

Bing Futch, Dan Landrum, Mustard's Retreat, Stephen Seifert
Mark Alan Wade, Bob Zentz, Bill Schilling, Dulci-More
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Dulci-More 20 Festival

RSA Camp McKinley, Lisbon, OH 44432, Memorial Day Weekend, May 23-25, 2014
Marge Diamond, Janet Harriman, The Hired Hands, Jeanne McDougall
Gary & Toni Sager, Linda Sigismondi, Smokin Fez Monkeys, Square Thirteen
Stringed Fantasy, Adam Sutch & Sutch Sounds, Alice & Earl Whitehill

**Join Many of Our Favorites to
Celebrate 20 Great Years with Us!**

Dulci-More Festival 20 Program

Evening Concerts, *Mini-Concerts*,
Over 60 Workshops, *Children's Workshops*,
Open Stages, *Clubs Open Stages*,
Name that Old-Time (or Other) Tune Contest,
Non-Denominational Worship Service,
Hymn/Gospel/Spiritual Sing,
Song Circles, Jamming, *Campfires*, Vendors, Food,
Primitive Camping, *Group Rates Available*,
Children Welcome

**Hosted by Dulci-More: Folk & Traditional Musicians
With Support for Dulci-More Festival for Schools from
Folknet and Dulci-More**

Program Subject to Change if Needed

Festival Registration Area

Make sure your first stop is at the festival registration area inside the southeast door to the dining hall. You can get your copy of this program, pick up your name tag (which admits you to festival events), or get information about events. If you are not pre-registered, you will need to make festival payments to the registrar at this area. Recordings, books, and accessories by our performers will be available for purchase. You may also sign up for open stage or clubs open stage at this area.

A few old Dulci-More Festival T-shirts are available for sale at the registration area until they sell out.

Instruments for loan that have been provided by Bill Schilling, Dulci-More and others can be obtained in the registration/vendor area.

Dulci-More Festival Information

The activities listed in this program show the purposes for the festival, as with the club, are for people to jam (from the workshops to campfires, song circles, jams, and hymn sing), to learn (workshops), to listen (concerts and mini-concerts), and to perform (open stages of two types). We include a beginning workshop area designed for children, families, and all. Interested kids may take part in any activity. We encourage participation and will be glad to get your suggestions about good things or things that need improving right now or for future festivals.

Several members of Dulci-More are preparing meals for the on-site food concession. Continental breakfast, lunch, and dinner are available to eat in the dining hall or for carry out. All items will be available a la carte during the lunch and dinner mini-concerts. Beverages and snack items will be offered throughout the day. The menu is a varied selection of soups, sandwiches, salads, fruit, snack plates, desserts, and beverages of all types. vegetarian, low carb, and heart healthy choices are available. A la carte items can be purchased at the kitchen.

Full suppers are available for both Saturday and Sunday. We are not doing early dinner ticket sales this year. Just purchase your dinners at the food area. Dinners may sell out.

You may also bring your own picnic or eat at local restaurants.

Dulci-More Information

Dulci-More: Folk & Traditional Musicians is a club that started in January 1993, at the First United Methodist Church of Salem. The purposes of the club are to have fun with folk-style music and to share that music with others. Meetings are held at the church, 244 South Broadway, Salem, OH 44460 on the first Tuesday and third Tuesday of each month starting at 7:00 PM. Summer meetings may be at Bill's home or elsewhere since the church can get very hot. All levels of acoustic instrumentalists and singers are always welcome at meetings to jam, to learn, to listen, or to perform. The club often performs for civic groups, nursing homes, churches, schools, coffee houses, festivals, parks, and others. Our roster shows over 100 members presently. Mountain dulcimer, hammered dulcimer, guitar, autoharp, harmonica, whistle, flute, recorder, fiddle, ukulele, mandolin, banjo, cello, bowed psaltery, bass, keyboard, percussion, jug, and others are played.

BSA Camp McKinley Information

Camp McKinley is operated by the Buckeye Council, Inc., Boy Scouts of America. The camp includes the stone "mansion" and the remains of the Rebecca blast furnace built in the early 1800s by Gideon Hughes in the early days of "New Lisbon." The Stone House (known as the McKinley homestead) was later owned by President William McKinley's grandparents, and the future president probably spent time getting to know this area.

The Sandy & Beaver canal was built in the area during the mid 1800s. Several canal locks with cut-stone walls can still be found on camp property.

The Boy Scouts of America obtained the property in 1934. It has been a local camp, a summer camp, the local scout office, and is now often used as a training facility. The pool will not be open for the weekend, but the rest rooms and showers at the pool house are available. Catch and release fishing is permitted without a license in the stocked lake.

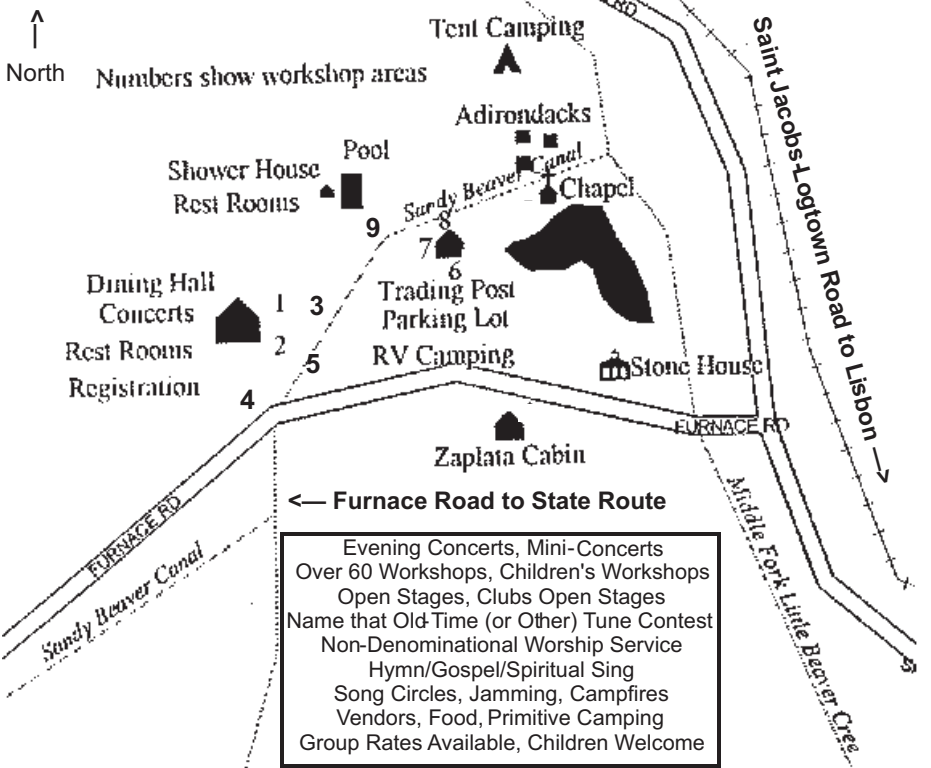
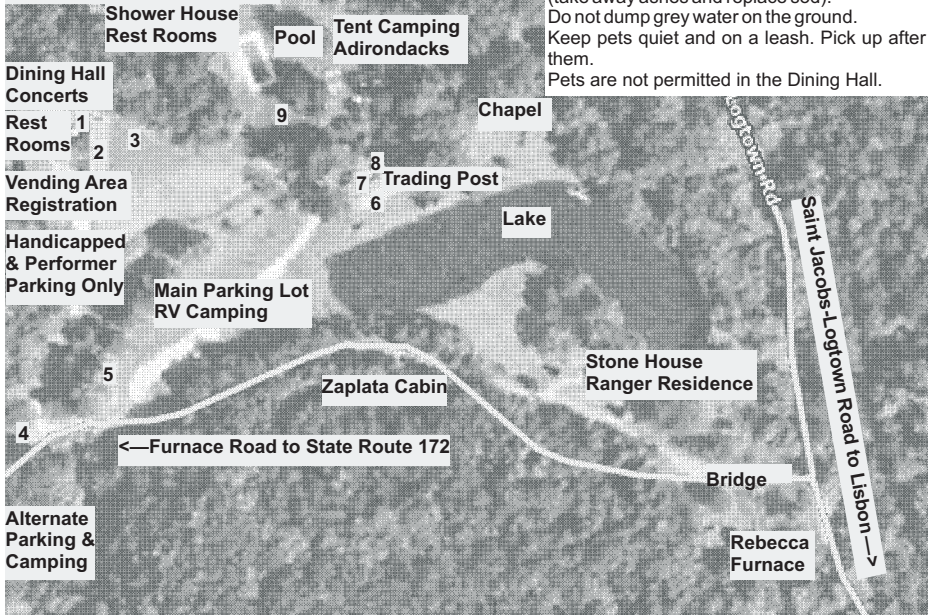
In keeping with BSA policy, no alcohol is permitted in the camp.

BSA Camp McKinley
37748 Furnace Road
Lisbon, OH 44432

Numbers on Map
Show Workshop Areas

Campers Take Note

Do not run generators while workshops and concerts are in session.
 A limited number of campfires will be permitted (take away ashes and replace sod).
 Do not dump grey water on the ground.
 Keep pets quiet and on a leash. Pick up after them.
 Pets are not permitted in the Dining Hall.



Evening Concert/Workshop Performers

Bing Futch, from Orlando, FL, was with us for Dulci-More Festivals 13 & 14. Sometimes acoustic and other times with an array of technology, he's a one-man juke box filled with traditional and modern music, including his distinctive originals and inventive arrangements of both classic and progressive hits using voice, mountain dulcimer, Native American flute, and ukelele.

Dan Landrum, from Chattanooga, TN, was here for Dulci-More Festival 14. As a hammered dulcimer player and percussionist, he has travelled the world (including years as a soloist with Yanni). For the past 8 years, he and his wife, Angie, have been the editors and publishers of Dulcimer Players News helping to keep a sense of community among widely spread individuals. Check www.dpnews.com.

Mustard's Retreat includes David Tamulevich and Michael Hough from Ann Arbor, MI. They played for Dulci-More Festivals 8, 10, & 15. They have been playing, singing, and writing songs together for 40 years with David playing guitar, mandolin, harmonica, whistle, and mountain dulcimer while Michael plays guitar, bass, and percussion. Their great stage presence and choice of material bring it all together.

Stephen Seifert, from Chattanooga, TN, was with us for Dulci-More Festival 17 and for our concert series. His mountain dulcimer teaching and playing have made him a favorite all over the country since 1991. He has been a dulcimer soloist with the Nashville Chamber Orchestra. He was Adjunct Instructor of mountain dulcimer with David Schnauffer at Vanderbilt's School of Music from 1997-2001.

Mark Alan Wade is from New Albany, OH. Even before becoming National Hammered Dulcimer Champion in 1998, he had taught his first festival workshops at Dulci-More Festival 2 and was also with us for 3, 4, 5, 6, 7, 10, and 15. Dr. Wade is an assistant professor of music at Denison University now where his students include ones majoring in bluegrass music. He has taught several other national champions.

Bob Zentz is from Norfolk, VA. He played Dulci-More Festivals 9 & 10 and our concert series. Bob plays several dozen instruments (strings, winds, squeezeboxes, percussion, etc.) and has a repertoire of more than 2,000 songs. In an impressive string of credits since he started performing professionally in 1962, he wrote for the Smothers Brothers Comedy Hour and ran Ramblin' Conrad's Guitar Shop and Folklore Center for 23 years.

Dulci-More Members will add short opening sets for each evening concert.

Bill Schilling of Salem will again be our performing emcee for the concerts. He is a folk-style singer and multi-instrumentalist, leader of Dulci-More, and director (from the start) of the Dulci-More Festivals. Bill has several books and a recording with Linda Sigismondi. He is Music Coordinator and a regular instructor for Folk Music at Weatherbury Farm.

Mini-Concert/Workshop Performers (changes still possible)

Mountain Marge Diamond is a Dulci-More member and founder of a group in Oberlin. She is celebrating over 25 years of playing mountain dulcimer. She returns from Elyria with several lap dulcimers, tunes, and techniques. She has played at all of our festivals. Marge now does airbrushed artwork of instruments on shirts.

Janet Harriman returns from North Chili, NY. She joined Dulci-More when living in our area. Now she plays with Striking Strings at Eastman Community Music School in Rochester, NY with Mitzi Collins. She has three books. Janet has given workshops at several Dulci-More Festivals and solo mini-concerts four times.

The Hired Hands are the Miller sisters from Lisbon. Their Celtic music includes two National Scottish Harp Champions of America. **Allison** and **Sairey** play

harp, with **Laura** (19) on fiddle, **Micah** (18) on concertina, and **Maggie** (16) on whistles. They have a CD. They played Dulci-More Festivals 15-19.

Jeanne McDougall from Norfolk, VA regularly performs with Bob Zentz. With her work as a Ph.D. candidate with a growing reputation for helping restore lost musical "soundscapes" and adding to an understanding of music in a historical context, she writes, sings, and plays ukulele, guitar, mountain dulcimer, and recorders.

Gary & Toni Sager are known in the dulcimer world for vending Prussia Valley Dulcimers and now their Acoustic Music Shop in Waverly, OH as well (and this is their eighth time vending here). Gary plays mountain dulcimer and Toni plays autoharp. They have a CD.

Linda Sigismondi is a mountain dulcimer player (and multi-instrumentalist), folksinger, and songwriter from Gallipolis. She directs the Fort New Salem Dulcimer Festival. She has several books with companion CDs and a recording with Bill Schilling. A Dulci-More member, she has played all our festivals.

The **Smokin Fez Monkeys** is a modern jug band that puts the fun back in music again with a wacky mixture of songs and tunes from several decades ago as well as originals. They are from around Northeastern Ohio and played for Dulci-More Festival 14. Tim Wallace (also festivals 1, 2, 3, 4, 6, 7, & 9), Holly Overton, Bill Drake, and Jim Stone (workshops and sound crew for several years) are in the group.

Square Thirteen is a relatively new group and new to the Dulci-More Festival (although Laura was with us as part of Evening Rose for festival 18). From the Lancaster, OH area, they are Craig Heath, Laura Elder, Jeff Branham, and Barbie Lumbard with vocal harmonies, guitars, mountain dulcimer, whistles, keyboard, percussion, and more.

Stringed Fantasy returns from the Canton-Massillon area. Current members include Rosalind Wilson, Alma Houston, Greg Zuder, Linda Hill, and Sue Wheeler with hammered dulcimer, guitar, folk harp, violin, recorder, accordion, percussion, etc. They have played Dulci-More Festivals 3-11, 14, 15, 18, & 19.

Adam Sutch & Sutch Sounds consists of Adam (Daisytown, PA) on lead hammered dulcimer (placed 2nd and 3rd nationally); his grandfather, Ron Howes on guitar; his grandmother, Darlene Howes on guitar, and his younger brothers, Aaron and Austin, on marimbula and bodhran. They played Dulci-More Festivals 12, 14, 15, 17, & 18.

Alice & Earl Whitehill return again as Dulci-More members from Hookstown, PA. They sing. Earl plays dulcimer and Alice plays dulcimers and more. Alice has been joined by several others at our festivals. Alice is one of our vendors. Alice has been part of all of our Dulci-More Festivals.

Additional workshops are likely to be given by some of our Dulci-More members and others as needed. Some of those who are scheduled to help this year are: **Jim Miller, Kathy & Richard Small, and Mary-Jo Ward.**

Just Plain Folk from www.twistintomradio.com again expects to do interviews as featured workshops for later broadcast with host **Tom Ball**, maybe engineer **Jim Stone**, and some of our performers. They also host Bill Schilling with recordings and sometimes other live guests on the show the month of the festival.

Dulci-More Festival for Schools presented folk music programs at **Damascus Elementary** in the **West Branch School District, Canfield Middle School, and Heartland Christian** in Columbiana featuring **Dan Landrum & Stephen Seifert, Bob Zentz, and Bing Futch**. Special thanks this year go out for generous donations from **Folknet** and **Dulci-More** which made these programs possible and to Dulci-More members **Chris Lydic** and **Kathy Small** for making arrangements with the schools.

| Dulci-More Festival 20 Workshops | Featured Entertainment Workshops | Various Instruments & Subjects | Various Instruments & Subjects | Beg/Adv Beg Lap, Fretted, or Mtn. Dulcimer |
|---|---|--|---|--|
| 4/25/14 – Subject to Change if Needed | 1 Dining Hall Main Stage | 2 Dining Hall Porch SE End | 3 Tarp on Dining Hall Hill | 4 West Tarp by Dining Hall Road |
| Workshop Cluster 1 Saturday 9:00-10:00 AM | Tall Tales & Legendary Characters All <i>Bill, Bob, David, Jeanne, Michael</i> | Beginning Uke Beg/Adv Beg <i>Bing Futch</i> | Bringing Back Some Good Old Country Tunes AH & All <i>Mary-Jo Ward</i> | So You Have This 1½ Fret - Now What? Beg-Int (DAD) <i>Laura Elder</i> |
| Workshop Cluster 2 Saturday 10:15-11:15 AM | The Ramblin' Conrad Story All <i>Bob Zentz</i> | Playing Parts All All Instruments Stringed Fantasy | Monkification: It's a Process All <i>Smokin Fez Monkeys</i> | Beginning to Play without Tab for MD Adv Beg (DAD) <i>Marge Diamond</i> |
| Workshop Cluster 3 Saturday 1:45-2:45 PM | Just Plain Folk Interview All <i>Mark Wade, Tom Ball, Jim Stone</i> | Be a Pro Performer All <i>Bill Drake (Gnarly Snag)</i> | Songwriting All <i>Mustard's Retreat, Tim Wallace (Bullfrog Willy Plunket)</i> | Mountain Dulcimer Orchestra All (DAD) <i>Stephen Seifert</i> |
| Ability Level Jamming Cluster Saturday 3:00-4:00 PM | <i>Area Closed - Evening Concert, Sound Checks</i> | Intro to Jamming Beg/Adv Beg <i>Marge Diamond, Gary and/or Toni Sager</i> | Instrumental Jam Adv Beg/Int All Instruments Stringed Fantasy | Pete Seeger Songleading All <i>Bill Schilling, Kathy & Richard Small</i> |
| Workshop Cluster 4 Sunday 10:15-11:15 AM | Mtn. Dulcimer Styles All <i>Bill, Bing, Laura, Linda, Marge, Stephen</i> | The Business of Folk Music All <i>David Tamulevich</i> | Slow Aires of Scotland & Ireland for Harp Adv Beg/Int <i>Allison Miller, Sairey Miller</i> | Civil War Song for MD All (DAA) & All Instruments <i>Alice & Earl Whitehill</i> |
| Workshop Cluster 5 Sunday 1:45-2:45 PM | Voices of Folk Instruments - Choosing Yours All <i>Bob Zentz</i> | Tips for Good Singing All <i>Linda Hill, Roz Wilson</i> | Jam Tunes from the Civil War Adv Beg/Int All Instruments <i>Jim Miller</i> | Primal Mountain Dulcimer All (DAD) <i>Bing Futch</i> |
| Workshop Cluster 6 Sunday 3:00-4:00 PM | Just Plain Folk Interview All <i>Bing Futch, Tom Ball, Jim Stone</i> | Melody from Chords for Uke Int Uke <i>Jeanne McDougall</i> | Dance Tunes & Ornamentation on Harp Adv Beg/Int <i>Allison Miller, Sairey Miller</i> | Minor Melodies Adv Beg/Int (DAC, DAG, & DAD Capoead) <i>Linda Sigismond</i> |

| | | | | |
|--|---|--|--|--|
| Int/Adv Lap, Fretted, or Mtn. Dulcimer | Various Instruments & Singing | Beg/Adv Beg Hammered Dulcimer | Int/Adv Hammered Dulcimer | Very Beginning for Children, Families, & All |
| 5 Shelter at West End of Parking Lot | 6 Trading Post South Door | 7 Trading Post Picnic Tables | 8 Trading Post North/Garage | 9 Tarp Near Pool Bottom of Hill |
| Learn to Read Hands for MD All (DAD) <i>Stephen Seifert</i> | Guitar Interplay Adv Beg/Adv <i>Jeff Branham, Craig Heath</i> | Silent Night All HD <i>Janet Harriman</i> | Embellishments for HD All HD <i>Adam Sutch</i> | Beginning MD for Kids & All Beg (DAA) <i>Alice & Earl Whitehill</i> |
| Old Time & Traditional Tunes for MD Int/Adv (DAD) <i>Gary Sager</i> | Finding Your Voice Int <i>Craig Heath</i> | Killer Technique Beg/Adv Beg HD <i>Mark Wade</i> | Glass Island Reel All HD <i>Janet Harriman</i> | Native American Flute All <i>Bing Futch, Linda Sigismondi</i> |
| Celtic Ballads II for the MD Int (DAD) <i>Linda Sigismondi</i> | Violin Basics & Technique All Violin <i>Holly Overton (Princess Petunia Lee Petalbottom)</i> | Rhythm Workshop All HD <i>Adam Sutch</i> | Pig Ankle Rag for HD Int HD <i>Dan Landrum</i> | Beginning Bowed Psaltery Beg <i>Sue Wheeler</i> |
| Drum Circle All <i>Michael Hough</i> | Songwriting Circle All <i>Square Thirteen</i> | Monkey Jam All Levels All Inst & Vocal <i>Smokin Fez Monkeys</i> | Instrumental Jam Int/Adv All Instruments <i>Sutch Sounds</i> | Open for Jam Any Level No Leader Enjoy Yourself |
| Hymns & Gospel Tunes for MD Adv Beg/Int (DAD) <i>Gary Sager</i> | Beginning Bass (Not the Fish) Beg Bass <i>Jim Stone (Uh...Clem)</i> | Beginning Hammered Dulcimer Beg HD <i>Adam Sutch</i> | Monroe's Hornpipe Int HD <i>Mark Wade</i> | Beginning MD for Kids & All Beg (DAD) <i>Rich & Kathy Small</i> |
| Introduction to Flatpicking Int (DAD) <i>Stephen Seifert</i> | Cape Breton Dance Tunes for Fiddle Adv Beg/Int <i>Laura Miller</i> | Droning Is Cool for HD Beg/Adv Beg HD <i>Dan Landrum</i> | Understanding Irish Ornaments Int/Adv HD <i>Mark Wade</i> | Beginning Autoharp for Kids & More Beg <i>Toni Sager</i> |
| Musette Duets for the MD Int/Adv (DAD) <i>Laura Elder</i> | Working Triplets into Your Playing AH <i>Mary-Jo Ward</i> | Redwing All HD <i>Janet Harriman</i> | Rudimentary Tricks for Spicier HD Int/Adv HD <i>Dan Landrum</i> | Begin Whistle/Recorder Beg D Whistle or C Recorder <i>Jim Miller</i> |

Workshop Descriptions

The middle section of this program shows the workshop grid. Use these descriptions to help find the workshops that will work best for you. Anyone can listen in on any workshops. A few workshops will have instruments for you to try out. No instruments are required for many of the workshops. Some of the workshops on the Dining Hall Stage are more for entertainment than for participation.

Saturday Workshops & Events

Cluster 1

1] Tall Tales & Legendary Characters

Join Bill, Bob David, Jeanne and Michael as they sing about and tell about famous, not so famous, real, and not so real bigger (and smaller) than life characters that folks should know about.

2] Beginning Uke

Bing will get you started with the ukulele whether you have a soprano, concert, tenor, or baritone with tuning, chords, strumming, and techniques.

3] Bringing Back Some Good Old Country Tunes

Mary-Jo will help autoharpers and others bring back some old country favorites with *Your Cheatin' Heart* and *I Can't Help It If I'm Still In Love With You*.

4] So You Have this 1½ Fret – Now What?

The keys of Dm, C, and G and a little bit of F are now within your reach and you won't need to retune or need a capo. Learn to accompany songs in those keys as well as a few Dm tunes with Laura.

5] Learn to Read Hands for MD

Stephen will dispel misconceptions people have about learning from the page, watching others, and listening. Great musicians make use of these techniques continually. The ideas presented in this workshop make all his other workshops easier to follow.

6] Guitar Interplay

Jeff and Craig explore many different tunings (Standard, DADGAD, Drop D, Open C, Open A, Open D, and more) and how you can make them work with each other for voicings that are unique and interesting.

7] Silent Night for HD

A new and beautiful way to play Silent Night, with plenty of time for you to learn it before Christmas! The technique taught can be applied to "beautify" many other tunes as well. Something for everyone.

8] Embellishments for HD

Adam will share ways to spice up your music, ways to make your tunes unique and lively using a simple folk tunes.

9] Beginning Mtn. Dulcimer for Kids & All

Alice & Earl will get kids and everybody started on mountain dulcimer. Try it out with loaners.

Cluster 2

1] The Ramblin' Conrad Story

Bob will share a live version of this story from his past of one of his great influences. There will be time at the end for questions and comments. It was the longest side ever on an LP with really close grooves back in 1974.

2] Playing Parts

Stringed Fantasy will share what they have done, playing melody and harmony lines, using sheet music, written in multiple parts in Renaissance and folk music.

3] Monkification: It's a Process

Join the Smokin' Fez Monkeys as we go way out on a limb. It will be kind of like some of our practice sessions where we try to figure out what to do with a new tune. Except in this case, the participants suggest a tune that we've not done before and we go about the process of Monkeying with it. Please bring a snappy tune for us to try, maybe with a kind of 20's or 30's feel to it. We'll start with an example. Your tune might be the next addition to our repertoire.

4] Beginning to Play without Tab for MD

Marge will help those who are paper-trained take the first steps to freeing themselves from the tab and sheet music and being able to just play.

5] Old Time & Traditional Tunes for MD

These are the songs that most people associate with the mountain dulcimer. Learn some with Gary.

6] Finding Your Voice

Craig will help folks who enjoy singing learn to understand your voice, how to use it, where your break is, and how to maximize your tone.

7] Killer Technique for HD

This workshop is a laundry list of things Mark learned the hard way. Let's set you up for success from the beginning together! We'll cover physical technique, like hammer hold, stand height/angle, and sweet-spots, and technical patterns like scales and chords.

8] Glass Island Reel

Learn this fun "pirate tune." It's in minor mode, with syncopation, and totally FUN! Use the syncopation technique in other tunes as also. Something for everyone.

9] Native American Flute

Linda and Bing may tell legends of the Native American flute and will demonstrate how to play the instrument for traditional tunes as well as its use in western music and with other instruments. They will include how to hold it, breath control, major and minor scales, ornamentation techniques, and how to discover your very own spirit song. A few flutes will be available for participants to try or purchase. If you have your own flute, bring it along.

Cluster 3

1] Just Plain Folk Webcast Interview

Tom Ball and Jim Stone, host/producer and an engineer for the *Just Plain Folk* program on www.twistintomradio.com will record an interview with Mark Alan Wade for later broadcast on the show.

2] Be a Pro Performer

Gnarly will lead a discussion of all aspects of stepping on a stage and making an impact, regardless of instrument or genre; from what to wear and making sure you're in tune, to dynamics and stage patter. Tips and techniques to make sure you're an act that's taken seriously, turns heads, and gets hired back again.

3] Songwriting

David, Michael, and Tim will share some of their songs and the processes that they go through when writing. They will try to answer some of your questions and help with your problems.

4] Mountain Dulcimer Orchestra

Whether for duets or large groups, there's standard ways for each individual to make their group sound brilliant. We'll cover and practice BACKUP (chording, chord chops, and bass lines), MELODY (in three octaves and with tremolo), HARMONY (a simple approach), and all the ways to arrange this stuff to keep your audiences smiling. For music Steve will use a fiddle tune, an old-time song, and a hymn. Regardless of your level, there's something here for you to learn and do.

5] Celtic Ballads II for the MD

This is a repertoire-building workshop for intermediate dulcimer players with Linda. Participants will be taught several songs from Ireland and Scotland including *Black Velvet Band*, *McPherson's Farewell*, and *Go Home, Girls*.

6] Violin Basics & Techniques

Holly will share the care and feeding of your violin. Reviewing proper bow hold, instrument position to help you become a more relaxed player and to avoid pain. Creating different sounds with bow position. Left hand speed and agility exercises.

7] Rhythm Workshop for HD

Come learn different ways from Adam to use drumming techniques with your hammered dulcimer playing and to add rudiments to your regular repertoire.

8] Pig Ankle Rag for HD

Rags and Hornpipes are generally seen as difficult to play well on hammered dulcimer. Dan thinks this is because we don't usually choose friendly hammer patterns. In this class, we'll learn and use *Pig Ankle Rag* and *Harvest Home* as examples of using dotted double-stroke hammering to make these styles easy-peasy.

9] Beginning Bowed Psaltery

Learn basics with Sue about different ways to hold and play the bowed psaltery for clearer sound. Note reading is a plus but not necessary, and easy songs will be taught.

Ability Level Jamming Workshops Cluster

If one doesn't work, try another. Join the fun!

2] Intro to Jamming

Marge and Gary and/or Toni will lead this jam for all instruments at a slow pace with easy tunes to help people get used to something many find scary, but is really fun - playing well with others.

3] Advanced Beginner/Intermediate Jam

Stringed Fantasy will lead some tunes and give you a chance to lead others of all kinds in a lightly structured jam for those used to playing together.

4] Pete Seeger Songleading

Join Bill, Kathy, and Rich for lots of Pete Seeger songs with consideration for how he might have led them. Choose to lead a song or just join in playing and singing. Lyric/chord sheets may be provided.

5] Drum Circle

Join Michael with your percussion instruments or his as he leads you into a drum circle zone.

6] Songwriting Circle

Square Thirteen will share some songs with you, but they really want to hear from you. It's a chance to share songs and ideas about writing with Square Thirteen.

7] Monkey Jam

Jam along with the Monkeys. Bring whatever you have, or we'll make you play kazoo.

8] Intermediate/Advanced Jam

Sutch Sounds will lead some tunes and give you a chance to lead others of all kinds in a lightly structured jam for those used to playing together.

9] Open for Jam

No leaders assigned - just a location to jam for any level.

1] Name that Old-Time (or Other) Tune

This version of a slick television game show is for the enjoyment of all after a full day of workshops. Get in on the fun and prizes from Alice as Linda and Marge again supply the tunes and Bill hosts.

1] Open Stage/Clubs Open Stage

Sign up at the registration area to let our festival hear some of your unique sounds. All acoustic instruments and styles are welcome.

Sunday Workshops & Events

1] Hymn/Gospel/Spiritual Sing

Join a group with your instruments or just your voice to share many favorite hymns, gospels, and spirituals. Lyric sheets for many old favorites are there, but others may also be sung.

Cluster 4

1] Mountain Dulcimer Styles

Several of our mountain dulcimer specialists will get together to play and sing some tunes and songs solo and in small or large groups, discussing and demonstrating skills and techniques along the way.

2] The Business of Folk Music

David has been a performer for 40 years and an agent for many years with some of the biggest name in folk music. He will discuss some of the things he has learned and try to answer your questions.

3] Lever Harp: Slow Aires of Scotland & Ireland

Allison will include slow airs and songs from the Scottish Highlands, Shetland, and Ireland with melody and ornamentation. The music will be taught by ear and sheet music will be provided at the end of the workshop.

4] Civil War Songs for MD

Alice and Earl will play and sing some of their favorite Civil War songs with you as well as sharing some stories behind the songs.

5] Hymns & Gospel Tunes for MD

In this repertoire based workshop, Gary will share with you his style for playing some hymns and gospel tunes.

6] Beginning Bass (Not the Fish)

Bring a bass if you have one. This is an introduction, but some experience with an instrument, like guitar, would be helpful. Applies to bass guitar or upright bass, but use the lowest strings on a guitar for the workshop.

7] Beginning Hammered Dulcimer

Adam will help you learn the ins and outs of your instrument and ways to take your playing to the next level.

8] Monroe's Hornpipe for HD

This fun tune is a great way to find your way around the key and chords of A Major. It is also a great standard Bluegrass tune that dulcimer players never seem to play. Fix that together with Mark!

9] Beginning Mtn. Dulcimer for Kids & All

Kathy & Rich will get kids and everybody started on mountain dulcimer. Try it out with loaners.

Cluster 5

1] Voices of Folk Instruments – Choosing Yours

Bob feels that certain instruments suit certain songs. Since he plays dozens of instruments, he will lead you through the processes he uses to decide which instruments work best for what.

2] Tips for Good Singing

Linda and Roz will help you enjoy singing more with improved breathing, pronunciation, listening, and harmony.

3] Jam Tunes from the Civil War

Jim will take you through several tunes played during the Civil War era, and still popular in jams. We will be playing tunes in the keys of D, G, and some of their related modes. Sheet music will be provided (standard notation), with simple melody dulcimer tab (DAD & DGD). For all instruments – whistle, recorder, dulcimer, mandolin, fiddle, banjo, flute, guitar, etc.

4] Primal Mountain Dulcimer

Or, as Bill Schilling calls it, "mountain dulcimer Zen." This workshop is about getting spirit, mind and body ready to work together for a simple approach to playing mountain dulcimer. Relaxation and breathing techniques, visualizations and affirmations will be introduced to help conquer fear of public playing as well as develop good playing and practicing habits. You'll learn rhythm basics and how to create your own grooves using phonetics. We'll also make improvisation (making melodies up on-the-fly) easy to understand and less scary. Getting out of the way of the music is the key here, and there's always plenty of smiles and laughter during this wildly refreshing session!

5] Introduction to Flatpicking for MD

While strumming involves hitting two or more strings at the same time, flatpicking is all about "strumming" one string at a time. We'll start with common jam tunes that fall entirely on the melody string. Steve will then show you how to play these same melodies using all three strings and no frets higher than the 3rd.

6] Cape Breton Dance Tunes for Fiddle

Cape Breton in Canada has a great tradition of fiddling and dancing. Laura will teach at the advanced beginner/intermediate level with paper notes handed out at end of class.

7] Droning Is Cool for HD

(Seriously, it is.) There's a lot more to droning than just repeatedly playing one note. Droning does not mean drowning. Dan will work with you on making a rhythmic drone support and present just about any melodic line.

8] Understanding Irish Ornaments

Mark will use *Drowsy Maggie* to demonstrate cuts and rolls and then apply them to a new tune, *Rose in the Heather*.

9] Beginning Autoharp for Kids & More

Toni will work with everyone on autoharp basics such as finding and playing chords, strumming patterns, and playing by ear. A few autoharps are available for loan.

Cluster 6

1] Just Plain Folk Webcast Interview

Tom Ball and Jim Stone with Bing Futch. See Cluster 3, Area 1 for description.

2] Melody from Chords for Uke

MeloStrumming is Jeanne's term for adding melody to chords on the ukulele, and she will share it with you here.

3] Dance Tunes & Ornamentation on Harp

Allison will teach lively dance tunes from the Scottish fiddle and piping repertoire, adapted for play on the lever harp. The music will be taught by ear and sheet music will be provided at the end of the workshop.

4] Minor Melodies for MD Melody

Linda will help participants learn several ways to produce minor tunes on the mountain dulcimer including DAC and DAG tuning and the use of a capo.

5] Musette Duets for the MD

From the Baroque period, Laura will explore two tunes with you that would have been played on the Musette de cour (AKA: the French bagpipe).

6] Working Triplets into Your Playing

Mary-Jo will help get you adding some triplets. This is open to any autoharp who has a good working knowledge of strumming.

7] Redwing

Redwing like you've never played it before. It just FLIES AWAY! Come learn a few simple techniques that will make this song SOAR! You'll be able to apply these techniques to other tunes as well. Something for everyone with Janet.

8] Rudimentary Tricks for Spicier HD

Dan will help you find these tricks you can then forget about them. A few essential percussion rudiments open your playing to expressive hammering. We'll learn exercises to help you get the essentials out of your head and under your hammers where they need to be.

9] Begin Whistle/Recorder

Jim will help you learn basics of holding, blowing, fingering, and playing some simple tunes.

3] Non-Denominational Worship Service

Pat Trickett, a Baptist pastor and Dulci-More member from Louisville, will lead a short service and share a message that should be meaningful for all.

1] Open Stage/Clubs Open Stage

See Saturday Open Stage for description.

Special Thanks

Buckeye Council, BSA, Caretaker Paul Antram, & Head Ranger Skip Eidam for facilities and supportive spirit

Lynn McLeish Kathy Small, & Helen Shivers for major kitchen/food responsibilities/coordination

Our Dulci-More Kitchen Crew including **Bernie Blair, Norma Firth, Bill Gorman, Janet & Bill Lawson, Bonnie & Jack Lutz, & Rhoda McClain, Others** for working in all of the related jobs at the food concession

Scoutmaster Larry Cecil for coordinating **BSA Troop 2 Members** for setup & kitchen
Leanna Dugan & Her Crew for taking charge of our registration area
Cathy Hale, Wayne Howard, and Bill Schilling for Performer Hospitality and Support
Tom Ball, Jim Miller, Kathy & Rich Small, & Mary-Jo Ward for Additional Workshops

Alice Whitehill for providing prizes and **Linda Sigismondi & Marge Diamond** for providing live music for the *Name That Old-Time (or Other) Tune Contest*
Rod Thompson, Bill Lawson, Rich Small, & Jim Stone for careful attention to the sound system

Jim Stone, Folknet, & Bill Schilling for additional sound equipment
Joyce & Harold Strohecker for signs that led us here
Pat Trickett for leading the Non-Denominational Worship Service
Mary Ferry for the Dulci-More Banner

Our Vendors for sharing their skills and materials with us. If you purchase something from them after the festival, make sure to let them know where you found them.

Paul Conrad, Timbre Hill Dulcimers, Holmes County, OH, www.timbrehilldulcimers.com
Marge Diamond, Winsome Expressions, from Elyria, OH at www.winsomeexpressions.com
Lynn McLeish from Rayland with musical accessories

Gary & Toni Sager, Prussia Valley Dulcimers in Waverly, OH, www.prussiavalley.com
Alice Whitehill, Stitches & Strings, Hookstown, PA; 724-573-9109; stitches@raex.com

Webcasts, Radio Stations, & Newspapers which have helped promote the festival
Tom Ball at www.twistintomradio.com for hosting Bill Schilling on *Just Plain Folk*
WKSU - 89.7 FM with Sunday evening folk shows & www.folkalley.com
Charles Darling at **WYSU - 88.5 FM** in Youngstown with Sunday Evening's *Folk Festival*

Dulci-More Executive Committee Members for all their support on the details
Dulci-More Members who took special assignments to help with the festival
All others who helped to make the festival a success

All who came out and made our twentieth festival more fun for all
Dulci-More will look forward to seeing you back for more festivals, for our concert series, for our anniversary concerts, for our many other engagements to perform, or for our regular meetings.

Late Night Special Reminder

Late each night there will probably be a song circle in the dining hall, open instrumental or other jams in other covered areas, and maybe campfires for singing around (or even for toasting marshmallows).

It is completely proper to wander from one of these to another with or without your instruments and to stay as long as you like before moving on. Try to respect the type of music that is being done in an area rather than taking over and converting it to your own type of music.

It's also great to find a place to start your own jam since others may want to play your style of music.

Dulci-More:

**Folk & Traditional Musicians
Fearless Leader (President):**

Bill Schilling

**984 Homewood Avenue
Salem, OH 44460-3816**

**234-564-3852; bill@dulcimore.org
www.dulcimore.org**

Vice-President: Rich Small

Secretary: Jean Shackelford

Treasurer: Anita Gorman

**Executive Committee: Leanna Dugan,
Norma Firth, Bill Gorman, Kathy Small**

Dulci-More Festival 20 Activities Schedule (Subject to Change if Needed)
Friday, May 23, 2014

| | |
|--------------|--|
| 5:00-9:00 PM | Registration |
| 6:00-6:45 PM | Coverdish Dinner (Open to All) |
| 7:00-9:15 PM | Evening Concert — Dulci-More and Stephen Seifert and Mark Alan Wade |
| 9:30 PM on | Song Circle/Jamming/Campfire |

Saturday, May 24, 2014

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|----------------|---|
| 8:00 AM on | Registration |
| 8:00-9:00 AM | Breakfast Time |
| 9:00-10:00 AM | Workshop Cluster 1 — See Workshop Grid & Descriptions |
| 10:15-11:15 AM | Workshop Cluster 2 — See Workshop Grid & Descriptions |
| 11:30-1:30 PM | Lunch Time/Mini-Concerts |
| 11:30-11:55 AM | Mini Concert — The Hired Hands |
| 12:00-12:25 PM | Mini-Concert — Stringed Fantasy |
| 12:30-12:55 PM | Mini-Concert — Janet Harriman |
| 1:00-1:25 PM | Mini-Concert — Smokin Fez Monkeys |
| 1:45-2:45 PM | Workshop Cluster 3 — See Workshop Grid & Descriptions |
| 3:00-4:00 PM | Ability Level Jamming Workshops — See Grid & Descriptions |
| 4:15-4:45 PM | Name that Old-Time (or Other) Tune Contest with Live Music by Linda Sigismondi & Marge Diamond — with Host Bill Schilling |
| 5:00-6:30 PM | Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts |
| 5:00-5:45 PM | Open Stage/Clubs Open Stage |
| 5:50-6:15 PM | Mini-Concert — Adam Sutch & Sutch Sounds |
| 6:20-6:45 PM | Mini-Concert — Square Thirteen |
| 7:00-9:15 PM | Evening Concert — Dulci-More and Dan Landrum and Bing Futch |
| 9:30 PM on | Song Circle/Jamming/Campfire |

Sunday, May 25, 2014

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| 8:00 AM on | Registration |
| 8:00-9:00 AM | Breakfast Time |
| 9:00-10:00 AM | Hymn/Gospel/Spiritual Sing |
| 10:15-11:15 AM | Workshop Cluster 4 — See Workshop Grid & Descriptions |
| 11:30-1:30 PM | Lunch Time/Mini-Concerts |
| 11:30-11:55 PM | Mini-Concert — Jeanne McDougall |
| 12:00-12:25 PM | Mini-Concert — Alice & Earl Whitehill |
| 12:30-12:55 PM | Mini-Concert — Bill Schilling |
| 1:00-1:25 PM | Mini-Concert — Marge Diamond |
| 1:45-2:45 PM | Workshop Cluster 5 — See Workshop Grid & Descriptions |
| 3:00-4:00 PM | Workshop Cluster 6 — See Workshop Grid & Descriptions |
| 4:15-4:45 PM | Non-Denominational Worship Service with Pat Trickett At Workshop Area 3 Tarp on Dining Hall Hill (Not Chapel or Stage) |
| 5:00-6:30 PM | Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts |
| 5:00-5:45 PM | Open Stage/Clubs Open Stage |
| 5:50-6:15 PM | Mini-Concert — Gary & Toni Sager |
| 6:20-6:45 PM | Mini-Concert — Linda Sigismondi |
| 7:00-9:15 PM | Evening Concert — Dulci-More and Mustard's Retreat and Bob Zentz |
| 9:30 PM on | Song Circle/Jamming/Campfire |

Monday, May 26, 2014

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| 9:00 AM on | Continental Breakfast (BYO doughnuts and drinks) & Cleanup |
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