

www.dulcimore.org
BSA Camp McKinley
Lisbon, OH 44432

www.dulcimore.org, 234-564-3852, bill@dulcimore.org

bill@dulcimore.org
Memorial Day Weekend
May 22-24, 2015

**Richard Ash, Larry Kaplan,
Magpie, Nathaniel Samsel,
Timothy Seaman,
Steve & Ruth Smith,
Bill Schilling, Dulci-More
Marge Diamond, Jeff Fedan,
Janet Harriman, The Hired Hands,
Bill Locke, Brett Ridgeway,
Gary & Toni Sager, Linda Sigismondi,
Stringed Fantasy, Three Old Dreamers,
John Whitacre, Alice & Earl Whitehill**

Dulci-More Festival 21

234-564-3852

Dulci-More Festival 21 Program

**Evening Concerts; Mini-Concerts;
Over 60 Workshops for Dulcimers, Guitar, Autoharp,
Banjo, Mandolin, Fiddle, Harp, Recorder, Whistle,
Harmonica, Singing, Song Styles, & More;
Children's Workshops;
Open Stages; Clubs Open Stages;
Name that Old-Time
(or Other) Tune Contest;
Hymn/Gospel Sing;
Song Circles, Jamming; Campfires;
Worship Service;
Vendors; Food; Primitive Camping;
Children Welcome;
Group Rates Available**

**Hosted by Dulci-More: Folk & Traditional Musicians
With Support for Dulci-More Festival for Schools from
Folknet and Dulci-More**

Program Subject to Change if Needed

Festival Registration Area

Make sure your first stop is at the festival registration area inside the southeast door to the dining hall. You can get your copy of this program, pick up your name tag (which admits you to festival events), or get information about events. If you are not pre-registered, you will need to make festival payments to the registrar at this area. Recordings, books, and accessories by our performers will be available for purchase. You may also sign up for open stage or clubs open stage at this area.

A few old Dulci-More Festival T-shirts are available for sale at the registration area until they sell out.

Instruments for loan that have been provided by Bill Schilling, Dulci-More and others can be obtained in the registration/vendor area.

Dulci-More Festival Information

The activities listed in this program show the purposes for the festival, as with the club, are for people to jam (from the workshops to campfires, song circles, jams, and hymn sing), to learn (workshops), to listen (concerts and mini-concerts), and to perform (open stages of two types). We include a beginning workshop area designed for children, families, and all. Interested kids may take part in any activity. We encourage participation and will be glad to get your suggestions about good things or things that need improving right now or for future festivals.

Several members of Dulci-More are preparing meals for the on-site food concession. Continental breakfast, lunch, and dinner are available to eat in the dining hall or for carry out. All items will be available a la carte during the lunch and dinner mini-concerts. Beverages and snack items will be offered throughout the day. The menu is a varied selection of soups, sandwiches, salads, fruit, snack plates, desserts, and beverages of all types. vegetarian, low carb, and heart healthy choices are available. A la carte items can be purchased at the kitchen.

Full suppers are available for both Saturday and Sunday. We are not doing early dinner ticket sales this year. Just purchase your dinners at the food area. Dinners may sell out.

You may also bring your own picnic or eat at local restaurants.

Dulci-More Information

Dulci-More: Folk & Traditional Musicians is a club that started in January 1993, at the First United Methodist Church of Salem. The purposes of the club are to have fun with folk-style music and to share that music with others. Meetings are held at the church, 244 South Broadway, Salem, OH 44460 on the first Tuesday and third Tuesday of each month starting at 7:00 PM. Summer meetings may be at Bill's home or elsewhere since the church can get very hot. All levels of acoustic instrumentalists and singers are always welcome at meetings to jam, to learn, to listen, or to perform. The club often performs for civic groups, nursing homes, churches, schools, coffee houses, festivals, parks, and others. Our roster shows over 100 members presently. Mountain dulcimer, hammered dulcimer, guitar, autoharp, harmonica, whistle, flute, recorder, fiddle, ukulele, mandolin, banjo, cello, bowed psaltery, bass, keyboard, percussion, jug, and others are played.

BSA Camp McKinley Information

Camp McKinley is operated by the Buckeye Council, Inc., Boy Scouts of America. The camp includes the stone "mansion" and the remains of the Rebecca blast furnace built in the early 1800s by Gideon Hughes in the early days of "New Lisbon." The Stone House (known as the McKinley homestead) was later owned by President William McKinley's grandparents, and the future president probably spent time getting to know this area.

The Sandy & Beaver canal was built in the area during the mid 1800s. Several canal locks with cut-stone walls can still be found on camp property.

The Boy Scouts of America obtained the property in 1934. It has been a local camp, a summer camp, the local scout office, and is now often used as a training facility. The pool will not be open for the weekend, but the rest rooms and showers at the pool house are available. Catch and release fishing is permitted without a license in the stocked lake.

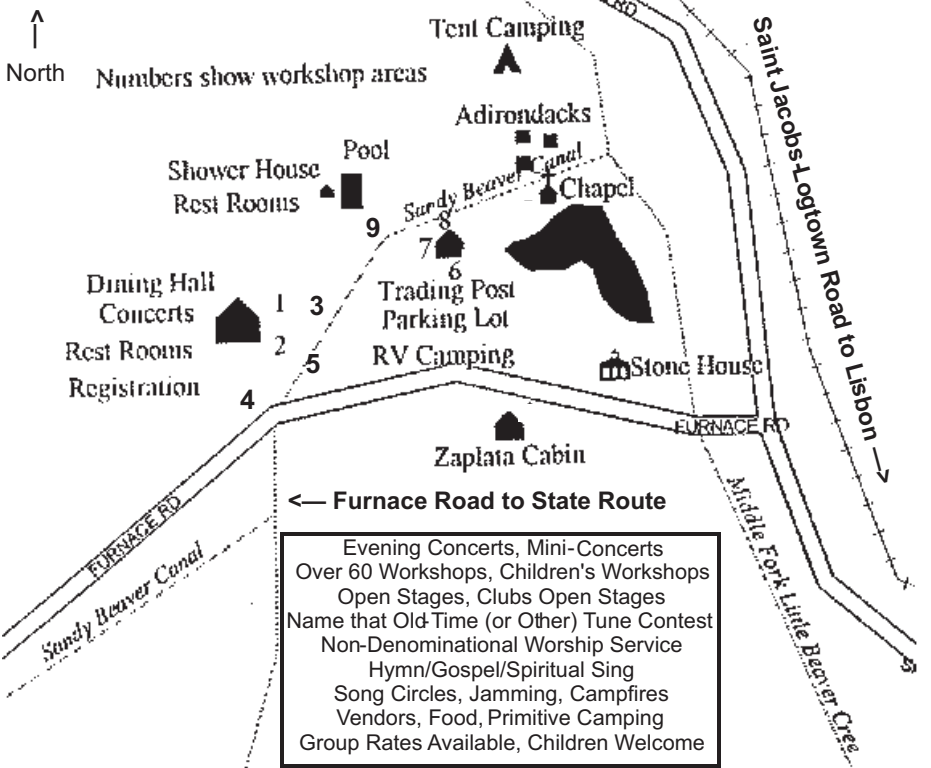
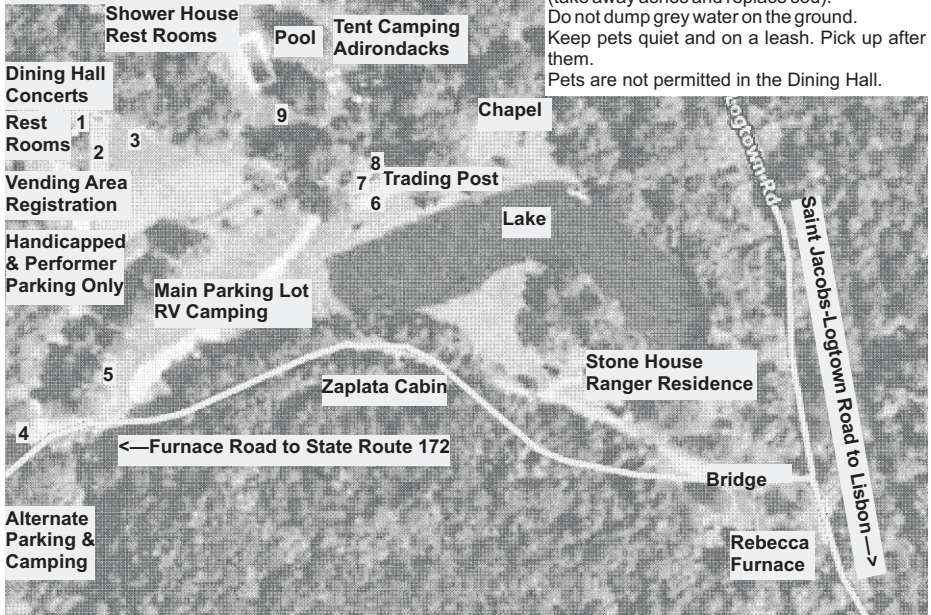
In keeping with BSA policy, no alcohol is permitted in the camp.

BSA Camp McKinley
37748 Furnace Road
Lisbon, OH 44432

Numbers on Map
 Show Workshop Areas

Campers Take Note

Do not run generators while workshops and concerts are in session.
 A limited number of campfires will be permitted (take away ashes and replace sod).
 Do not dump grey water on the ground.
 Keep pets quiet and on a leash. Pick up after them.
 Pets are not permitted in the Dining Hall.



Evening Concert/Workshop Performers

Richard Ash, from Woodburn, IN, is the owner of Folkcraft Instruments. He runs three festivals and a club at the Folkcraft facilities. Richard is a teacher and was formerly a school band director who now is an active dulcimer and ukulele instructor. Richard is also a performer who will sing with his instruments and encourage the audience to sing along. This is the first time for Richard and Folkcraft at a Dulci-More Festival.

Larry Kaplan, from Essex, CT, is a singer-songwriter who accompanies himself on guitar and banjo. His most popular songs involve themes related to the sea and rivers, but he writes and sings about many other things as well. Larry has two CDs on the Folk Legacy label (recorded in 1993 and 2014). Some of his songs have been soundtracks for short films and fundraising efforts. This is his first Dulci-More Festival.

Magpie (Terry Leonino & Greg Artzner) combine powerful voices with Greg's outstanding fingerstyle guitar and Terry's excellent harmonica, mandolin, mountain dulcimer, and guitar in a repertoire that includes traditional, classic country, swing, blues, and contemporary songs including originals. Now from Middleburgh, NY, they've been together since 1973. They did our Concert Series in 2014 and Dulci-More Festival 12.

Nathaniel Samsel, a 16 year old mountain dulcimer specialist (who also plays other instruments) from Clarkesville, GA is well-known at Coshocton Dulcimer Days where he has been instructing for a few years since winning the Northeast Regional Mountain Dulcimer Championship there (as well as the Southern Regional MD Championship and others). He has a CD. This is Nathaniel's first Dulci-More Festival.

Timothy Seaman is from Williamsburg, VA. He plays hammered dulcimer, flutes and whistles, psalteries, mountain dulcimer, and guitar, sometimes joining in with his baritone voice. Most of his recordings are done in collaboration with National and State Parks and such agencies, representing natural and historic themes with over 124,000 copies made of his 15 CDs. He was with us for Dulci-More Festival 16.

Steve & Ruth Smith are from Zionville, NC. They have been playing music together for nearly 40 years. Steve is a singer songwriter and Ruth writes instrumentals. Ruth plays hammered and mountain dulcimers while Steve adds fingerstyle guitar, clawhammer banjo, and ukulele. They have performed their Appalachian Americana music extensively in the US and in many countries around the world. This is their first Dulci-More Festival.

Dulci-More Members will add short opening sets for each evening concert.

Bill Schilling of Salem will again be our performing emcee for the concerts. He is a folk-style singer and multi-instrumentalist, leader of Dulci-More, and director (from the start) of the Dulci-More Festivals. Bill has several books and a recording with Linda Sigismondi. He is Music Coordinator for Folk Music at Weatherbury Farm, helps to lead several other groups, and teaches and performs at many festivals.

Mini-Concert/Workshop Performers

Mountain Marge Diamond is a Dulci-More member and founder of a group in Oberlin. She is celebrating over 25 years of playing mountain dulcimer. She returns from Elyria with several lap dulcimers, tunes, and techniques. She has played at all of our festivals. Marge now does airbrushed artwork of instruments on shirts.

Jeff Fedan lives in Masontown, WV, just outside of Morgantown, WV, and learned to play the hammered dulcimer from his teacher and mentor, Patty Looman. He is especially interested in the old time repertoire of northern West Virginia. He also plays bowed psaltery and spoons. He was with us for Dulci-More Festival 19.

Janet Harriman returns from North Chili, NY. She joined Dulci-More when living in our area. Now she plays with Striking Strings at Eastman Community Music

School in Rochester, NY with Mitzi Collins. She has three books. Janet has given workshops at several Dulci-More Festivals and solo mini-concerts five times.

The Hired Hands are the Miller sisters from Lisbon. Their Celtic music includes two National Scottish Harp Champions of America. **Allison** and **Sairey** play harp, with **Laura** (20) on fiddle, **Micah** (19) on concertina, and **Maggie** (17) on whistles. They have a CD. They played Dulci-More Festivals 15-20. **Bill Locke** from Pittsburgh, PA has been entertaining audiences with his music which includes old-time dulcimer, guitar, and banjo, as well as ragtime guitar and spirituals for over 50 years. He has played the open Stage at Dulci-More Festivals for the past five years, and this is his first time giving workshops for us.

Brett Ridgeway is from Industry, PA. He plays and teaches hammered dulcimer, mountain dulcimer, bluegrass banjo, clawhammer banjo, acoustic guitar, and mandolin (teaching live and via Skype, FaceTime, and YouTube) as well as performing and recording (9 recordings total). This is his first Dulci-More Festival.

Gary & Toni Sager are known in the dulcimer world for vending Prussia Valley Dulcimers and now their Acoustic Music Shop in Waverly, OH as well (and this is their ninth time vending here). Gary plays mountain dulcimer and Toni plays autoharp. They have a CD.

Linda Sigismondi is a mountain dulcimer player (and multi-instrumentalist), folksinger, and songwriter from Gallipolis. She directs the Fort New Salem Dulcimer Festival. She has several books with companion CDs and a recording with Bill Schilling. A Dulci-More member, she has played all our festivals.

Stringed Fantasy returns from the Canton-Massillon area. Current members include Rosalind Wilson, Alma Houston, Greg Zuder, Sue Wheeler, Nancy Koenig, and Linda Hill with hammered dulcimer, guitar, folk harp, violin, recorder, accordion, percussion, etc. They have played Dulci-More Festivals 3-11, 14, 15, & 18-20.

Three Old Dreamers with Guitars are just that. Mac Kelly and Ron Klies grew up just over the hill from each other. Mac met Walt at Lakeside in high school. They shared an apartment in college. Mac has done workshops at the festival before and led the Worship Service and the group was with us for Dulci-More Festival 19.

John Whitacre is from Winona. He performs traditional music of the British Isles specializing in tunes popular in colonial America on violin, mandolin family instruments, mountain dulcimer, and guitar. John assisted Randy Clepper with workshops for Dulci-More Festival 14, but this will be his first time doing a mini-concert and workshops for us.

Alice & Earl Whitehill return again as Dulci-More members from Hookstown, PA. They sing. Earl plays dulcimer and Alice plays dulcimers and more. Alice has been joined by several others at our festivals. Alice is one of our vendors. Alice has been part of all of our Dulci-More Festivals.

Additional workshops by some Dulci-More members and others as needed. Those who are scheduled to help this year are: **Jim Miller**, **Kathy & Richard Small**, and **Jim Stone**.

Just Plain Folk from www.twistintomradio.com again expects to do interviews as featured workshops for later broadcast with host **Tom Ball**, engineer **Jim Stone**, and some of our performers. Tom also hosted Bill Schilling with Rich & Kathy Small and recordings on the show the month of the festival (show is currently available).

Dulci-More Festival for Schools presented folk music programs at **Damascus Elementary** in the **West Branch School District** and **Heartland Christian** in Columbiana featuring **Maggie**, **Larry Kaplan**, and **Nathaniel Samsel**. Special thanks for generous donations from **Folknet** and **Dulci-More** which made these programs possible and to Dulci-More member **Chris Lydic** for making arrangements with the schools.

Dulci-More Festival 21 Workshops	Featured Entertainment Workshops	Various Instruments & Subjects	Various Instruments & Subjects	Beg/Adv Beg Lap, Fretted, or Mtn. Dulcimer
5/17/15 – Subject to Change if Needed	1 Dining Hall Main Stage	2 Dining Hall Porch SE End	3 Tarp on Dining Hall Hill	4 West Tarp by Dining Hall Road
Workshop Cluster 1 Saturday 9:00-10:00 AM	Families of Instruments All <i>Timothy Seaman</i>	Canoodling the Noodle All & All Inst <i>Brett Ridgeway</i>	Battle Cry of Freedom – Civil War to Civil Rights All <i>Magpie</i>	Playing Strong Rhythm on MD Adv Beg (DAD) <i>Bill Locke</i>
Workshop Cluster 2 Saturday 10:15-11:15 AM	E. Gale Huntington: The Gam & Songs the Whalemans Sang All <i>Larry Kaplan</i>	Beginning Autoharp Beg <i>Toni Sager</i>	Artsy Aires & Arrangement Ideas for Harp Beg-Int Harp <i>Allison Miller</i>	Traditional Tunes in D, G, & A without a Capo for MD Adv Beg (DAD) <i>Richard Ash</i>
Workshop Cluster 3 Saturday 1:45-2:45 PM	Just Plain Folk Interview All <i>Larry Kaplan, Tom Ball, Jim Stone</i>	Road Kill & Other Fun Titles All & All Inst <i>Stringed Fantasy</i>	Trad Tunes with Ukelele from the Southern Appalachians Adv Beg-Adv Uke <i>Richard Ash</i>	Fiddle Tune Variations for MD Beg (DAD) <i>Nathaniel Samsel</i>
Ability Level Jamming Cluster Saturday 3:00-4:00 PM	<i>Area Closed - Evening Concert, Sound Checks</i>	Intro to Jamming Beg/Adv Beg <i>Marge Diamond, Gary and/or Toni Sager</i>	Instrumental Jam Adv Beg/Int All Instruments <i>Stringed Fantasy</i>	Song Writer & Song Finder Circle All Levels <i>No Designated Leader</i>
Workshop Cluster 4 Sunday 10:15-11:15 AM	How to Prepare for Performance All & All Inst <i>Steve & Ruth Smith</i>	Autoharp Pinch/Pluck Melody Playing Adv Beg-Int AH <i>Bill Schilling</i>	Ideas for Whistle & Flute Playing All Levels <i>Timothy Seaman</i>	Mixing it Up for Mountain Dulcimer Adv Beg-Int (DAD) <i>Nathaniel Samsel</i>
Workshop Cluster 5 Sunday 1:45-2:45 PM	Power of Song – Pete Seeger Tribute All <i>Magpie, Bill, Linda, Kathy & Rich</i>	Tips for Good Singing All <i>Roz Wilson</i>	Let's Write a Song Together – Really All All Instruments <i>Larry Kaplan</i>	Easy Jam Tunes & Techniques for MD Adv Beg (DAD) <i>Marge Diamond</i>
Workshop Cluster 6 Sunday 3:00-4:00 PM	Just Plain Folk Interview All <i>Nathaniel Samsel, Tom Ball, Jim Stone</i>	Advanced Beginner Guitar Adv Beg-Int <i>Steve Smith</i>	Plagiarized Bagpipe & Fiddle Tunes Beg-Int Harp <i>Allison Miller, Sairey Miller</i>	Fingerpicking the MD Adv Beg (DAD) <i>Brett Ridgeway</i>

Int/Adv Lap, Fretted, or Mtn. Dulcimer	Various Instruments & Subjects	Beg/Adv Beg Hammered Dulcimer	Int/Adv Hammered Dulcimer	Very Beginning for Children, Families, & All
5 Shelter at West End of Parking Lot	6 Trading Post South Door	7 Trading Post Picnic Tables	8 Trading Post North/Garage	9 Tarp Near Pool Bottom of Hill
Left Hand Only for Mountain Dulcimer Int (DAD) <i>Nathaniel Samsel</i>	Celtic Mandolin Int Capo Needed <i>John Whitacre</i>	“Where Do I Begin?” HD Basics Beg HD <i>Ruth Smith</i>	Pachelbel’s Canon for HD All HD <i>Janet Harriman</i>	Beginning Ukulele for All Beg Uke <i>Steve Smith</i>
Beginning to Play without Tab for MD Adv Beg (DAD) <i>Marge Diamond</i>	Beginning Bass (Not the Fish) Beg <i>Jim Stone</i>	Beginning Chording for HD Beg HD <i>Sue Wheeler, Roz Wilson</i>	Arranging a Tune for HD All HD <i>Janet Harriman</i>	Starting from Scratch on the MD Beg (DAA) <i>Linda Sigismondi</i>
Old Time & Traditional Tunes for MD Int/Adv (DAD) <i>Gary Sager</i>	Beginning Claw Hammer Banjo Beg <i>Bill Locke</i>	Moving Basic Melodies on HD Beg-Adv Beg HD <i>Jeff Fedan</i>	Piano-Like Separated-Hand Solo HD Adv Beg-Int HD <i>Timothy Seaman</i>	Begin Whistle/Recorder Beg D Whistle or C Recorder <i>Jim Miller</i>
Open for Jam Any Level <i>No Leader Enjoy Yourself</i>	Open for Jam Any Level <i>No Leader Enjoy Yourself</i>	Songs & Stories of Utah Phillips All <i>Bill, Linda, Kathy & Rich</i>	Instrumental Jam Int/Adv All Inst <i>Jeff Fedan, Bill Locke, Jim Miller, John Whitacre</i>	Storytelling Circle All <i>Mac Kelly</i>
Hymns & Gospel Tunes for MD Adv Beg/Int (DAD) <i>Gary Sager</i>	Instrumental Duets – Magpie Style Adv Beg-Adv All Instruments <i>Magpie</i>	The Laid-Back Beginner HD Workshop Beg HD <i>Brett Ridgeway</i>	West Virginia Old Time Repertoire All HD <i>Jeff Fedan</i>	Beginning MD for Kids & All Beg (DAD) <i>Rich & Kathy Small</i>
Adding Variety to Right Hand Strumming for MD Int-Adv (DAD) <i>Richard Ash</i>	Finger Flying Fiddle Tunes of the British Isles Beg-Int Fiddle <i>Laura Miller</i>	First Tunes for the Brand New HD Player Beg/Adv Beg HD <i>Jeff Fedan</i>	Creating Fill Parts for HD All HD <i>Timothy Seaman</i>	Storytelling All & All Ages <i>Mac Kelly</i>
Celtic MD Int Capo Needed <i>John Whitacre</i>	Songs of & about the Tilton Family of Martha’s Vineyard All <i>Larry Kaplan</i>	Robin’s Nest/Blackthorn Stick for HD Adv Beg-Adv HD <i>Janet Harriman</i>	Beautiful Hymns for HD Adv Beg-Int HD <i>Ruth Smith</i>	Beginning Bowed Psaltery Beg <i>Sue Wheeler</i>

Workshop Descriptions

The middle section of this program shows the workshop grid. Use these descriptions to help find the workshops that will work best for you. Anyone can listen in on any workshops. A few workshops will have instruments for you to try out. No instruments are required for many of the workshops. Some of the workshops on the Dining Hall Stage are more for entertainment than for participation.

Saturday Workshops & Events

Cluster 1

1] Families of Instruments

Timothy will have many dulcimers, flutes, and/or percussion instruments to demonstrate and to show similarities and differences for different music.

2] Canoodling the Noodloe

Brett will help you quit relying on other people's musical compositions and, instead, simply learn to play the instrument right in front of you. You will understand how to play without relying on what is written on a paper! This is not a "tune" workshop, but takes learning much farther. Learn to "mix it up" by improvising and embellishing on the fly. If you play any tune ten times through, you will learn the techniques and skills to play it ten different ways to change how you play and give a new-found freedom and joy in your playing. Quit playing with your eyes, and start using your noodle!

3] Battle Cry of Freedom – Civil War to Civil Rights

Terry & Greg will share Songs & Stories from *Sword of the Spirit*, *The Civil War-Songs and Stories Untold*, and *Civil Rights Songs*.

4] Playing Strong Rhythm on MD

Bill will cover rhythmic dulcimer styles with variation, which can enhance the overall sounds of the instrument. This will include adding structure to the strum and cross picking using some common and well known tunes for this so the focus can be on the right hand.

5] Left Hand Only for MD

For Nathaniel, as far as playing the dulcimer goes, the only thing almost as important as having a good right hand is having a good left hand. So in this class we will to explore how to make the most of your left hand. We will spend a lot of time in this class exploring hammer-ons and pull-offs.

6] Celtic Mandolin

John will share how to play Scottish and Irish tunes, exploring proper rhythms, pick direction, ornaments, and use of open strings, harmonies, and drones to create a Celtic sound. Capo required.

7] Where Do I Begin – HD Basics

You get to ask Ruth questions about what you want to know as a new player and try things out. Nothing is "too basic" or "too dumb"

8] Pachelbel's Canon for HD

Janet will show you how the very simple melody becomes a chord accompaniment, branching into hand separation, and flowing arpeggios.

9] Beginning Ukulele for All

Steve will start with the basic terminology of the ukulele, how to place your left and right hands properly on the uke, move on to begin forming basic open chords in several keys and how to play them cleanly so that they ring true. Simple right hand ukulele strumming will

be taught. You will learn to play the chords and chord progressions for many familiar songs.

Cluster 2

1] E. Gale Huntington: The Gam & Songs the Whalemen Sang

Larry gives this powerpoint presentation on the work of the great New England sea music collector from Martha's Vineyard, Massachusetts, Gale Huntington. Larry bases a large part of this presentation on his long friendship with Gale and his family. The talk is richly illustrated with period photographs and audio clips of songs Gale collected that you will surely recognize.

2] Beginning Autoharp

Toni will work with everyone on autoharp basics such as finding and playing chords, strumming patterns, and playing by ear. A few autoharps are available for loan.

3] Artsy Aires & Arrangement Ideas for Harp

Allison will include aires and arrangement ideas with melody and ornamentation. The music will be taught by ear and sheet music will be provided at the end of the workshop.

4] Traditional Tunes in D, G, & A Without a Capo for MD

Richard will take you through the ins and outs of playing traditional Appalachian tunes without using a capo. With minimal retuning (just one string, by just one pitch) we'll work on half a dozen easy songs, and get you used to the "capo free" lifestyle. Bring a capo (NOT!).

5] Beginning to Play without Tab for MD

Marge will help those who are paper-trained take the first steps to freeing themselves from the tab and sheet music and being able to just play.

6] Beginning Bass (Not the Fish)

Bring a bass if you have one. This is an introduction, but some experience with an instrument, like guitar, would be helpful. Applies to bass guitar or upright bass, but use the lowest strings on a guitar for the workshop.

7] Beginning Chording for HD

Sue & Roz will help you learn about root chords and playing in various time signatures to make interesting simple chord or arpeggio backups.

8] Arranging a Tune for HD

Janet will work on the development of arranging from very simple "tricks" to grand design. Handouts will be abundant.

9] Starting from Scratch on the MD

Linda will show how to tune the dulcimer, how to find notes, and how to strum. Participants will also learn how to play several easy melodies.

Cluster 3

1] Just Plain Folk Webcast Interview

Tom Ball and Jim Stone, host/producer and an engineer for the *Just Plain Folk* program on www.twistintomradio.com will record an interview with Larry Kaplan for later broadcast on the show.

2] Road Kill & Other Fun Titles

Stringed Fantasy We will present and help you learn several songs with road kill and fun names (Five Pounds of Possum, Squirrel Heads & Gravy, & Possum up a Gum, Stump, Bucket Man Blues, etc.).

3] Traditional Tunes with Ukulele from the Southern Appalachians

Only a true folkie would come up with traditional songs from North Carolina and Virginia, and then do an entire class on the ukulele with those tunes. Guess what? There are a TON of great songs that work really well on the ukulele, songs of love, loss, and joy. Songs that will stick in your mind, and become part of your regular repertoire from Richard.

4] Fiddle Tune Variations for MD

As I am sure most of you know fiddle tunes are a big part of the dulcimer world. We play them a lot on the dulcimer! So in this class Nathaniel will look at some simple variations that you can use that he thinks will make any fiddle tune that you play sound even better.

5] Old Time & Traditional Tunes for MD

These are the songs that most people associate with the mountain dulcimer. Learn some with Gary.

6] Beginning Clawhammer Banjo

This is not bluegrass, it is all done with a downward motion of the right hand with easy fingering on the banjo neck. You do not need an expensive resonator banjo, just bring a plain old fashion banjo with five strings. Try a simple tune or two with Bill, but most effort will be to get the strum right. We will use the G banjo tuning.

7] Moving Basic Melodies on HD

Jeff will help you easily take melodies to different parts of your HD using basic patterns.

8] Piano-Like Separated-Hand Solo HD

Tim will help you arrange simple, slow tunes using stylized triangle patterns in the right hand – manageable and gorgeous! Start with "Mary Had a Little Lamb," then "When the Saints," "Ode to Joy," "Star of the County Down," and "Loch Lomond."

9] Begin Whistle/Recorder

Jim will help you learn basics of holding, blowing, fingering, and playing some simple tunes.

Ability Level Jamming Workshops Cluster

If one doesn't work, try another. Join the fun!

2] Intro to Jamming

Marge and Gary and/or Toni will lead this jam for all instruments at a slow pace with easy tunes to help people get used to something many find scary, but is really fun - playing well with others.

3] Advanced Beginner/Intermediate Jam

Stringed Fantasy will lead some tunes and give you a chance to lead others of all kinds in a lightly structured jam for those used to playing together.

4] Song Writer & Song Finder Circle

Join others who write their own songs or find interesting songs to sing and share songs and techniques about how you do what you do. Share together nicely with no leaders assigned.

5] Open for Jam

No leaders assigned – just a location to jam for any level.

6] Open for Jam

No leaders assigned – just a location to jam for any level.

7] Songs & Stories of U. Utah Phillips

Join Bill, Linda, Rich & Kathy as they share some things by the Golden Voice of the Great

Southwest with lyric/chord sheets provided so you can join even though you may not know much (or anything) about Phillips.

8] Intermediate/Advanced Jam

Jeff, Bill, Jim, and John will lead some tunes and give you a chance to lead others of all kinds in a lightly structured jam for those used to playing together. The leaders play different styles, so it should be great hearing how everyone gets along.

9] Storytelling Circle

Mac wants to hear your stories and will share some of his own in this celebration of the spoken word.

1] Name that Old-Time (or Other) Tune

This version of a slick television game show is for the enjoyment of all after a full day of workshops. Get in on the fun and prizes from Alice as Linda and Marge again supply the tunes and Bill hosts.

1] Open Stage/Clubs Open Stage

Sign up at the registration area to let our festival hear some of your unique sounds. All acoustic instruments and styles are welcome.

Sunday Workshops & Events

1] Hymn/Gospel/Spiritual Sing

Join a group with your instruments or just your voice to share many favorite hymns, gospels, and spirituals. Lyric sheets for many old favorites are there, but others may also be sung.

Cluster 4

1] How to Prepare for Performance

Would you like to learn practice tips to prepare for performing? Do you have a performance coming up and want some additional help in prepping? Steve & Ruth will cover helpful tips to prep for performance and we'll perform for each other – a friendly bunch – and help get those performance jitters under control!

2] Autoharp Pinch/Pluck Melody Playing

Bill will introduce folks to the pinch/pluck method of melody playing on the autoharp. Participants will use fingerpicks and thumbpick (or bare fingers and thumb) to play the melody while incorporating some backup and/or harmony in this pleasing and useful style. Emphasis will be placed on developing right hand accuracy and directionality as well as left hand technique.

3] Ideas for Whistle & Flute Playing

Tim will help you make the sound, get good tone, phrase and make it a voice, get special Celtic whistle sounds, and come up with other parts besides the melody.

4] Mixing It Up for MD

Nathaniel will show you some easy ways to make playing the dulcimer more interesting both for you and those listening to you. He also will go over some of the thought processes for creating arrangements for the dulcimer.

5] Hymns & Gospel Tunes for MD

In this repertoire based workshop, Gary will share with you his style for playing some hymns and gospel tunes.

6] Instrumental Duets – Magpie Style

Find out how Terry adds melodies on dulcimer, mandolin, harmonica, and guitar to Greg's fingerstyle guitar to create their Magpie style duets.

7] The Laid-Back Beginner HD Workshop

Brett will help you get started on the hammered dulcimer and without stress will go over the things you really want to know as you get started.

8] West Virginia Old Time Repertoire for HD

Jeff will share some tunes and arrangements as the tunes are played in West Virginia for hammered dulcimers often adapted from other instruments.

9] Beginning Mtn. Dulcimer for Kids & All

Kathy & Rich will get kids and everybody started on mountain dulcimer. Try it out with loaners.

Cluster 5

1] Power of Song – Pete Seeger Tribute

Our varied panel will share some favorite Pete Seeger songs and ways that such songs can affect the way people see and act in the world.

2] Tips for Good Singing

Roz will help you enjoy singing more with improved breathing, pronunciation, listening, and harmony.

3] Let's Write a Song Together – Really

Everyone has something important to say in song, and there are endless opportunities to write new songs---and keep writing them. We will first briefly consider some ways to "break through the barrier" and get those words into the melody. Then you will have the chance to produce one verse (or more!) in a joint effort to a song-in-progress, designed to spark your imagination. The song will have lots of verses, (as many as there are participants) and then you can edit and fine tune the final product to take home with you, and sing, of course – along with the confidence to write many more. For any age, any confidence level, bring any instrument that you can sing with, and if you have one, a recording device. Furnish your email address at the workshop and Larry will forward an mp3 file to you after the festival.

4] Easy Jam Tunes & Techniques for MD

Marge will share some of her techniques for playing some jam tunes on mountain dulcimer.

5] Adding Variety to Right Hand Strumming for MD

Here's a chance to add some pizzazz to the tunes you already know. Forget the bum-diddy pattern, let's go crazy and add some new life to your right hand strums. We'll work mostly with standard fiddle tunes, but we'll make them sound like new additions to your repertoire. This class with Richard is ideal for players with a steady (but perhaps dull?) right hand strum technique.

6] Finger Flying Fiddle Tunes of the British Isles

Laura will teach fast Celtic fiddle tunes at the intermediate/advanced level with paper notes handed out at end of class.

7] First Tunes for the Brand New HD Player

Jeff will share some tunes to get you started and to help you join in the fun of playing well with others.

8] Creating Fill Parts for HD

Timothy will work with you on coming up with notes to fill the spaces in and between a melody's phrases, and crafting them for musicality.

9] Storytelling

Mac will help all ages to craft better stories and present them effectively.

Cluster 6

1] Just Plain Folk Webcast Interview

Tom Ball and Jim Stone with Nathaniel Samsel. See Cluster 3, Area 1 for description.

2] Advanced Beginner Guitar

Steve will introduce various right-hand patterns of rhythm, chord progression structure, and bar chord formation, chord progressions by ear, learning to hear what keys and chord patterns are being used and playing them without using music or tablature. We'll also learn to use the simple "Nashville Number System".

3] Plagiariized Bagpipe & Fiddle Tunes on Harp

Allison & Sairey will teach tunes from the Celtic piping and fiddle repertoire, adapted for play on the lever harp. The music will be taught by ear and sheet music will be provided at the end of the workshop.

4] Fingerpicking the MD

Brett will introduce fingerpicking styles for MD.

5] Celtic Mountain Dulcimer

Using DAD and DGD tunings, the flatpick and capos, John will show how to play Scottish and Irish tunes in almost every key used in Celtic music. Instruction includes use of ornaments, open string drones, and pick direction to achieve a traditional Celtic sound.

6] Songs of & about the Tilton Family

of Vineyard Haven, MA including, of course, Zeb, but also equally colorful tales of this remarkable seagoing family from family friend, Larry.

7] Robin's Nest/Blackthorn Stick for HD

Learn these two fun jigs from Janet (one traditional, one original by a high school Senior in her New York group!). Hammering patterns will be explored, and the rationale behind them explained. This information will be helpful in playing ANY tune!

8] Beautiful Hymns for HD

Hammered dulcimer is the perfect instrument for playing hymns! Learn arrangements of well-known and not-so-well-known hymns, while also learning arranging techniques to enhance the meaning and beauty of this beautiful music.

9] Beginning Bowed Psaltery

Learn basics with Sue about different ways to hold and play the bowed psaltery for clearer sound. Note reading is a plus but not necessary, and easy songs will be taught.

3] Non-Denominational Worship Service

Doug George, pastor of the First United Methodist Church of Salem, will lead a short service and share a message that should be meaningful for all.

1] Open Stage/Clubs Open Stage

See Saturday Open Stage for description.

Special Thanks

Buckeye Council, BSA, Caretaker Paul Antram, & Head Ranger Skip Eidam for facilities and supportive spirit

Lynn McLeish & Kathy Small for major kitchen/food responsibilities/coordination
Our Dulci-More Kitchen Crew including **Bernie Blair, Norma Firth, Anita & Bill Gorman, Cathy Hale, Wayne Howard, Bonnie & Jack Lutz, Rhoda McClain, & Others** for working in all of the related jobs at the food concession
Scoutmaster Larry Cecil for coordinating **BSA Troop 2 Members** for setup & kitchen
Leanna Dugan & Her Crew for taking charge of our registration area
Cathy Hale, Wayne Howard, and Bill Schilling for Performer Hospitality and Support
Tom Ball, Jim Miller, & Kathy & Rich Small for Additional Workshops

Alice Whitehill for providing prizes and **Linda Sigismondi & Marge Diamond** for providing live music for the *Name That Old-Time (or Other) Tune Contest*
Bill Conrad, Rich Small, & Jim Stone for careful attention to the sound system
Jim Stone, Folknet, & Bill Schilling for additional sound equipment
Joyce & Harold Strohecker for signs that led us here
Doug George for leading the Non-Denominational Worship Service
Mary Ferry for the Dulci-More Banner

Our Vendors for sharing their skills and materials with us. If you purchase something from them after the festival, make sure to let them know where you found them.
Richard Ash, Folkcraft Instruments, Woodburn, IN, 800-433-3655; www.folkcraft.com
Paul Conrad, Timbre Hill Dulcimers, Holmes County, OH, www.timbrehilldulcimers.com
Marge Diamond, Winsome Expressions, from Elyria, OH at www.winsomeexpressions.com
John Hockett, unkle john with sheet music and musical accessories
Bonnie Lutz from Negley with musical accessories
Lynn McLeish from Rayland with musical accessories
Gary & Toni Sager, Prussia Valley Dulcimers in Waverly, OH, www.prussiavalley.com
Steve & Ruth Smith, Cabin Cove Music, Zionville, NC, www.steveandruth.com
Alice Whitehill, Stitches & Strings, Hookstown, PA; 724-573-9109; stitches@raex.com

Webcasts, Radio Stations, & Newspapers which have helped promote the festival
Tom Ball at www.twistintomradio.com for hosting Bill Schilling on *Just Plain Folk*
WKSU - 89.7 FM with Sunday evening folk shows & www.folkalley.com
Charles Darling at **WYSU - 88.5 FM** in Youngstown with Sunday Evening's *Folk Festival*

Dulci-More Executive Committee Members for all their support on the details
Dulci-More Members who took special assignments to help with the festival
All others who helped to make the festival a success

All who came out and made our twenty-first festival more fun for all
Dulci-More will look forward to seeing you back for more festivals, for our concert series, for our anniversary concerts, for our many other engagements to perform, or for our regular meetings.

Late Night Special Reminder

Late each night there will probably be a song circle in the dining hall, open instrumental or other jams in other covered areas, and maybe campfires for singing around (or even for toasting marshmallows).

It is completely proper to wander from one of these to another with or without your instruments and to stay as long as you like before moving on. Try to respect the type of music that is being done in an area rather than taking over and converting it to your own type of music.

It's also great to find a place to start your own jam since others may want to play your style of music.

Dulci-More:

**Folk & Traditional Musicians
Fearless Leader (President):**

Bill Schilling

**984 Homewood Avenue
Salem, OH 44460-3816**

**234-564-3852; bill@dulcimore.org
www.dulcimore.org**

**Vice-President: Rich Small
Secretary: Jean Shackelford**

Treasurer: Anita Gorman

**Executive Committee: Leanna Dugan,
Norma Firth, Bill Gorman, Kathy Small**

Dulci-More Festival 21 Activities Schedule (Subject to Change if Needed)
Friday, May 22, 2015

5:00-9:00 PM	Registration
6:00-6:45 PM	Coverdish Dinner (Open to All)
7:00-9:15 PM	Evening Concert — Dulci-More and Nathaniel Samsel and Steve and Ruth Smith
9:30 PM on	Song Circle/Jamming/Campfire

Saturday, May 23, 2015

8:00 AM on	Registration
8:00-9:00 AM	Breakfast Time
9:00-10:00 AM	Workshop Cluster 1 — See Workshop Grid & Descriptions
10:15-11:15 AM	Workshop Cluster 2 — See Workshop Grid & Descriptions
11:30-1:30 PM	Lunch Time/Mini-Concerts
11:30-11:55 AM	Mini Concert — John Whitacre
12:00-12:25 PM	Mini-Concert — Janet Harriman
12:30-12:55 PM	Mini-Concert — Linda Sigismondi
1:00-1:25 PM	Mini-Concert — Stringed Fantasy
1:45-2:45 PM	Workshop Cluster 3 — See Workshop Grid & Descriptions
3:00-4:00 PM	Ability Level Jamming Workshops — See Grid & Descriptions
4:15-4:45 PM	Name that Old-Time (or Other) Tune Contest with Live Music by Linda Sigismondi & Marge Diamond — with Host Bill Schilling
5:00-6:30 PM	Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts
5:00-5:45 PM	Open Stage/Clubs Open Stage
5:50-6:15 PM	Mini-Concert — Jeff Fedan
6:20-6:45 PM	Mini-Concert — Brett Ridgeway
7:00-9:15 PM	Evening Concert — Dulci-More and Larry Kaplan and Magpie
9:30 PM on	Song Circle/Jamming/Campfire

Sunday, May 24, 2015

8:00 AM on	Registration
8:00-9:00 AM	Breakfast Time
9:00-10:00 AM	Hymn/Gospel/Spiritual Sing
10:15-11:15 AM	Workshop Cluster 4 — See Workshop Grid & Descriptions
11:30-1:30 PM	Lunch Time/Mini-Concerts
11:30-11:55 PM	Mini-Concert — Alice & Earl Whitehill
12:00-12:25 PM	Mini-Concert — Bill Locke
12:30-12:55 PM	Mini-Concert — Marge Diamond
1:00-1:25 PM	Mini-Concert — Three Old Dreamers with Guitars
1:45-2:45 PM	Workshop Cluster 5 — See Workshop Grid & Descriptions
3:00-4:00 PM	Workshop Cluster 6 — See Workshop Grid & Descriptions
4:15-4:45 PM	Non-Denominational Worship Service with Doug George At Workshop Area 3 Tarp on Dining Hall Hill (Not Chapel or Stage)
5:00-6:30 PM	Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts
5:00-5:45 PM	Open Stage/Clubs Open Stage
5:50-6:15 PM	Mini-Concert — Gary & Toni Sager
6:20-6:45 PM	Mini-Concert — The Hired Hands
7:00-9:15 PM	Evening Concert — Dulci-More and Richard Ash and Timothy Seaman
9:30 PM on	Song Circle/Jamming/Campfire

Monday, May 25, 2015

9:00 AM on	Final Pack up & Cleanup
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