

Bing Futch, Dan Landrum, Mustard's Retreat, Stephen Seifert
Mark Alan Wade, Bob Zentz, Bill Schilling, Dulci-More
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Dulci-More 20 Festival

RSA Camp McKinley, Lisbon, OH 44432, Memorial Day Weekend, May 23-25, 2014
Marge Diamond, Janet Harriman, The Hired Hands, Jeanne McDougall
Gary & Toni Sager, Linda Sigismondi, Smokin Fez Monkeys, Square Thirteen
Stringed Fantasy, Adam Sutch & Sutch Sounds, Alice & Earl Whitehill

**Join Many of Our Favorites to
Celebrate 20 Great Years with Us!**

Dulci-More Festival 20 Program

Evening Concerts, *Mini-Concerts*,
Over 60 Workshops, *Children's Workshops*,
Open Stages, *Clubs Open Stages*,
Name that Old-Time (or Other) Tune Contest,
Non-Denominational Worship Service,
Hymn/Gospel/Spiritual Sing,
Song Circles, Jamming, *Campfires*, Vendors, Food,
Primitive Camping, *Group Rates Available*,
Children Welcome

**Hosted by Dulci-More: Folk & Traditional Musicians
With Support for Dulci-More Festival for Schools from
Folknet and Dulci-More**

Program Subject to Change if Needed

Dulci-More Festival 20 Workshops	Featured Entertainment Workshops	Various Instruments & Subjects	Various Instruments & Subjects	Beg/Adv Beg Lap, Fretted, or Mtn. Dulcimer
4/25/14 – Subject to Change if Needed	1 Dining Hall Main Stage	2 Dining Hall Porch SE End	3 Tarp on Dining Hall Hill	4 West Tarp by Dining Hall Road
Workshop Cluster 1 Saturday 9:00-10:00 AM	Tall Tales & Legendary Characters All <i>Bill, Bob, David, Jeanne, Michael</i>	Beginning Uke Beg/Adv Beg <i>Bing Futch</i>	Bringing Back Some Good Old Country Tunes AH & All <i>Mary-Jo Ward</i>	So You Have This 1½ Fret - Now What? Beg-Int (DAD) <i>Laura Elder</i>
Workshop Cluster 2 Saturday 10:15-11:15 AM	The Ramblin' Conrad Story All <i>Bob Zentz</i>	Playing Parts All All Instruments Stringed Fantasy	Monkification: It's a Process All <i>Smokin Fez Monkeys</i>	Beginning to Play without Tab for MD Adv Beg (DAD) <i>Marge Diamond</i>
Workshop Cluster 3 Saturday 1:45-2:45 PM	Just Plain Folk Interview All <i>Mark Wade, Tom Ball, Jim Stone</i>	Be a Pro Performer All <i>Bill Drake (Gnarly Snag)</i>	Songwriting All <i>Mustard's Retreat, Tim Wallace (Bullfrog Willy Plunket)</i>	Mountain Dulcimer Orchestra All (DAD) <i>Stephen Seifert</i>
Ability Level Jamming Cluster Saturday 3:00-4:00 PM	<i>Area Closed - Evening Concert, Sound Checks</i>	Intro to Jamming Beg/Adv Beg <i>Marge Diamond, Gary and/or Toni Sager</i>	Instrumental Jam Adv Beg/Int All Instruments Stringed Fantasy	Pete Seeger Songleading All <i>Bill Schilling, Kathy & Richard Small</i>
Workshop Cluster 4 Sunday 10:15-11:15 AM	Mtn. Dulcimer Styles All <i>Bill, Bing, Laura, Linda, Marge, Stephen</i>	The Business of Folk Music All <i>David Tamulevich</i>	Slow Aires of Scotland & Ireland for Harp Adv Beg/Int <i>Allison Miller, Sairey Miller</i>	Civil War Song for MD All (DAA) & All Instruments <i>Alice & Earl Whitehill</i>
Workshop Cluster 5 Sunday 1:45-2:45 PM	Voices of Folk Instruments - Choosing Yours All <i>Bob Zentz</i>	Tips for Good Singing All <i>Linda Hill, Roz Wilson</i>	Jam Tunes from the Civil War Adv Beg/Int All Instruments <i>Jim Miller</i>	Primal Mountain Dulcimer All (DAD) <i>Bing Futch</i>
Workshop Cluster 6 Sunday 3:00-4:00 PM	Just Plain Folk Interview All <i>Bing Futch, Tom Ball, Jim Stone</i>	Melody from Chords for Uke Int Uke <i>Jeanne McDougall</i>	Dance Tunes & Ornamentation on Harp Adv Beg/Int <i>Allison Miller, Sairey Miller</i>	Minor Melodies Adv Beg/Int (DAC, DAG, & DAD Capoeid) <i>Linda Sigismond</i>

Int/Adv Lap, Fretted, or Mtn. Dulcimer	Various Instruments & Singing	Beg/Adv Beg Hammered Dulcimer	Int/Adv Hammered Dulcimer	Very Beginning for Children, Families, & All
5 Shelter at West End of Parking Lot	6 Trading Post South Door	7 Trading Post Picnic Tables	8 Trading Post North/Garage	9 Tarp Near Pool Bottom of Hill
Learn to Read Hands for MD All (DAD) <i>Stephen Seifert</i>	Guitar Interplay Adv Beg/Adv <i>Jeff Branham, Craig Heath</i>	Silent Night All HD <i>Janet Harriman</i>	Embellishments for HD All HD <i>Adam Sutch</i>	Beginning MD for Kids & All All (DAA) <i>Alice & Earl Whitehill</i>
Old Time & Traditional Tunes for MD Int/Adv (DAD) <i>Gary Sager</i>	Finding Your Voice Int <i>Craig Heath</i>	Killer Technique Beg/Adv Beg HD <i>Mark Wade</i>	Glass Island Reel All HD <i>Janet Harriman</i>	Native American Flute All <i>Bing Futch, Linda Sigismondi</i>
Celtic Ballads II for the MD Int (DAD) <i>Linda Sigismondi</i>	Violin Basics & Technique All Violin <i>Holly Overton (Princess Petunia Lee)</i>	Rhythm Workshop All HD <i>Adam Sutch</i>	Pig Ankle Rag for HD Int HD <i>Dan Landrum</i>	Beginning Bowed Psaltery Beg <i>Sue Wheeler</i>
Drum Circle All <i>Michael Hough</i>	Songwriting Circle All <i>Square Thirteen</i>	Monkey Jam All Levels All Inst & Vocal <i>Smokin Fez Monkeys</i>	Instrumental Jam Int/Adv All Instruments <i>Sutch Sounds</i>	Open for Jam Any Level No Leader Enjoy Yourself
Hymns & Gospel Tunes for MD Adv Beg/Int (DAD) <i>Gary Sager</i>	Beginning Bass (Not the Fish) Beg Bass <i>Jim Stone (Uh...Clem)</i>	Beginning Hammered Dulcimer Beg HD <i>Adam Sutch</i>	Monroe's Hornpipe Int HD <i>Mark Wade</i>	Beginning MD for Kids & All Beg (DAD) <i>Rich & Kathy Small</i>
Introduction to Flatpicking Int (DAD) <i>Stephen Seifert</i>	Cape Breton Dance Tunes for Fiddle Adv Beg/Int <i>Laura Miller</i>	Droning Is Cool for HD Beg/Adv Beg HD <i>Dan Landrum</i>	Understanding Irish Ornaments Int/Adv HD <i>Mark Wade</i>	Beginning Autoharp for Kids & More Beg <i>Toni Sager</i>
Musette Duets for the MD Int/Adv (DAD) <i>Laura Elder</i>	Working Triplets into Your Playing AH <i>Mary-Jo Ward</i>	Redwing All HD <i>Janet Harriman</i>	Rudimentary Tricks for Spicier HD Int/Adv HD <i>Dan Landrum</i>	Begin Whistle/Recorder Beg D Whistle or C Recorder <i>Jim Miller</i>

Dulci-More Festival 20 Activities Schedule (Subject to Change if Needed)
Friday, May 23, 2014

5:00-9:00 PM	Registration
6:00-6:45 PM	Coverdish Dinner (Open to All)
7:00-9:15 PM	Evening Concert — Dulci-More and Stephen Seifert and Mark Alan Wade
9:30 PM on	Song Circle/Jamming/Campfire

Saturday, May 24, 2014

8:00 AM on	Registration
8:00-9:00 AM	Breakfast Time
9:00-10:00 AM	Workshop Cluster 1 — See Workshop Grid & Descriptions
10:15-11:15 AM	Workshop Cluster 2 — See Workshop Grid & Descriptions
11:30-1:30 PM	Lunch Time/Mini-Concerts
11:30-11:55 AM	Mini Concert — The Hired Hands
12:00-12:25 PM	Mini-Concert — Stringed Fantasy
12:30-12:55 PM	Mini-Concert — Janet Harriman
1:00-1:25 PM	Mini-Concert — Smokin Fez Monkeys
1:45-2:45 PM	Workshop Cluster 3 — See Workshop Grid & Descriptions
3:00-4:00 PM	Ability Level Jamming Workshops — See Grid & Descriptions
4:15-4:45 PM	Name that Old-Time (or Other) Tune Contest with Live Music by Linda Sigismondi & Marge Diamond — with Host Bill Schilling
5:00-6:30 PM	Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts
5:00-5:45 PM	Open Stage/Clubs Open Stage
5:50-6:15 PM	Mini-Concert — Adam Sutch & Sutch Sounds
6:20-6:45 PM	Mini-Concert — Square Thirteen
7:00-9:15 PM	Evening Concert — Dulci-More and Dan Landrum and Bing Futch
9:30 PM on	Song Circle/Jamming/Campfire

Sunday, May 25, 2014

8:00 AM on	Registration
8:00-9:00 AM	Breakfast Time
9:00-10:00 AM	Hymn/Gospel/Spiritual Sing
10:15-11:15 AM	Workshop Cluster 4 — See Workshop Grid & Descriptions
11:30-1:30 PM	Lunch Time/Mini-Concerts
11:30-11:55 PM	Mini-Concert — Jeanne McDougall
12:00-12:25 PM	Mini-Concert — Alice & Earl Whitehill
12:30-12:55 PM	Mini-Concert — Bill Schilling
1:00-1:25 PM	Mini-Concert — Marge Diamond
1:45-2:45 PM	Workshop Cluster 5 — See Workshop Grid & Descriptions
3:00-4:00 PM	Workshop Cluster 6 — See Workshop Grid & Descriptions
4:15-4:45 PM	Non-Denominational Worship Service with Pat Trickett At Workshop Area 3 Tarp on Dining Hall Hill (Not Chapel or Stage)
5:00-6:30 PM	Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts
5:00-5:45 PM	Open Stage/Clubs Open Stage
5:50-6:15 PM	Mini-Concert — Gary & Toni Sager
6:20-6:45 PM	Mini-Concert — Linda Sigismondi
7:00-9:15 PM	Evening Concert — Dulci-More and Mustard's Retreat and Bob Zentz
9:30 PM on	Song Circle/Jamming/Campfire

Monday, May 26, 2014

9:00 AM on	Continental Breakfast (BYO doughnuts and drinks) & Cleanup
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