

**www.dulcimore.org**  
**BSA Camp McKinley**  
**Lisbon, OH 44432**

**www.dulcimore.org, 234-564-3852, bill@dulcimore.org**

**bill@dulcimore.org**  
**Memorial Day Weekend**  
**May 22-24, 2015**

**Richard Ash, Larry Kaplan,  
Magpie, Nathaniel Samsel,  
Timothy Seaman,  
Steve & Ruth Smith,  
Bill Schilling, Dulci-More  
Marge Diamond, Jeff Fedan,  
Janet Harriman, The Hired Hands,  
Bill Locke, Brett Ridgeway,  
Gary & Toni Sager, Linda Sigismondi,  
Stringed Fantasy, Three Old Dreamers,  
John Whitacre, Alice & Earl Whitehill**

# **Dulci-More Festival 21**

**234-564-3852**

## **Dulci-More Festival 21 Program**

**Evening Concerts; Mini-Concerts;  
Over 60 Workshops for Dulcimers, Guitar, Autoharp,  
Banjo, Mandolin, Fiddle, Harp, Recorder, Whistle,  
Harmonica, Singing, Song Styles, & More;  
Children's Workshops;  
Open Stages; Clubs Open Stages;  
Name that Old-Time  
(or Other) Tune Contest;  
Hymn/Gospel Sing;  
Song Circles, Jamming; Campfires;  
Worship Service;  
Vendors; Food; Primitive Camping;  
Children Welcome;  
Group Rates Available**

**Hosted by Dulci-More: Folk & Traditional Musicians  
With Support for Dulci-More Festival for Schools from  
Folknet and Dulci-More**

**Program Subject to Change if Needed**

<b>Dulci-More Festival 21 Workshops</b>	<b>Featured Entertainment Workshops</b>	<b>Various Instruments &amp; Subjects</b>	<b>Various Instruments &amp; Subjects</b>	<b>Beg/Adv Beg Lap, Fretted, or Mtn. Dulcimer</b>
5/17/15 – Subject to Change if Needed	1 Dining Hall Main Stage	2 Dining Hall Porch SE End	3 Tarp on Dining Hall Hill	4 West Tarp by Dining Hall Road
Workshop Cluster 1 Saturday 9:00-10:00 AM	<b>Families of Instruments</b> All <i>Timothy Seaman</i>	<b>Canoodling the Noodle</b> All & All Inst <i>Brett Ridgeway</i>	<b>Battle Cry of Freedom – Civil War to Civil Rights</b> All <i>Magpie</i>	<b>Playing Strong Rhythm on MD</b> Adv Beg (DAD) <i>Bill Locke</i>
Workshop Cluster 2 Saturday 10:15-11:15 AM	<b>E. Gale Huntington: The Gam &amp; Songs the Whalemans Sang</b> All <i>Larry Kaplan</i>	<b>Beginning Autoharp</b> Beg <i>Toni Sager</i>	<b>Artsy Aires &amp; Arrangement Ideas for Harp</b> Beg-Int Harp <i>Allison Miller</i>	<b>Traditional Tunes in D, G, &amp; A without a Capo for MD</b> Adv Beg (DAD) <i>Richard Ash</i>
Workshop Cluster 3 Saturday 1:45-2:45 PM	<b>Just Plain Folk Interview</b> All <i>Larry Kaplan, Tom Ball, Jim Stone</i>	<b>Road Kill &amp; Other Fun Titles</b> All & All Inst <i>Stringed Fantasy</i>	<b>Trad Tunes with Ukelele from the Southern Appalachians</b> Adv Beg-Adv Uke <i>Richard Ash</i>	<b>Fiddle Tune Variations for MD</b> Beg (DAD) <i>Nathaniel Samsel</i>
Ability Level Jamming Cluster Saturday 3:00-4:00 PM	<i>Area Closed - Evening Concert, Sound Checks</i>	<b>Intro to Jamming</b> Beg/Adv Beg <i>Marge Diamond, Gary and/or Toni Sager</i>	<b>Instrumental Jam</b> Adv Beg/Int All Instruments <i>Stringed Fantasy</i>	<b>Song Writer &amp; Song Finder Circle</b> All Levels <i>No Designated Leader</i>
Workshop Cluster 4 Sunday 10:15-11:15 AM	<b>How to Prepare for Performance</b> All & All Inst <i>Steve &amp; Ruth Smith</i>	<b>Autoharp Pinch/Pluck Melody Playing</b> Adv Beg-Int AH <i>Bill Schilling</i>	<b>Ideas for Whistle &amp; Flute Playing</b> All Levels <i>Timothy Seaman</i>	<b>Mixing it Up for Mountain Dulcimer</b> Adv Beg-Int (DAD) <i>Nathaniel Samsel</i>
Workshop Cluster 5 Sunday 1:45-2:45 PM	<b>Power of Song – Pete Seeger Tribute</b> All <i>Magpie, Bill, Linda, Kathy &amp; Rich</i>	<b>Tips for Good Singing</b> All <i>Roz Wilson</i>	<b>Let's Write a Song Together – Really</b> All All Instruments <i>Larry Kaplan</i>	<b>Easy Jam Tunes &amp; Techniques for MD</b> Adv Beg (DAD) <i>Marge Diamond</i>
Workshop Cluster 6 Sunday 3:00-4:00 PM	<b>Just Plain Folk Interview</b> All <i>Nathaniel Samsel, Tom Ball, Jim Stone</i>	<b>Advanced Beginner Guitar</b> Adv Beg-Int <i>Steve Smith</i>	<b>Plagiarized Bagpipe &amp; Fiddle Tunes</b> Beg-Int Harp <i>Allison Miller, Sairey Miller</i>	<b>Fingerpicking the MD</b> Adv Beg (DAD) <i>Brett Ridgeway</i>

<b>Int/Adv Lap, Fretted, or Mtn. Dulcimer</b>	<b>Various Instruments &amp; Subjects</b>	<b>Beg/Adv Beg Hammered Dulcimer</b>	<b>Int/Adv Hammered Dulcimer</b>	<b>Very Beginning for Children, Families, &amp; All</b>
5 Shelter at West End of Parking Lot	6 Trading Post South Door	7 Trading Post Picnic Tables	8 Trading Post North/Garage	9 Tarp Near Pool Bottom of Hill
<b>Left Hand Only for Mountain Dulcimer</b> Int (DAD) <i>Nathaniel Samsel</i>	<b>Celtic Mandolin</b> Int Capo Needed <i>John Whitacre</i>	<b>“Where Do I Begin?” HD Basics</b> Beg HD <i>Ruth Smith</i>	<b>Pachelbel’s Canon for HD</b> All HD <i>Janet Harriman</i>	<b>Beginning Ukulele for All</b> Beg Uke <i>Steve Smith</i>
<b>Beginning to Play without Tab for MD</b> Adv Beg (DAD) <i>Marge Diamond</i>	<b>Beginning Bass (Not the Fish)</b> Beg <i>Jim Stone</i>	<b>Beginning Chording for HD</b> Beg HD <i>Sue Wheeler, Roz Wilson</i>	<b>Arranging a Tune for HD</b> All HD <i>Janet Harriman</i>	<b>Starting from Scratch on the MD</b> Beg (DAA) <i>Linda Sigismondi</i>
<b>Old Time &amp; Traditional Tunes for MD</b> Int/Adv (DAD) <i>Gary Sager</i>	<b>Beginning Claw Hammer Banjo</b> Beg <i>Bill Locke</i>	<b>Moving Basic Melodies on HD</b> Beg-Adv Beg HD <i>Jeff Fedan</i>	<b>Piano-Like Separated-Hand Solo HD</b> Adv Beg-Int HD <i>Timothy Seaman</i>	<b>Begin Whistle/Recorder</b> Beg D Whistle or C Recorder <i>Jim Miller</i>
<b>Open for Jam</b> Any Level <i>No Leader Enjoy Yourself</i>	<b>Open for Jam</b> Any Level <i>No Leader Enjoy Yourself</i>	<b>Songs &amp; Stories of Utah Phillips</b> All <i>Bill, Linda, Kathy &amp; Rich</i>	<b>Instrumental Jam</b> Int/Adv All Inst <i>Jeff Fedan, Bill Locke, Jim Miller, John Whitacre</i>	<b>Storytelling Circle</b> All <i>Mac Kelly</i>
<b>Hymns &amp; Gospel Tunes for MD</b> Adv Beg/Int (DAD) <i>Gary Sager</i>	<b>Instrumental Duets – Magpie Style</b> Adv Beg-Adv All Instruments <i>Magpie</i>	<b>The Laid-Back Beginner HD Workshop</b> Beg HD <i>Brett Ridgeway</i>	<b>West Virginia Old Time Repertoire</b> All HD <i>Jeff Fedan</i>	<b>Beginning MD for Kids &amp; All</b> Beg (DAD) <i>Rich &amp; Kathy Small</i>
<b>Adding Variety to Right Hand Strumming for MD</b> Int-Adv (DAD) <i>Richard Ash</i>	<b>Finger Flying Fiddle Tunes of the British Isles</b> Beg-Int Fiddle <i>Laura Miller</i>	<b>First Tunes for the Brand New HD Player</b> Beg/Adv Beg HD <i>Jeff Fedan</i>	<b>Creating Fill Parts for HD</b> All HD <i>Timothy Seaman</i>	<b>Storytelling</b> All & All Ages <i>Mac Kelly</i>
<b>Celtic MD</b> Int Capo Needed <i>John Whitacre</i>	<b>Songs of &amp; about the Tilton Family of Martha’s Vineyard</b> All <i>Larry Kaplan</i>	<b>Robin’s Nest/Blackthorn Stick for HD</b> Adv Beg-Adv HD <i>Janet Harriman</i>	<b>Beautiful Hymns for HD</b> Adv Beg-Int HD <i>Ruth Smith</i>	<b>Beginning Bowed Psaltery</b> Beg <i>Sue Wheeler</i>

**Dulci-More Festival 21 Activities Schedule** (Subject to Change if Needed)  
**Friday, May 22, 2015**

5:00-9:00 PM	Registration
6:00-6:45 PM	Coverdish Dinner (Open to All)
7:00-9:15 PM	Evening Concert — <b>Dulci-More</b> and <b>Nathaniel Samsel</b> and <b>Steve and Ruth Smith</b>
9:30 PM on	Song Circle/Jamming/Campfire

**Saturday, May 23, 2015**

8:00 AM on	Registration
8:00-9:00 AM	Breakfast Time
9:00-10:00 AM	Workshop Cluster 1 — See Workshop Grid & Descriptions
10:15-11:15 AM	Workshop Cluster 2 — See Workshop Grid & Descriptions
11:30-1:30 PM	Lunch Time/Mini-Concerts
11:30-11:55 AM	Mini Concert — <b>John Whitacre</b>
12:00-12:25 PM	Mini-Concert — <b>Janet Harriman</b>
12:30-12:55 PM	Mini-Concert — <b>Linda Sigismondi</b>
1:00-1:25 PM	Mini-Concert — <b>Stringed Fantasy</b>
1:45-2:45 PM	Workshop Cluster 3 — See Workshop Grid & Descriptions
3:00-4:00 PM	Ability Level Jamming Workshops — See Grid & Descriptions
4:15-4:45 PM	Name that Old-Time (or Other) Tune Contest with Live Music by <b>Linda Sigismondi &amp; Marge Diamond</b> — with Host <b>Bill Schilling</b>
5:00-6:30 PM	Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts
5:00-5:45 PM	Open Stage/Clubs Open Stage
5:50-6:15 PM	Mini-Concert — <b>Jeff Fedan</b>
6:20-6:45 PM	Mini-Concert — <b>Brett Ridgeway</b>
7:00-9:15 PM	Evening Concert — <b>Dulci-More</b> and <b>Larry Kaplan</b> and <b>Magpie</b>
9:30 PM on	Song Circle/Jamming/Campfire

**Sunday, May 24, 2015**

8:00 AM on	Registration
8:00-9:00 AM	Breakfast Time
9:00-10:00 AM	Hymn/Gospel/Spiritual Sing
10:15-11:15 AM	Workshop Cluster 4 — See Workshop Grid & Descriptions
11:30-1:30 PM	Lunch Time/Mini-Concerts
11:30-11:55 PM	Mini-Concert — <b>Alice &amp; Earl Whitehill</b>
12:00-12:25 PM	Mini-Concert — <b>Bill Locke</b>
12:30-12:55 PM	Mini-Concert — <b>Marge Diamond</b>
1:00-1:25 PM	Mini-Concert — <b>Three Old Dreamers with Guitars</b>
1:45-2:45 PM	Workshop Cluster 5 — See Workshop Grid & Descriptions
3:00-4:00 PM	Workshop Cluster 6 — See Workshop Grid & Descriptions
4:15-4:45 PM	Non-Denominational Worship Service with <b>Doug George</b> At Workshop Area 3 Tarp on Dining Hall Hill (Not Chapel or Stage)
5:00-6:30 PM	Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts
5:00-5:45 PM	Open Stage/Clubs Open Stage
5:50-6:15 PM	Mini-Concert — <b>Gary &amp; Toni Sager</b>
6:20-6:45 PM	Mini-Concert — <b>The Hired Hands</b>
7:00-9:15 PM	Evening Concert — <b>Dulci-More</b> and <b>Richard Ash</b> and <b>Timothy Seaman</b>
9:30 PM on	Song Circle/Jamming/Campfire

**Monday, May 25, 2015**

9:00 AM on	Final Pack up & Cleanup
------------	-------------------------