program, pick up your name tag or ticket (which admits you to festival events), or get information about events. If you are not pre-registered, you will need to make festival payments to the registrar at this area. Recordings, books, and accessories by our performers will be available for purchase. You may also sign up for open stage or clubs open stage at this area.

Lois Mountz has some Dulci-More Festival 18 T-shirts and others for sale at the registration area. Dulci-More Festival 17 T-shirts and sweat shirts and Dulci-More Festival 13 T-shirts will also be available for purchase at the posted prices until they sell out.

Instruments for loan that have been provided by Alice Whitehill, Bill Schilling, Dulci-More and others can be obtained in the registration/vendor area.

Dulci-More Festival Information

The activities listed in this program show the purposes for the festival, as with the club, are for people to jam (from the workshops to campfires, song circles, jams, and hymn sing), to learn (workshops), to listen (concerts and mini-concerts), and to perform (open stages of two types). We include a beginning workshop area designed for children, families, and all. Interested kids may take part in any activity. We encourage participation and will be glad to get your suggestions about good things or things that need improving right now or for future festivals.

Several members of Dulci-More are preparing meals for the on-site food concession. Continental breakfast, lunch, and dinner are available to eat in the dining hall or for carry out. All items will be available a la carte during the lunch and dinner mini-concerts. Beverages and snack items will be offered throughout the day. The menu is a varied selection of soups, sandwiches, salads, fruit, snack plates, desserts, and beverages of all types. vegetarian, low carb, and heart healthy choices are available. A la carte items can be purchased at the kitchen.

Full suppers are available for both Saturday and Sunday. We are not doing early dinner ticket sales this year. Just purchase your dinners food area. Dinners may sell out.

You may also bring your own picnic or eat at local restaurants.

Dulci-More Information

Dulci-More: Folk & Traditional Musicians is a club that started in January 1993, at the First United Methodist Church of Salem. The purposes of the club are to have fun with folk-style music and to share that music with others. Meetings are held at the church, 244 South Broadway, Salem, OH 44460 on the first Tuesday and third Tuesday of each month starting at 7:00 PM. All levels of acoustic instrumentalists and singers are always welcome at meetings to jam, to learn, to listen, or to perform. The club often performs for civic groups, nursing homes, churches, schools, coffee houses, festivals, parks, and others. Our roster shows over 100 members presently. Mountain dulcimer, hammered dulcimer, guitar, autoharp, harmonica, whistle, flute, recorder, fiddle, ukulele, mandolin, banjo, cello, bowed psaltery, bass, keyboard, percussion, jug, and others are played.

BSA Camp McKinley Information

Camp McKinley is operated by the Buckeye Council, Inc., Boy Scouts of America. The camp includes the stone "mansion" and the remains of the Rebecca blast furnace built in the early 1800s by Gideon Hughes in the early days of "New Lisbon." The Stone House (known as the McKinley homestead) was later owned by President William McKinley's grandparents, and the future president probably spent time getting to know this area.

The Sandy & Beaver canal was built in the area during the mid 1800s. Several canal locks with cut-stone walls can still be found on camp property.

The Boy Scouts of America obtained the property in 1934. It has been a local camp, a summer camp, the local scout office, and is now often used as a training facility. The pool will not be open for the weekend, but the rest rooms and showers at the pool house are available. Catch and release fishing is permitted without a license in the stocked lake.

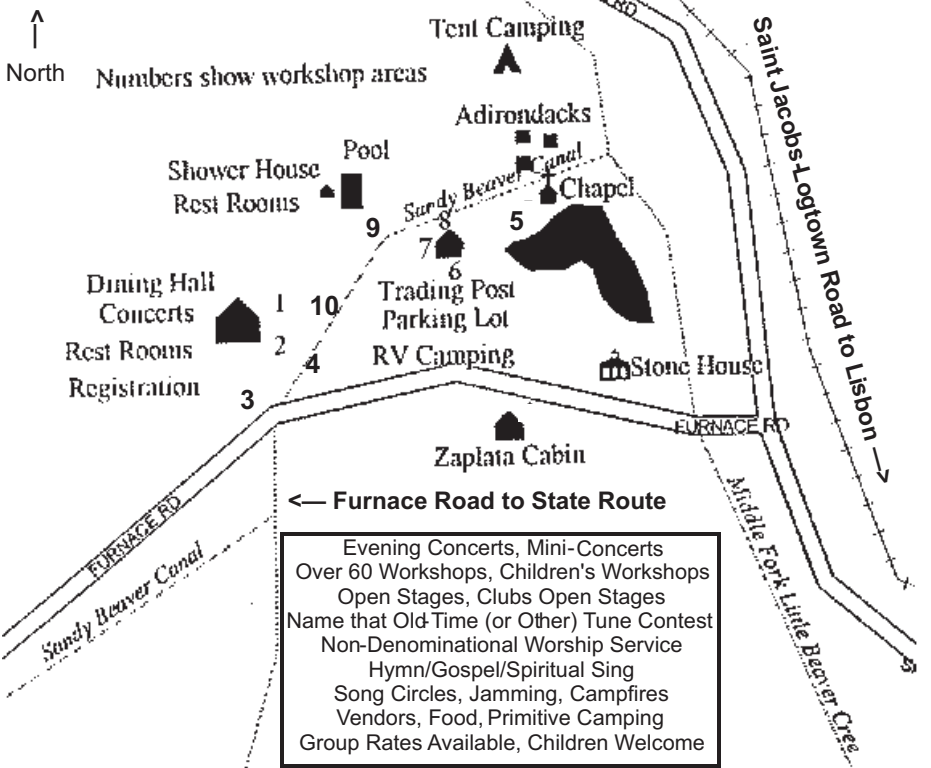
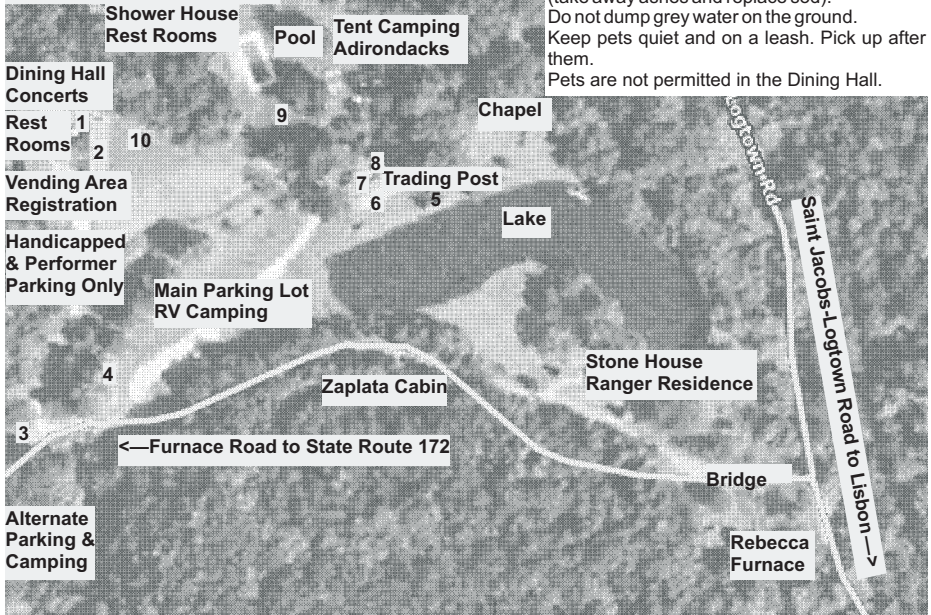
In keeping with BSA policy, no alcohol is permitted in the camp.

BSA Camp McKinley
37748 Furnace Road
Lisbon, OH 44432

Numbers on Map
 Show Workshop Areas

Campers Take Note

Do not run generators while workshops and concerts are in session.
 A limited number of campfires will be permitted (take away ashes and replace sod).
 Do not dump grey water on the ground.
 Keep pets quiet and on a leash. Pick up after them.
 Pets are not permitted in the Dining Hall.



Evening Concert/Workshop Performers

Gary Gallier, from Springfield, MO, has been called "The Father of Flatpicking" on the Mountain Dulcimer. For over 35 years he has remained on the leading edge of innovation in style and creativity, not only in technique, but also in composing, arranging, and instrument design. Beautiful, flowing music as well as power and energy from the dulcimer are well within his reach. This is his first Dulci-More Festival.

Mean Mary James, international singer/songwriter & master of 11 instruments, is not really so mean – even Hank Williams Jr. called her a "sweetheart." But she *is* infamous for her alluring story songs, incredible instrumental speed, & rich voice that can travel from deep emotion to sparkling trills. Originally from Florida, she is now based in Nashville, TN. This is her first Dulci-More Festival.

David Mahler was the youngest player to win the National Hammered Dulcimer Championship at the Walnut Valley Festival. He did that in 2004 when he was 14 (after placing in the top five and in third place the two previous years). From Texas, he is now based in Nashville, TN. He toured with several bands through the Midwest and Europe the past year. He plays several instruments This is his first Dulci-More Festival.

Aaron O'Rourke, from Florida, began performing on dulcimer in 2003 and began teaching at festivals the following year. He is the 2012 National Mountain Dulcimer Champion from the Walnut Valley Festival in Winfield, KS. He currently travels, performs, and teaches mountain dulcimer as well as fingerstyle guitar and banjola. This is his first Dulci-More Festival.

Kendra Ward & Bob Bence are from Bidwell, OH. They were with us for Dulci-More Festival 9. Kendra specializes in the music of Appalachia (and more) on the hammered dulcimer with Bob providing very solid and skilled flatpicking on guitar. Both are known to play mountain dulcimer and to sing on stage. They carry on the Ward family tradition by making mountain dulcimers and have many recordings and books.

Pamela Temple & Spencer Funk are **Wild Carrot**. From Cincinnati, they were with us for Dulci-More Festival 11. Chosen twice as Folk Music Ambassadors to South America with the U.S. State Department, they are rooted in traditional American music: from Blues to Bluegrass, Cowboy to Celtic, old swing standards to award-winning original songs, using guitar, mandolin, dulcimer, concertina and vocals.

Dulci-More Members will add short opening sets for each evening concert.

Bill Schilling of Salem will again be our performing emcee for the concerts. He is a folk-style singer and multi-instrumentalist, leader of Dulci-More, and director (from the start) of the Dulci-More Festivals. Bill has several books and a recording with Linda Sigismondi. He is Music Coordinator and a regular instructor for Folk Music at Weatherbury Farm.

Mini-Concert/Workshop Performers

Todd Crowley is from the Erie, PA area. He generally uses an autoharp to accompany his singing, but also may play bouzouki and mountain dulcimer. As he did for Dulci-More Festival 15, Todd will be bringing his Musical Petting Zoo to our festival including over 100 instruments for all to try out and enjoy from A-Z.

Mountain Marge Diamond is a Dulci-More member and founder of a group in Oberlin. She is celebrating over 25 years of playing mountain dulcimer. She returns from Elyria with several lap dulcimers, tunes, and techniques. She has played at all of our festivals. Marge now does airbrushed artwork of instruments on shirts.

Matthew Dickerson is the 2012 National Hammered Dulcimer Champion from the Walnut Valley Festival. He has been playing the hammered dulcimer for seven years.

He also plays guitar and pennywhistle. He will also be teaching at Coshocton Dulcimer Days this year where he is the current champion. This is his first Dulci-More Festival.

Jeff Fedan lives in Masontown, WV, just outside of Morgantown, WV, and learned to play the hammered dulcimer from his teacher and mentor, Patty Looman. He is especially interested in the old time repertoire of northern West Virginia. He also plays bowed psaltery and spoons. This is his first Dulci-More Festival.

Janet Harriman returns from North Chili, NY. She joined Dulci-More when living in our area. Now she plays with Striking Strings at Eastman Community Music School in Rochester, NY with Mitzi Collins. She has three books. Janet has given workshops at several Dulci-More Festivals and solo mini-concerts four times.

The Hired Hands are the Miller sisters from Lisbon. Their Celtic music includes two National Scottish Harp Champions of America. **Allison** and **Sairey** play harp, with **Laura** (18) on fiddle, **Micah** (17) on concertina, and **Maggie** (15) on whistles. They have a CD. They played Dulci-More Festivals 15-18.

Gary & Toni Sager are known in the dulcimer world for vending Prussia Valley Dulcimers and now their Acoustic Music Shop in Waverly, OH as well (and this is their eighth time vending here). Gary plays mountain dulcimer and Toni plays autoharp. They have a CD.

Linda Sigismondi is a mountain dulcimer player (and multi-instrumentalist), folksinger, and songwriter from Gallipolis. She directs the Fort New Salem Dulcimer Festival. She has several books with companion CDs and a recording with Bill Schilling. A Dulci-More member, she has played all our festivals.

Stringed Fantasy returns from the Canton-Massillon area. Current members include Rosalind Wilson, Alma Houston, Greg Zuder, Linda Hill, and Sue Wheeler with hammered dulcimer, guitar, folk harp, violin, recorder, accordion, percussion, etc. They have played Dulci-More Festivals 3-11, 14, 15 & 18.

Three Old Dreamers with Guitars are just that. Mac Kelly and Ron Klies grew up just over the hill from each other. Mac met Walt at Lakeside in high school. They shared an apartment in college. Mac has done workshops at the festival before as well as the Worship Service when he was pastor of the First United Methodist Church of Salem.

Alice & Earl Whitehill return again as Dulci-More members from Hookstown, PA. They sing. Earl plays dulcimer and Alice plays dulcimers and more. Alice has been joined by several others at our festivals. Alice is one of our vendors. Alice has been part of all of our Dulci-More Festivals.

Additional workshops are likely to be given by some of our Dulci-More members and others as needed. Some of those who will probably help this year are: **Sharon Kirby, Joanne Laessig, Roger Mace, John McAuliffe, Lynn McLeish, Jim Miller, Kathy & Richard Small, Bonnie & Jack Lutz** and **Jim Stone**.

Just Plain Folk from www.twistintomradio.com again expects to do interviews as featured workshops for later broadcast with host **Tom Ball**, maybe engineer **Jim Stone**, and some of our performers. They also host Bill Schilling with recordings and sometimes other live guests on the show the month of the festival.

Dulci-More Festival for Schools presented folk music programs at **Damascus Elementary** and **Middle School** in the **West Branch School District** and at **Crestview Elementary** in Columbiana featuring **Aaron O'Rourke** and **Bill Schilling, Kendra Ward & Bob Bence** and **Mean Mary James**, and **David Mahler**. Special thanks this year go out for generous donations from **Folknet** and **Dulci-More** which made these programs possible and to Dulci-More member **Chris Lydic** for making arrangements with the schools.

Dulci-More Festival 19 Workshops	Featured Entertainment Workshops	Various Instruments	Beg/Adv Beg Lap, Fretted, or Mtn. Dulcimer	Int/Adv Lap, Fretted, or Mtn. Dulcimer
5/16/13 – Subject to Change if Needed	1 Dining Hall Main Stage	2 Dining Hall Porch SE End	3 West Tarp by Dining Hall Road	4 Shelter at West End of Parking Lot
Workshop Cluster 1 Saturday 9:00-10:00 AM	Mountain Dulcimer Extravaganza All <i>Aaron, Bill, Gary, Gary, Linda, Marge</i>	Scottish Dance Tunes on Harp Adv Beg/Int <i>Allison Miller, Sairey Miller</i>	Beginning Mountain Dulcimer Beg (DAA) <i>Lynn McLeish</i>	Singing Accompaniment for MD All (DAA) <i>Alice & Earl Whitehill</i>
Workshop Cluster 2 Saturday 10:15-11:15 AM	Open Stage Open for All Attendees <i>Sign Up at Registration Area</i>	Beginning Uke Beg/Adv Beg <i>John McAuliffe</i>	Dulcimer 101 Beg/Adv Beg (DAD) <i>Aaron O'Rourke</i>	Fiddle Tunes for MD Int (DAD) <i>Gary Sager</i>
Workshop Cluster 3 Saturday 1:45-2:45 PM	Just Plain Folk Interview All <i>Mean Mary James, Tom Ball, Jim Stone</i>	Slow Aires of Scotland & Ireland for Harp Adv Beg/Int <i>Allison Miller, Sairey Miller</i>	Introduction to MD Flatpicking Adv Beg (DAD) <i>Gary Gallier</i>	Irish Session Tunes Int/Adv (DAD) <i>Aaron O'Rourke</i>
Ability Level Jamming Cluster Saturday 3:00-4:00 PM	<i>Area Closed - Evening Concert, Sound Checks</i>	Intro to Jamming Beg/Adv Beg <i>Marge Diamond, Gary and/or Toni Sager</i>	Woody Guthrie Centennial All <i>Bill Schilling, Kathy & Richard Small</i>	Sing Gospel, Spiritual, & Songs of Faith With the Group All <i>Joanne Laessig</i>
Workshop Cluster 4 Sunday 10:15-11:15 AM	Hammered Dulcimer Extravaganza All <i>Bill, David, Jeff, Kendra, Matthew</i>	Rolling on the Banjo Beg-Int <i>Mean Mary James</i>	Easy Jam Tunes & Techniques for MD Adv Beg (DAD) <i>Marge Diamond</i>	Licks & Improvisation Int/Adv (DAD) Bring a Capo <i>Aaron O'Rourke</i>
Workshop Cluster 5 Sunday 1:45-2:45 PM	Singing Skills for Better Enjoyment All <i>Linda Hill</i>	Spoons & Other Unique Percussion All <i>Bill, Jeff, Linda</i>	Hymns & Gospel Tunes for MD Adv Beg/Int (DAD) <i>Gary Sager</i>	It's Jig Time for MD Int (DAD) <i>Gary Gallier</i>
Workshop Cluster 6 Sunday 3:00-4:00 PM	Just Plain Folk Interview All <i>Wild Carrot, Tom Ball, Jim Stone</i>	Drum Circle All <i>Alma Houston</i>	Easy Stephen Foster for the MD Beg/Adv Beg (DAD) <i>Linda Sigismundi</i>	Patterned Chord Arpeggios for MD Melody Int/Adv (DAD) <i>Gary Gallier</i>

Workshop Area 10 – Todd Crowley's Musical Petting Zoo – Tarp on Dining Hall
Melody Picking Autoharp Workshop; Beg/Adv Beg Todd Crowley; Cluster 4 Sunday

Various Instruments & Songs	Fiddle, Guitar, & Songwriting	Beg/Adv Beg Hammered Dulcimer	Int/Adv Hammered Dulcimer	Very Beginning for Children, Families, & All
5 Tarp by Lake Past Trading Post	6 Trading Post South Door	7 Trading Post Picnic Tables	8 Trading Post North/Garage	9 Tarp Near Pool Bottom of Hill
How to Play Guitar Back-up with HD Adv Beg/Int <i>Kendra Ward & Bob Bence</i>	Shuffle Bowing on the Fiddle Beg/Adv Beg <i>Mean Mary James</i>	New Hammered Dulcimer Beginners Beg <i>Roger Mace</i>	Chord-ination Int/Adv HD <i>David Mahler</i>	Begin Whistle/Recorder Beg D Whistle or C Recorder <i>Jim Miller</i>
Playing by Ear Adv Beg/Int D Whistle or C Recorder and All Instruments <i>Jim Miller</i>	Reely Good Reels for Fiddle Adv Beg/Int <i>Laura Miller</i>	Getting in Shape One All HD <i>Janet Harriman</i>	Make Your HD Music Come Alive Int HD <i>Matthew Dickerson</i>	The Whys, Hows, & Whos of Storytelling All & All Ages <i>Mac Kelly, Ron Klies, Walt Willey</i>
West Virginia Old Time Repertoire All HD & All Instr <i>Jeff Fedan</i>	Carter Family Guitar Lead Playing Adv Beg/Int <i>Bob Bence</i>	Getting in Shape Two All HD <i>Janet Harriman</i>	Tips, Tricks, & Licks Int/Adv HD <i>Matthew Dickerson</i>	Beginning MD for Kids & All Beg (DAD) <i>Bonnie & Jack Lutz</i>
Celtic Jam All <i>The Hired Hands</i>	Songwriting Circle All <i>Wild Carrot</i>	Instrumental Jam Adv Beg/Int All Instruments <i>Stringed Fantasy</i>	Instrumental Jam Int/Adv All Instruments <i>Kendra Ward & Bob Bence</i>	Storytelling Circle All <i>Three Old Dreamers</i>
Railroad & Train Songs All <i>Alice & Earl Whitehill</i>	Mandolin Beg/Adv Beg <i>Spencer Funk</i>	Beginning Backup for HD Adv Beg <i>Sue Wheeler, Roz Wilson</i>	Arranging and Playing Tunes for Contra Dances for HD Adv Beg-Int <i>Roger Mace</i>	Beginning Autoharp for Kids & More Beg <i>Toni Sager</i>
Singing Outside the Book All <i>Joanne Laessig</i>	Learn DADGAD Guitar Adv Beg/Int <i>Matthew Dickerson</i>	Happy Hammering All HD <i>Janet Harriman</i>	Training Your Ear All HD & All Instr <i>David Mahler</i>	Beginning Bowed Psaltery Beg <i>Sharon Kirby, Sue Wheeler</i>
How to Compose Your Own Music All HD & All Instr <i>David Mahler</i>	Story Songwriting All <i>Mean Mary James</i>	First Tunes for the Brand New HD Player Beg/Adv Beg HD <i>Jeff Fedan</i>	Everything But the Melody Int/Adv HD <i>Kendra Ward</i>	The Whys, Hows, & Whos of Storytelling All & All Ages <i>Mac Kelly, Ron Klies, Walt Willey</i>

Hill – Area generally open to all except – **Cluster 3 Saturday 1:45 PM – Beginning**
ay 10:15 AM – Singing with the Autoharp Workshop; Beg/Adv Beg *Todd Crowley*

Workshop Descriptions

The middle section of this program shows the workshop grid. Use these descriptions to help find the workshops that will work best for you. Anyone can listen in on any workshops. A few workshops will have instruments for you to try out. No instruments are required for many of the workshops. Some of the workshops on the Dining Hall Stage are more for entertainment than for participation.

Pease note that the schedule for the Area 10 Workshops is at the Bottom of the Workshop Grid. Todd Crowley's Musical Petting Zoo is at Area 10 and will generally be open except during the workshops there during Clusters 3 & 4.

Saturday Workshops & Events

Cluster 1

1] Mountain Dulcimer Extravaganza

Several of our mountain dulcimer specialists will get together to play and sing some tunes and songs solo and in small or large groups, discussing and demonstrating skills and techniques along the way.

2] Lever Harp: Scottish Dance Tunes

Allison & Sairey will teach lively dance tunes from the Scottish fiddle and piping repertoire, adapted for play on the lever harp. The music will be taught by ear and sheet music will be provided at the end of the workshop.

3] Beginning Mountain Dulcimer

Lynn will help you learn to play at a very beginner level on DAA tuned mountain dulcimer. Both strumming and picking techniques will be explored. Bring an instrument for loan to start.

4] Singing Accompaniment for MD

Alice and Earl will share with you the way that they use the mountain dulcimer to accompany singing. Although they generally use DAA tuning, the techniques should also work for those who know their DAD chords.

5] How to Play Guitar Back-Up With HDs

:Kendra Ward and Bob Bence will teach guitarists the fundamentals of chords and the best "licks", "chops", "bass runs", "chord progressions", "rhythm", etc. for backing up hammered dulcimer players.

6] Shuffle Bowing on the Fiddle

Mary will teach the various shuffle bow rhythms from the Nashville Shuffle to the Double Shuffle. You will learn a little history of these styles while gaining greater control of your bow. There will be handouts to take home.

7] New Hammered Dulcimer Beginners

Become comfortable playing HD. Learn with Roger HD sizes, layouts, tunings and tuning techniques, diatonic and chromatic scales, and various chromatic and duplicate note locations. Various hammer styles and hammering patterns will be demonstrated and reviewed. Time permitting, we will learn a HD friendly tune or two by demonstration (ear) – music will be provided primarily for home practice.

8] Chord-ination

What is an ostinato anyway? David will explore some different ways to play chords outside of

your traditional, "boom-chuck" pattern. This may require your hands thinking separately, and a nap for your brain afterwards.

9] Begin Whistle/Recorder

Jim will help you learn basics of holding, blowing, fingering, and playing some simple tunes.

Cluster 2

1] Open Stage

Sign up at the registration area as a solo or group to present a 10 minute or five minute set of your songs or tunes from our stage to whoever is in the audience at the time.

2] Beginning Uke

John will share beginning techniques and tunes for playing on the ukulele along with some explanation of different kinds of ukes.

3] Dulcimer 101

You've got to start somewhere. This workshop is a safe place for that. Aaron will cover everything you need to start making music on the dulcimer.

4] Fiddle Tunes for Mountain Dulcimer

Play some fiddle tunes in DAD while Gary shares tips & techniques for playing them clearly and up to speed.

5] Playing by Ear

Tired of packing all that sheet music to jams? Amazed at those "gifted" players who seem to know every tune? Once you know the D-scale on your instrument, you can get started playing by ear. Jim will work through some tunes by ear, and discuss some techniques for learning tunes and playing by ear. Sheet music provided following the workshop.

6] Reely Good Reels for Fiddle

Quick and joyful traditional reels for the fiddle, of the Celtic tradition! Laura will teach at the intermediate/advanced level with paper notes handed out at end of class.

7] Getting in Shape One for HD

Janet will explore chord shapes as well as easy harmonies from these shapes, and use them in 2-3 new tunes, and perhaps a familiar tune. Maybe some back up work using chord shapes. Also 1-2 really fun and beneficial exercises to make playing the Hammered Dulcimer easier and more fun.

8] Make Your Hammered Dulcimer Come Alive
Learn from Matthew how to add depth, warmth, and feeling to your music with use of dynamics and nuances.

9] The Whys, Hows, & Whos of Storytelling
Mac, Ron, and Walt will share ideas for taking your own stories (or ones from your mind) and crafting them into stories that other will want to listen to. If you go away from the class so inspired that you have to put together your own story, come back later in the day or tomorrow to their workshops and tell (or read) your story to others.

Cluster 3

1] Just Plain Folk Webcast Interview

Tom Ball and Jim Stone, host/producer and an engineer for the *Just Plain Folk* program on www.twistintomradio.com will record an interview with Mean Mary James for later broadcast on the show.

2] Lever Harp: Slow Aires of Scotland & Ireland
Allison & Sairey will proceed at the speed of those participating and will include slow airs and songs from the Scottish Highlands, Shetland, and Ireland with melody and ornamentation. The music will be taught by ear and sheet music will be provided at the end of the workshop.

3] Introduction to Mtn. Dulcimer Flatpicking
Gary will help you learn the techniques and advantages of playing melody across the strings, tripling your available note choices, reducing unnecessary movement, and enhancing speed and clarity. Scale study and a tune in cross string style will be taught, as well as pick direction methods.

4] Irish Session Tunes
Learn with Aaron how to flatpick tunes that get played frequently at Irish sessions. We'll also discuss ornamentation and how to accompany these tunes on the dulcimer.

5] West Virginia Old Time Repertoire
Jeff will share some tunes and arrangements as the tunes are played in West Virginia for hammered dulcimers and other instruments.

6] Carter Family Guitar Lead Playing
For that essential old-time sound, nothing beats a solid Carter Family solo! If you can already play rhythm, and want to learn to play lead, this class is the perfect introduction. Bob will help you learn melodies on the bass strings of the guitar and fill in with chord strums.

7] Getting in Shape 2 for HD
(Do not need to have attended the first workshop.) Janet will expand teaching on chord shapes, as well as easy harmonies from these shapes. Material is then used in 2-3 new tunes, and perhaps a familiar tune. Maybe some back up work using chord shapes. Also 1-2 really fun and beneficial exercises to make playing the Hammered Dulcimer easier and more fun.

8] Tips, Tricks, & Licks for HD
Matthew will help you play like the pros by learning to use grace notes, rhythm, note bending, plucking, etc.

9] Beginning Mtn. Dulcimer for Kids & All
Bonnie & Jack will get kids and everybody started on mountain dulcimer. Try it out with loaners.

10] Beginning Melody Picking Autoharp
Todd will work with you on the basics of picking melodies on the autoharp with loaners available.

Ability Level Jamming Workshops Cluster
If one doesn't work, try another. Join the fun!

2] Intro to Jamming
Marge and Gary and/or Toni will lead this jam for all instruments at a slow pace with easy tunes to help people get used to something many find scary, but is really fun - playing well with others.

3] Woody Guthrie Centennial Sing-Along
Join Bill, Kathy, and Richard for lots of Woody Guthrie songs to celebrate 100 years since Woody's birth. Choose to lead a song or just join in playing and singing. Lyric/chord sheets provided.

4] Sing Gospel, Spiritual, & Songs of Faith with the Group
Joanne is thinking of songs from the British Isles, 1960s folk and church camps and more and

wants to include your ideas as well.

5] Celtic Jam
The Hired Hands will lead a jam session using their Celtic tunes and you.

6] Songwriting Circle
Pam & Spencer may share some songs with you, but they really want to hear from you. It's a chance to share songs and ideas about writing with Wild Carrot.

7] Advanced Beginner/Intermediate Jam
Stringed Fantasy will lead some tunes and give you a chance to lead others of all kinds in a lightly structured jam for those used to playing together.

8] Intermediate/Advanced Jam
Kendra & Bob will lead some tunes and give you a chance to lead others of all kinds in a lightly structured jam for those used to playing together.

9] Storytelling Circle
Mac, Ron, & Walt want to hear your stories and will share some of their own in this celebration of the spoken word.

1] Name that Old-Time (or Other) Tune
This version of a slick television game show is for the enjoyment of all after a full day of workshops. Get in on the fun and prizes from Alice as Linda and Marge again supply the tunes and Bill hosts.

1] Open Stage/Clubs Open Stage
Sign up at the registration area to let our festival hear some of your unique sounds. All acoustic instruments and styles are welcome.

Sunday Workshops & Events
1] Hymn/Gospel/Spiritual Sing
Join a group with your instruments or just your voice to share many favorite hymns, gospels, and spirituals. Lyric sheets for many old favorites are there, but others may also be sung.

Cluster 4
1] Hammered Dulcimer Extavaganza
Several of our hammered dulcimer specialists will get together to play and sing some tunes and songs solo and in small or large groups, discussing and demonstrating skills and techniques along the way.

2] Rolling on the Banjo
Mary teaches a variety of basic banjo rolls. You will learn how to invent your own unique rolls for songs while adding speed, clarity and *style* to your playing. There will be handouts to take home.

3] Easy Jam Tunes & Techniques for MD
Marge will share some of her techniques for playing some jam tunes on mountain dulcimer.

4] Licks & Improvisations for MD
Aaron will help you learn how to improvise over a chord progression and how incorporate "blue notes" into your solos. We'll also talk about what a "lick" is and how to create your own. Bring a capo.

5] Railroad & Train Songs
Alice and Earl will play and sing some of their favorite Railroad and Train songs with you as well as sharing some stories behind the songs.

6] Mandolin
Spencer will look at right and left hand techniques, getting around the fretboard, music theory (it's not so scary), finding and using resources, and

care and maintenance. We'll do all of this as we learn 2-4 American folk tunes in a fun and supportive class.

7] Beginning Backup for Hammered Dulcimer
Learn about root chords and playing in various time signatures to make interesting simple chord or arpeggio backups.

8] Arranging & Playing Tunes for Contra Dances for Hammered Dulcimer

Roger will help you learn a fun contra dance tune set or two, and also discuss tune arrangement techniques and some responsibilities of the contra dance players. Tunes will be taught by ear/demonstration and music will be provided for learning and home practice.

9] Beginning Autoharp for Kids & More

Toni will work with everyone on autoharp basics such as finding and playing chords, strumming patterns, and playing by ear. A few autoharps are available for loan.

10] Singing with the Autoharp

Todd will work with you on the basics of singing with the autoharp with loaners available.

Cluster 5

1] Singing Skills for Better Enjoyment

Linda will help you enjoy singing more with improved breathing, pronunciation, listening, and harmony.

2] Spoons & Other Unique Percussion

Bill, Jeff, & Linda will have spoons, washboards, djembe, bodhran, shakers, wood blocks, and more. They will share ideas on playing these in groups and give everyone a chance to try things.

3] Hymns & Gospel Tunes Mountain Dulcimer
In this repertoire based workshop, Gary will share with you his style for playing some hymns and gospel tunes.

4] It's Jig Time for Mountain Dulcimer

This class will cover the feel and techniques of playing in 6/8 time while we learn the popular Celtic tune *The Kesh Jig*. We will also cover the backup chords and rhythm approaches that can really enhance a jig arrangement.

5] Singing Outside the Book

Song circle or pub, front porch or festival sing, how do people just *know* when to sing along? Joanne will help you learn to understand the devices used in song to give people a chance to join in by identifying the structural parts of songs you know, and applying that knowledge to those you don't know.

6] Learn DADGAD Guitar

Matthew will help you get into DADGAD guitar tuning and show you some of the styles and techniques for playing in this tuning that is commonly used by many Celtic guitarists.

7] Happy Hammering

Invaluable tricks for "sticky" hammering situations, as well as hammering patterns for quick and easy harmonies. Janet will use new and/or familiar tunes for demonstration and 1-2 really fun and beneficial exercises to make playing the hammered dulcimer easier and more fun.

8] Training Your Ear

You know those two notes that everyone recognizes that song by? We'll be learning how to recognize those intervals as well as chord changes in any piece of music. David thinks this is one of the most valuable parts of music to study.

9] Beginning Bowed Psaltery

Learn basics with Sharon and Sue about different ways to hold and play the bowed psaltery for clearer sound. Note reading is a plus but not necessary, and easy songs will be taught.

Cluster 6

1] Just Plain Folk Webcast Interview

Tom Ball and Jim Stone with Pamela Temple & Spencer Funk of Wild Carrot. See Cluster 3, Area 1 for description.

2] Drum Circle

Alma will have a variety of percussion instruments (and you may bring your own) and will lead everyone in establishing rhythms, counter-rhythms, and getting into the feel of the beat.

3] Easy Stephen Foster Songs for the MD

This is a repertoire-building workshop for novice players. Linda will teach several easy tunes including *Nellie Bly*, *Camptown Races*, and *Some Folks Do*. The tunes are primarily in drone style with some simple chords for those that are ready to try them.

4] Patterned Chord Arpeggios for MD Melody

Every 3 note chord can be a strummed chord, but also should be considered 3 potential melody notes. Gary will show how to access these individual melody notes contained in those chords. Learn *Happy Lonesome Waltz* in that style.

5] How to Compose Your Own Music

Don't say you can't do it. David will be exploring techniques and patterns that composers commonly use to demystify the writing process. Then we will compose a piece all together by using *your* ideas!

6] Story Songwriting

Every songwriter has a different method but it all starts with inspiration. Mary will take you on a discovery path to find what inspires you and how to share your passion through song. Handouts to take home.

7] First Tunes for the Brand New HD Player
Jeff will share some tunes to get you started and to help you join in the fun of playing well with others.

8] Everything But the Melody

This class is for players looking for information and inspiration to dramatically improve their playing. Kendra will pitch out ideas at a fast and furious pace, and students will be encouraged to cut loose. Everything from harmony, chords, back-up and rhythm, to improvisation will be covered. A lot of work but worth it!

9] The Whys, Hows, & Whos of Storytelling
See Cluster 2, Area 9 for description.

3] Non-Denominational Worship Service

Mac Kelly, former pastor of the First United Methodist Church of Salem, will lead a short service and share a message that should be meaningful for all.

1] Open Stage/Clubs Open Stage

See Saturday Open Stage for description.

Special Thanks

Buckeye Council, BSA, Caretaker Paul Antram, & Head Ranger Skip Eidam
for facilities and supportive spirit

Kathy Small, Helen Shivers, Jean Shackelford, Anita Gorman, Bernie Blair, & Lynn McLeish for major kitchen/food responsibilities/coordination

Our Dulci-More Kitchen Crew for handling the food concession

Scoutmaster Larry Cecil for coordinating **BSA Troop 2 Members** for setup & kitchen

Leanna Dugan, Anita Gorman, & Their Crew for taking charge of our registration area

Cathy Hale, Wayne Howard, and Bill Schilling for Performer Hospitality and Support

Tom Ball, Joanne Laessig, Roger Mace, John McAuliffe, Jim Stone, &

Several Dulci-More Members for Workshops

Alice Whitehill for providing prizes and **Linda Sigismondi & Marge Diamond** for providing live music for the *Name That Old-Time (or Other) Tune Contest*

Mike Dugan, Richard Small, & Jim Stone for careful attention to the sound system

Jim Stone, Folknet, & Bill Schilling for additional sound equipment

Joyce & Harold Strohecker for signs that led us here

Mac Kelly for leading the Non-Denominational Worship Service

Mary Ferry for the Dulci-More Banner

Our Vendors for sharing their skills and materials with us. If you purchase something from them after the festival, make sure to let them know where you found them.

Michael Allen, Cloud Nine Dulcimers, Ostrander, OH, www.cloudninemusical.com

Paul Conrad, Timbre Hill Dulcimers, Holmes County, OH, www.timbrehilldulcimers.com

Marge Diamond, Winsome Expressions, from Elyria, OH at www.winsomeexpressions.com

Terry & Sharon Kirby, Spring Creek Psalteries, Massillon, OH, www.springcreekpsalteries.com

Lynn McLeish from Rayland with musical accessories

Lois Mountz, Mountz Gallery, 330-537-2142, www.mountzgallery.com

Sara Mullins, Waterlily Productions, Norwich, OH, h2olilies@core.com

Gary & Toni Sager, Prussia Valley Dulcimers in Waverly, OH, www.prussiavalley.com

Alice Whitehill, Stitches & Strings, Hookstown, PA; 724-573-9109; stitches@raex.com

Webcasts, Radio Stations, & Newspapers which have helped promote the festival

Tom Ball at www.twistintomradio.com for hosting Bill Schilling on *Just Plain Folk*

Matt Watroba at **WKSU - 89.7 FM** with weekend evening folk shows & www.folkalley.com

Charles Darling at **WYSU - 88.5 FM** in Youngstown with Sunday Evening's *Folk Festival*

Dulci-More Executive Committee Members for all their support on the details

Dulci-More Members who took special assignments to help with the festival

All others who helped to make the festival a success

All who came out and made our nineteenth festival more fun for all
Dulci-More will look forward to seeing you back for more festivals, for our concert series, for our anniversary concerts, for our many other engagements to perform, or for our regular meetings.

Late Night Special Reminder

Late each night there will probably be a song circle in the dining hall, open instrumental or other jams in other covered areas, and maybe campfires for singing around (or even for toasting marshmallows).

It is completely proper to wander from one of these to another with or without your instruments and to stay as long as you like before moving on. Try to respect the type of music that is being done in an area rather than taking over and converting it to your own type of music.

It's also great to find a place to start your own jam since others may want to play your style of music.

Dulci-More:

Folk & Traditional Musicians

Fearless Leader (President):

Bill Schilling

984 Homewood Avenue

Salem, OH 44460-3816

234-564-3852; bill@dulcimore.org

www.dulcimore.org

Vice-President: Leanna Dugan

Secretary: Jean Shackelford

Treasurer: Anita Gorman

Executive Committee:

Norma Firth, Bill Gorman

Dulci-More Festival 19 Activities Schedule (Subject to Change if Needed)
Friday, May 24, 2013

5:00-9:00 PM	Registration
6:00-6:45 PM	Coverdish Dinner (Open to All)
7:00-9:15 PM	Evening Concert — Dulci-More and Aaron O'Rourke and Mean Mary James
9:30 PM on	Song Circle/Jamming/Campfire

Saturday, May 25, 2013

8:00 AM on	Registration
8:00-9:00 AM	Breakfast Time
9:00-10:00 AM	Workshop Cluster 1 — See Workshop Grid & Descriptions
10:15-11:15 AM	Workshop Cluster 2 — See Workshop Grid & Descriptions
11:30-1:30 PM	Lunch Time/Mini-Concerts
11:30-11:55 AM	Mini-Concert — The Hired Hands
12:00-12:25 PM	Mini-Concert — Janet Harriman
12:30-12:55 PM	Mini-Concert — Bill Schilling
1:00-1:25 PM	Mini-Concert — Stringed Fantasy
1:45-2:45 PM	Workshop Cluster 3 — See Workshop Grid & Descriptions
3:00-4:00 PM	Ability Level Jamming Workshops — See Grid & Descriptions
4:15-4:45 PM	Name that Old-Time (or Other) Tune Contest with Live Music by Linda Sigismondi & Marge Diamond — with Host Bill Schilling
5:00-6:30 PM	Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts
5:00-5:45 PM	Open Stage/Clubs Open Stage
5:50-6:15 PM	Mini-Concert — Todd Crowley
6:20-6:45 PM	Mini-Concert — Matthew Dickerson
7:00-9:15 PM	Evening Concert — Dulci-More and Gary Gallier and Kendra Ward & Bob Bence
9:30 PM on	Song Circle/Jamming/Campfire

Sunday, May 26, 2013

8:00 AM on	Registration
8:00-9:00 AM	Breakfast Time
9:00-10:00 AM	Hymn/Gospel/Spiritual Sing
10:15-11:15 AM	Workshop Cluster 4 — See Workshop Grid & Descriptions
11:30-1:30 PM	Lunch Time/Mini-Concerts
11:30-11:55 PM	Mini-Concert — Jeff Fedan
12:00-12:25 PM	Mini-Concert — Alice & Earl Whitehill
12:30-12:55 PM	Mini-Concert — Marge Diamond
1:00-1:25 PM	Mini-Concert — Three Old Dreamers with Guitars
1:45-2:45 PM	Workshop Cluster 5 — See Workshop Grid & Descriptions
3:00-4:00 PM	Workshop Cluster 6 — See Workshop Grid & Descriptions
4:15-4:45 PM	Non-Denominational Worship Service with Mac Kelly At Workshop Area 3 West Tarp by Dining Hall Road (Not Chapel or Stage)
5:00-6:30 PM	Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts
5:00-5:45 PM	Open Stage/Clubs Open Stage
5:50-6:15 PM	Mini-Concert — Linda Sigismondi
6:20-6:45 PM	Mini-Concert — Gary & Toni Sager
7:00-9:15 PM	Evening Concert — Dulci-More and Wild Carrot and David Mahler
9:30 PM on	Song Circle/Jamming/Campfire

Monday, May 27, 2013

9:00 AM on	Continental Breakfast (BYO doughnuts and drinks) & Cleanup
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