

www.dulcimore.org
BSA Camp McKinley
Lisbon, OH 44432

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Memorial Day Weekend
May 27-29, 2016

**Mark Dvorak, Rachel Eddy,
David & Annette Lindsey,
Sarah Morgan, Sam Rizzetta,
Wendy Songe, Bill Schilling,
Dulci-More**

**Todd Crowley's Musical Petting Zoo,
Marge Diamond, Janet Harriman of
Dually Noted, The Hired Hands, Bill Locke,
Brett Ridgeway, Gary & Toni Sager,
Linda Sigismondi, Stringed Fantasy,
John Whitacre, Alice & Earl Whitehill**

Dulci-More Festival 22

234-564-3852

Dulci-More Festival 22 Program

Evening Concerts; Mini-Concerts;

**Over 60 Workshops for Dulcimers, Guitar, Autoharp,
Banjo, Mandolin, Fiddle, Harp, Recorder, Whistle,
Harmonica, Singing, Song Styles, & More;**

Children's Workshops;

Open Stages; Clubs Open Stages;

Name that Old-Time

(or Other) Tune Contest;

Hymn/Gospel Sing;

Song Circles, Jamming;

Campfires; Worship Service;

Todd's Musical Petting Zoo

Vendors; Food; Primitive Camping;

Children Welcome;

Group Rates Available

Hosted by Dulci-More: Folk & Traditional Musicians

**With Support for Dulci-More Festival for Schools from
Folknet and Dulci-More**

Program Subject to Change if Needed

Festival Registration Area

Make sure your first stop is at the festival registration area inside the southeast door to the dining hall. You can get your copy of this program, pick up your name tag (which admits you to festival events), or get information about events. If you are not pre-registered, you will need to make festival payments to the registrar at this area. Recordings, books, and accessories by our performers will be available for purchase. You may also sign up for open stage or clubs open stage at this area.

A few old Dulci-More Festival T-shirts are available for sale at the registration area until they sell out.

Instruments for loan that have been provided by Bill Schilling, Dulci-More and others can be obtained in the registration/vendor area.

Dulci-More Festival Information

The activities listed in this program show the purposes for the festival, as with the club, are for people to jam (from the workshops to campfires, song circles, jams, and hymn sing), to learn (workshops), to listen (concerts and mini-concerts), and to perform (open stages of two types). We include a beginning workshop area designed for children, families, and all. Interested kids may take part in any activity. We encourage participation and will be glad to get your suggestions about good things or things that need improving right now or for future festivals.

Several members of Dulci-More are preparing meals for the on-site food concession. Continental breakfast, lunch, and dinner are available to eat in the dining hall or for carry out. All items will be available a la carte during the lunch and dinner mini-concerts. Beverages and snack items will be offered throughout the day. The menu is a varied selection of soups, sandwiches, salads, fruit, snack plates, desserts, and beverages of all types. vegetarian, low carb, and heart healthy choices are available. A la carte items can be purchased at the kitchen.

Full suppers are available for both Saturday and Sunday. We are not doing early dinner ticket sales this year. Just purchase your dinners at the food area. Dinners may sell out.

You may also bring your own picnic or eat at local restaurants.

Dulci-More Information

Dulci-More: Folk & Traditional Musicians is a club that started in January 1993, at the First United Methodist Church of Salem. The purposes of the club are to have fun with folk-style music and to share that music with others. Meetings are held at the church, 244 South Broadway, Salem, OH 44460 on the first Tuesday and third Tuesday of each month starting at 7:00 PM. Summer meetings may be at Bill's home or elsewhere since the church can get very hot. All levels of acoustic instrumentalists and singers are always welcome at meetings to jam, to learn, to listen, or to perform. The club often performs for civic groups, nursing homes, churches, schools, coffee houses, festivals, parks, and others. Our roster shows over 100 members presently. Mountain dulcimer, hammered dulcimer, guitar, autoharp, harmonica, whistle, flute, recorder, fiddle, ukulele, mandolin, banjo, cello, bowed psaltery, bass, keyboard, percussion, jug, and others are played.

DUH! Dulci-More Ukulele Hangout started in October 2015 and meets on the second Tuesday at 7:00 PM and the fourth Tuesday at 2:00 PM in the same locations as Dulci-More.

BSA Camp McKinley Information

Camp McKinley is operated by the Buckeye Council, Inc., Boy Scouts of America. The camp includes the stone "mansion" and the remains of the Rebecca blast furnace built in the early 1800s by Gideon Hughes in the early days of "New Lisbon." The Stone House (known as the McKinley homestead) was later owned by President William McKinley's grandparents, and the future president probably spent time getting to know this area.

The Sandy & Beaver canal was built in the area during the mid 1800s. Several canal locks with cut-stone walls can still be found on camp property.

The Boy Scouts of America obtained the property in 1934. It has been a local camp, a summer camp, the local scout office, and is now often used as a training facility. The pool will not be open for the weekend, but the rest rooms and showers at the pool house are available. Catch and release fishing is permitted without a license in the stocked lake.

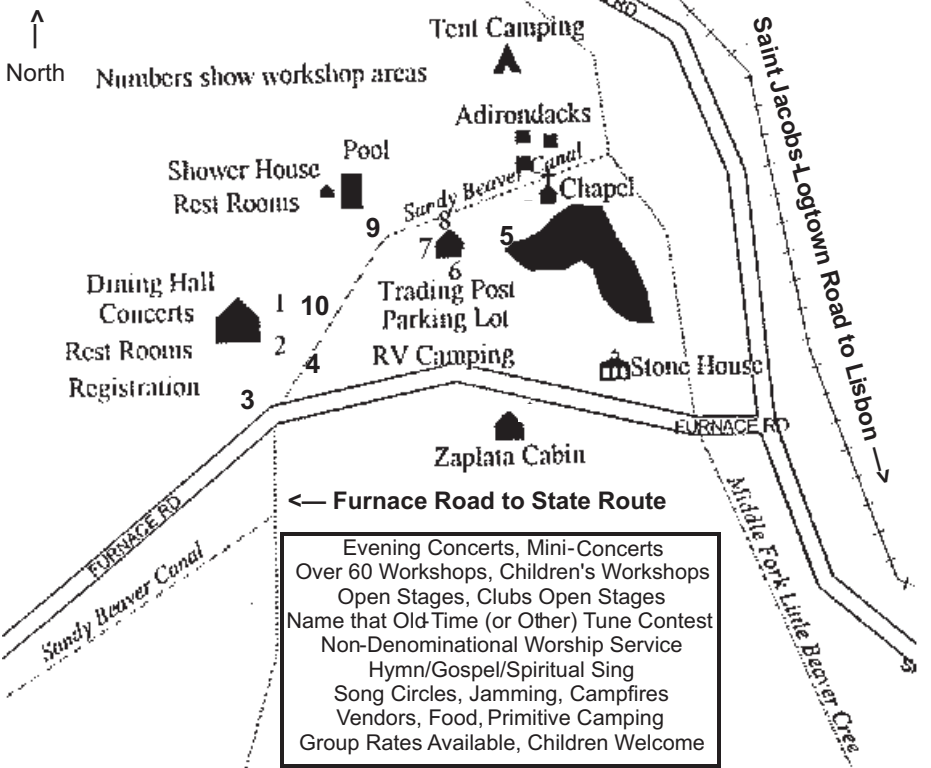
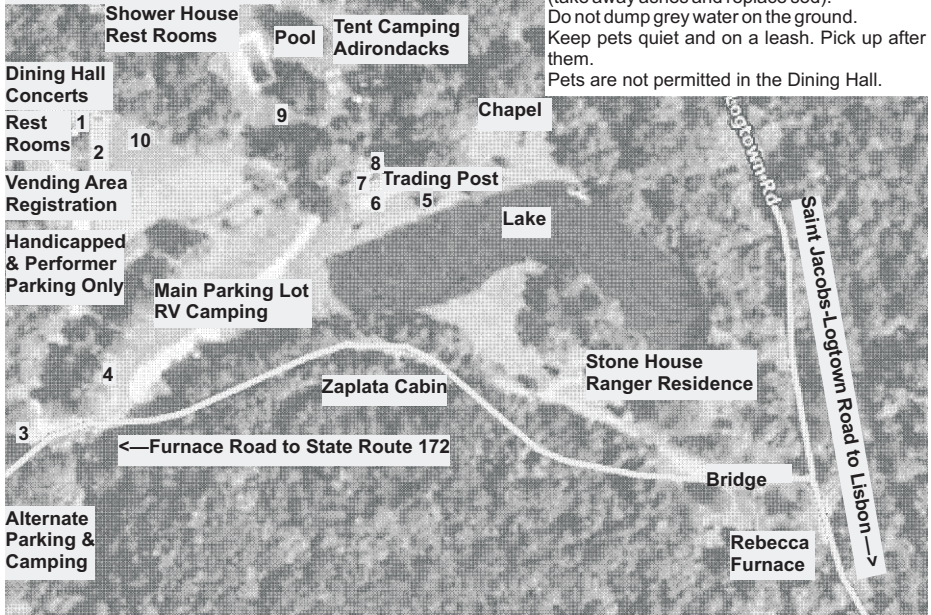
In keeping with BSA policy, no alcohol is permitted in the camp.

BSA Camp McKinley
37748 Furnace Road
Lisbon, OH 44432

Numbers on Map
 Show Workshop Areas

Campers Take Note

Do not run generators while workshops and concerts are in session.
 A limited number of campfires will be permitted (take away ashes and replace sod).
 Do not dump grey water on the ground.
 Keep pets quiet and on a leash. Pick up after them.
 Pets are not permitted in the Dining Hall.



Evening Concert/Workshop Performers

Mark Dvorak is from Chicago and has long been a part of the legendary Old Town School of Folk Music. He has been called "a folk singer's folk singer" with an "encyclopedic knowledge of traditional songs." He sings and plays guitar, 12 string guitar, and 5 string banjo reproducing the styles of early blues and other artists. He has several recordings. He was with us for Dulci-More Festival 8.

Rachel Eddy was born and raised in rural WV near Morgantown, where her father got her started playing fiddle as a little girl. She soon realized that making old time string band music was so much fun that she has done it full time since. Rachel has performed on fiddle, banjo, guitar, and more as well as singing and telling stories, throughout the eastern U.S. and Europe. She now lives in the Washington DC area. This is her first Dulci-More Festival.

David and Annette Lindsey travel throughout the United States performing, instructing, and selling David' Dulcimers. David plays old time style hammered dulcimer and Annette adds keyboard and mountain dulcimer. They are very involved in the Red River Valley Dulcimer Club and sponsor Winter Creek Reunion, held every year in October at the home of David's Dulcimer in Bennington, Oklahoma. This is their first Dulci-More Festival.

Sarah Morgan placed 1st (at 18) at the 2012 National Mountain Dulcimer Championships held in Winfield, KS. A year later she went on to become a finalist in the 2013 International Acoustic Music Awards. She has also won several other dulcimer titles. Coming from east Tennessee, she has incorporated singing the songs of the region into her music. This is Sarah's first Dulci-More Festival.

Sam Rizzetta is from West Virginia. His playing hammered and mountain dulcimer has introduced many people to the instruments while his designing and crafting of the instruments have been incorporated by many to help create the fine instruments we know today. He started the group **Trapezoid** in 1975 and has gone on to perform solo and with others since. This is his first Dulci-More Festival.

Wendy Songe is from Tulsa, OK. She is a singer/songwriter who plays guitar, ukulele, mountain dulcimer, djembe, bodhran, celtic whistle, and more. She tours extensively, sharing her music with audiences and students everywhere with private, group, and online students at all ages and levels. Her newest CD **Test Drive** was produced by Bing Futch in November 2015. This is her first Dulci-More Festival.

Dulci-More Members will add short opening sets for each evening concert.

Bill Schilling of Salem will again be our performing emcee for the concerts. He is a folk-style singer and multi-instrumentalist, leader of Dulci-More, and director (from the start) of the Dulci-More Festivals. Bill has several books and a recording with Linda Sigismondi. He is Music Coordinator for Folk Music at Weatherbury Farm, helps to lead several other groups, and teaches and performs at many festivals.

Mini-Concert/Workshop Performers (changes still possible)

Todd Crowley is from the Erie, PA area. He generally uses an autoharp to accompany his singing, but also may play bouzouki and mountain dulcimer. As he did for Dulci-More Festivals 15 & 19, Todd will be bringing his Musical Petting Zoo to our festival including over 100 instruments for all to try out and enjoy from A-Z.

Mountain Marge Diamond is a Dulci-More member and founder of a group in Oberlin. She is celebrating over 25 years of playing mountain dulcimer. She returns from Elyria with several lap dulcimers, tunes, and techniques. She has played at all of our festivals. Marge now does airbrushed artwork of instruments on shirts.

Janet Harriman returns from North Chili, NY. She joined Dulci-More when living in our area. Now she plays with Striking Strings at Eastman Community Music School in Rochester,

NY. She has three books. Janet has given workshops at several Dulci-More Festivals and solo mini-concerts six times. She plays with her daughter, Jessica Austin as **Dually Noted**.

The Hired Hands are the Miller sisters from Lisbon. Their Celtic music includes two National Scottish Harp Champions of America. **Allison** and **Sairey** play harp, with **Laura** on fiddle, **Micah** on concertina, and **Maggie** on whistles. They have a CD. They have played Dulci-More Festivals 15-21.

Bill Locke from Pittsburgh, PA has been entertaining audiences with his music which includes old-time dulcimer, guitar, and banjo, as well as ragtime guitar and spirituals for over 50 years. He has played the open Stage at Dulci-More Festivals for the past five years, and this is his second time giving workshops for us.

Brett Ridgeway is from Industry, PA. He plays and teaches hammered dulcimer, mountain dulcimer, bluegrass banjo, clawhammer banjo, acoustic guitar, and mandolin (teaching live and via Skype, FaceTime, and YouTube) as well as performing and recording (9 recordings total). This is his second Dulci-More Festival.

Gary & Toni Sager are known in the dulcimer world for vending Prussia Valley Dulcimers and now their Acoustic Music Shop in Waverly, OH as well (and this is their tenth time vending here). Gary plays mountain dulcimer and Toni plays autoharp. They have a CD.

Linda Sigismondi is a mountain dulcimer player (and multi-instrumentalist), folksinger, and songwriter from Gallipolis. She directs the Fort New Salem Dulcimer Festival. She has several books with companion CDs and a recording with Bill Schilling. A Dulci-More member, she has played all our festivals.

Stringed Fantasy returns from the Canton-Massillon area. Current members include Rosalind Wilson, Alma Houston, Greg Zuder, Sue Wheeler, Nancy Koenig, and Linda Hill with hammered dulcimer, guitar, folk harp, violin, recorder, accordion, percussion, etc. They have played Dulci-More Festivals 3-11, 14, 15, & 18-21.

John Whitacre is from Winona. He performs traditional music of the British Isles specializing in tunes popular in colonial America on violin, mandolin family instruments, mountain dulcimer, and guitar. John assisted Randy Clepper with workshops for Dulci-More Festival 14. This is his second time doing a mini-concert and workshops for us.

Alice & Earl Whitehill return again as Dulci-More members from Hookstown, PA. They sing. Earl plays dulcimer and Alice plays dulcimers and more. Alice has been joined by several others at our festivals. Alice is one of our vendors. Alice has been part of all of our Dulci-More Festivals.

Additional workshops are likely to be given by some of our Dulci-More members and others as needed. Those who are scheduled to help this year are: **Jim Miller**, **Kathy & Richard Small**, and **Jim Stone**.

Just Plain Folk from www.twistintomradio.com host **Tom Ball** will emcee the mini-concerts for Dulci-More Festival 22.

Dulci-More Festival for Schools presented a folk music program at **C. H. Campbell Elementary** in the **Canfield School District I**. Special thanks for generous donations from **Folknet** and **Dulci-More** which made this program possible and to Dulci-More member **Anita Gorman** for making arrangements with the school.

Dulci-More Festival 22 Workshops	Featured Entertainment Workshops	Various Instruments & Subjects	Beg/Adv Beg Lap, Fretted, or Mtn. Dulcimer	Int/Adv Lap, Fretted, or Mtn. Dulcimer
5/20/16 – Subject to Change if Needed	1 Dining Hall Main Stage	2 Dining Hall Porch SE End	3 West Tarp by Dining Hall	4 Shelter at West End of Parking Lot
Workshop Cluster 1 Saturday 9:00-10:00 AM	Ukulele Jam All <i>DUH! Members</i>	Running the Stairs Adv Beg/Int & All Inst <i>Brett Ridgeway</i>	Playing Strong Rhythm on MD Adv Beg (DAD) <i>Bill Locke</i>	Duets & Trios for MD Adv Beg/Int (DAD, DGD, capo) <i>Sarah Morgan</i>
Workshop Cluster 2 Saturday 10:15-11:15 AM	Songs of Tom Paxton All <i>Bill Schilling, Rich & Kathy Small, Linda Sigismond</i>	Playing Parts All & All Inst <i>Stringed Fantasy</i>	Beginning to Play without Tab for MD Adv Beg (DAD) <i>Marge Diamond</i>	Story Songs: Ballads of Appalachia for MD Adv Beg/Int (DAD, DGD) <i>Sarah Morgan</i>
Workshop Cluster 3 Saturday 1:45-2:45 PM	Leading & Following at the Folk Jam All <i>Mark Dvorak</i>	Snappy Dance Tunes for Harp Beg-Int Harp <i>Allison Miller, Sairey Miller</i>	Timing & Rhythm for MD Adv Beg (DAD) <i>Sarah Morgan</i>	Celtic Ballads for Mountain Dulcimer Int (DAD) <i>Linda Sigismond</i>
Ability Level Jamming Cluster Saturday 3:00-4:00 PM	<i>Area Closed - Evening Concert Sound Checks</i>	Intro to Jamming Beg/Adv Beg <i>Marge Diamond, Gary and/or Toni Sager</i>	Instrumental Jam Adv Beg/Int All Instruments <i>Stringed Fantasy</i>	Song Writer & Song Finder Circle All Levels <i>No Designated Leader</i>
Workshop Cluster 4 Sunday 10:15-11:15 AM	Learning to Play by Ear Adv Beg/Int & All Inst <i>Brett Ridgeway</i>	Tips for Good Singing All <i>Linda Hill, Roz Wilson</i>	Hymns & Gospel Tunes for MD Adv Beg/Int (DAD) <i>Gary Sager</i>	Playing MD in G Adv Beg/Int (DGD) & Capo <i>Annette Lindsey</i>
Workshop Cluster 5 Sunday 1:45-2:45 PM	Ukulele Jam All <i>DUH! Members</i>	The Guitar According to Mark All Guitar <i>Mark Dvorak</i>	MD Tablature & Theory Essentials Made Easy Adv Beg/Int (DAD) <i>Wendy Songe</i>	Old Time & Traditional Tunes for MD Int/Adv (DAD) <i>Gary Sager</i>
Workshop Cluster 6 Sunday 3:00-4:00 PM	Appalachian Clogging All <i>Linda Sigismond</i>	Aires of the Highlands for Harp Beg-Int Harp <i>Allison Miller, Sairey Miller</i>	Let's Learn Some Fun Old-Time Tunes Adv Beg/Int (DAD) capo needed <i>Annette Lindsey</i>	Dynamic Mountain Dulcimer Adv Beg/Int (DAD) <i>Wendy Songe</i>
Workshop Area 10 – Todd Crowley's Musical Petting Zoo – Tarp on Dining Hall Floor Autoharp; Beg Toni Sager – Cluster 3 Saturday 1:45 PM for Beginning Melody 10:15 AM for Singing with the Autoharp Workshop; Beg/Adv Beg Todd Crowley				

Various Instruments & Subjects	Various Instruments & Subjects	Beg/Adv Beg Hammered Dulcimer	Int/Adv Hammered Dulcimer	Very Beginning for Children, Families, & All
5 Tarp by Lake Past Trading Post	6 Trading Post South Door	7 Trading Post Picnic Tables	8 Trading Post North/Garage	9 Tarp Near Pool Bottom of Hill
Celtic Music on Mandolin Family Instruments Int <i>John Whitacre</i>	Old Time Fiddle Adv Beg/Int <i>Rachel Eddy</i>	Beginning Chording for HD Beg HD <i>Sue Wheeler, Roz Wilson</i>	Christmas Tune Arrangements for HD All HD <i>Janet Harriman</i>	Introduction to Bowed Psaltery Beg <i>Wayne Simms</i>
Praisin' Phrasin' All Levels MD & All <i>John Hockett</i>	Clawhammer Banjo Adv Beg/Int <i>Rachel Eddy</i>	Cheap Tricks on the HD Adv Beg HD <i>David Lindsey</i>	Ragtime Rhythms for HD Adv Beg/Int HD <i>Sam Rizzetta</i>	Begin Whistle/Recorder Beg D Whistle or C Recorder <i>Jim Miller</i>
Putting the Paper Down Adv Beg/Int & All Inst <i>Jim Miller</i>	Old Time Fiddle Adv Beg/Int <i>Rachel Eddy</i>	The Laid-Back Beginner HD Workshop Beg HD <i>Brett Ridgeway</i>	The Drive Behind the Dance Band All & All Inst <i>David & Annette Lindsey</i>	Very Beginner Mountain Dulcimer Beg <i>Wendy Songe</i>
Open for Jam Any Level <i>No Leader Enjoy Yourselves</i>	Open for Jam Any Level <i>No Leader Enjoy Yourselves</i>	Ukulele Aloha Luau All <i>Wendy Songe</i>	Instrumental Jam Int/Adv All Inst <i>Bill Locke, Jim Miller, John Whitacre</i>	Celtic Jam Any Level <i>The Hired Hands</i>
Transposing Sheet Music to Tab All Levels MD & All <i>John Hockett</i>	Celtic Guitar Accompaniment Adv Beg/Int Guitar <i>John Whitacre</i>	Moving Basic Melodies on HD Beg/Adv Beg HD <i>Bill Schiling</i>	Modal Tunes for HD Adv Beg/Int HD <i>Sam Rizzetta</i>	Beginning Bowed Psaltery Tunes Beg <i>Wayne Simms</i>
Beginning Claw Hammer Banjo Beg <i>Bill Locke</i>	Beginning Bass (Not the Fish) Beg <i>Jim Stone</i>	Chromatics for HD All HD <i>Janet Harriman</i>	Camp Meeting on the Fourth of July Adv Beg/Int HD <i>David Lindsey</i>	Native American Flute All <i>Linda Sigismondi</i>
How to Play the 5 String Banjo by Pete Seeger Beg/Adv Beg <i>Mark Dvorak</i>	Celtic Fiddle Adv Beg/Int <i>John Whitacre</i>	Yellow Bird for HD All HD <i>Janet Harriman</i>	Blues Basics for HD Adv Beg/Int HD <i>Sam Rizzetta</i>	Hooray for DAA Mountain Dulcimer Beg (DAA) <i>John Hockett</i>

Hill – Area generally open to all except – **Cluster 2 Saturday 10:15 AM for Beginning Picking Autoharp Workshop**; Beg/Adv Beg *Todd Crowley*; **Cluster 4 Sunday 1:45 PM for Wild Instrument Scramble** *Todd Crowley*

Workshop Descriptions

The middle section of this program shows the workshop grid. Use these descriptions to help find the workshops that will work best for you. Anyone can listen in on any workshops. A few workshops will have instruments for you to try out. No instruments are required for many of the workshops. Some of the workshops on the Dining Hall Stage are more for entertainment than for participation.

Saturday Workshops & Events

Cluster 1

1] Ukulele Jam

DUH! Dulci-More Ukulele Hangout members will lead and showcase many tunes from beginner level ones in C to more complicated ones (projecting lyrics and chords). Something for everyone, several loaner ukes available.

2] Running the Stairs

In this workshop, Brett teaches all instruments, the same tune(s) at the same time, with no music notation or tab and the tune is memorized and "visualized" by the end of the workshop! The method will not only help you learn new tunes quickly, but memorize them as well! This workshop teaches exactly how music is, not what is written down on a piece of paper.

3] Playing Strong Rhythm on MD

Bill will cover rhythmic dulcimer styles with variation, which can enhance the overall sounds of the instrument. This will include adding structure to the strum and cross picking using some common and well known tunes for this so the focus can be on the right hand.

4] Duets & Trios for MD

Learn two and three part arrangements of classical and Celtic pieces, upbeat fiddle tunes, and mellow hymns with Sarah. Good for duets/trios, but these arrangements will also work for larger groups. DAD, DGD. Bring a capo.

5] Celtic Music on Mandolin Family Instruments

Students learn how to use techniques such as drones, picking, and ornaments to create a Celtic sound. This can include an emphasis on the music of Turlough O'Carolan and the 18th century. John will work with mandolins, mandolas, and octave mandolins.

6] Old Time Fiddle

Rachel will use an old time tune to demonstrate specific techniques for bowing and play and discuss practice techniques to improve musical ability.

7] Beginning Chording for HD

Sue & Roz will help you learn about root chords and playing in various time signatures to make interesting simple chord or arpeggio backups.

8] Christmas Tune Arrangements for HD

Walk away with more than a handful of arrangements (in various playing levels) to learn before Christmas! Some Hammered Dulcimer embellishments and tips to enhance your playing will also be shared by Janet.

9] Introduction to Bowed Psaltery

Wayne will introduce the psaltery from a builder's point of view, discussing types of bows, horsehair, and playing techniques. All will play a simple tune. Loaners available.

Cluster 2

1] Songs of Tom Paxton

The group will share some of the songs written by Tom

Paxton. whose songs have been covered by many others over the years. Come prepared to sing and play along on old favorites and less familiar Paxton songs (handouts provided), or lead one with the group.

2] Playing Parts

Members of Stringed Fantasy will share what they do, playing melody, harmony, and drone lines, using sheet music, written in multiple parts.

3] Beginning to Play without Tab for MD

Marge will help those who are paper-trained take the first steps to freeing themselves from the tab and sheet music and being able to just play.

4] Story Songs: Ballads of Appalachia for MD

Traditional Appalachian and old time music is very unique in the fact that the music tells stories; stories about real people and real struggles they faced. In this workshop, Sarah will teach several ballads and story songs from the Appalachia area; an area rich in music and stories that are still relevant today. DAD and DGD.

5] Praisin' Phrasin'

John will help you move from mechanical rhythm to phrasing to making your own style in songs. Simplifying songs through passing notes, cross-string playing and chord choice. He works mostly with mountain dulcimer, but will have ideas for all.

6] Clawhammer Banjo

Rachel will use an old time tune to demonstrate specific techniques for playing clawhammer banjo and discuss practice techniques to improve musical ability.

7] Cheap Tricks on the HD

David will demonstrate what he does to dress up a tune, especially the rhythms that make a tune bouncy. This will be a demonstration on this technique that will be used in David's other workshops.

8] Ragtime Rhythms for HD

Sam will introduce to syncopation, the essential ingredient of ragtime. It also adds spice to many other types of music. He has some fun tunes that give us any easy way to learn it, and you can use it to jazz up your playing! The dulcimer really makes ragtime sparkle. Learn how to get a handle, or a hammer, on it.

9] Begin Whistle/Recorder

Jim will help you learn basics of holding, blowing, fingering, and playing some simple tunes.

10] Beginning Autoharp

Toni will work on autoharp basics such as finding and playing chords, strumming patterns, and playing by ear. A few autoharps are available for loan.

Cluster 3

1] Leading and Following at the Folk Jam

A hands on workshop with Jammaster Mark. Bring your instruments and be ready to join in! Leaders get ideas of types of songs to lead, playing without print to energize, singing and playing so others follow, and varying the program. Followers learn to watch and listen for chord changes, from beginners with a few chords to others adding runs, fills, harmonies, and even leads.

2] Snappy Dance Tunes for Harp

Allison and Sairey will include some great dance tunes and ideas for playing them with a snappy feel. With music taught by ear, sheet music is provided after the workshop.

3] Timing & Rhythm for MD

Come for a thorough survey of timing and rhythm, as it specifically applies to the mountain dulcimer. Sarah will cover playing in timing signatures other than 4/4, how to play syncopated and dotted rhythms, how to strum with fluidity, and how to bring more rhythmic drive to your music. Mostly DAD

4] Celtic Ballads for MD

This is a repertoire-building workshop for intermediate dulcimer players. Participants will be taught several songs from Ireland, Scotland and Wales including *Bard of Armagh*, *Mingulay Boat Song*, *Mairi's Wedding*, and *Balinderry*.

5] Putting the Paper Down

When using sheet music or tab, it's easy to get locked into one version of a tune. Your tunebook grows and grows. Jim will have music and tab for some tunes and will work through some techniques for tune learning. You will find as you learn a tune it becomes easier to play in a jam with other versions of the same tune focusing more on playing your instrument and making music.

6] Old Time Fiddle

Rachel will use an old time tune to demonstrate specific techniques for bowing and play and discuss practice techniques to improve musical ability.

7] The Laid-Back Beginner HD Workshop

Brett will help you get started on the hammered dulcimer and without stress will go over the things you really want to know as you get started.

8] The Drive Behind the Dance Band

Let David and Annette show you tricks and techniques that make playing for a dance successful and fun. Annette will demonstrate how the backup piano drives the dancers and controls the pace. David will use his hammered dulcimer to demonstrate how the liveliness of the dance is created by his techniques. Bring your instruments (all are welcome) and play songs to practice creating a lively, energetic dance band.

9] Very Beginning Mountain Dulcimer

Wendy will start from the very beginning and cover all of the basics – how to hold it, tune it, play it, care for it, right hand strumming, finger picking, left hand techniques, chords, and fretting. Loaners available.

10] Beginning Melody Picking Autoharp

Todd will work with you on the basics of picking melodies on the autoharp with loaners available.

Ability Level Jamming Workshops Cluster

If one doesn't work, try another. Join the fun!

2] Intro to Jamming

Marge and Gary and/or Toni will lead this jam for all instruments at a slow pace with easy tunes to help people get used to something many find scary, but is really fun - playing well with others.

3] Advanced Beginner/Intermediate Jam

Stringed Fantasy will lead some tunes and give you a chance to lead others of all kinds in a lightly structured jam for those used to playing together.

4] Song Writer & Song Finder Circle

Join others who write their own songs or find interesting songs to sing and share songs and techniques about how you do what you do. Share together nicely with no leaders assigned.

5] Open for Jam

No leaders assigned – just a location to jam for any level.

6] Open for Jam

No leaders assigned – just a location to jam for any level.

7] Ukulele Aloha Luau

Bring your ukulele for a little island fun! We will be working on chords, strum patterns, playing techniques, reading tablature, playing some of our favorite tunes, and more!

8] Intermediate/Advanced Jam

Bill, Jim, and John will lead some tunes and give you a chance to lead others of all kinds in a lightly structured jam for those used to playing together. The leaders play different styles, so it should be great hearing how everyone gets along.

9] Celtic Jam

Join the Hired Hands for an all-level Celtic jam.

1] Name that Old-Time (or Other) Tune

This version of a slick television game show is for the enjoyment of all after a full day of workshops. Get in on the fun and prizes from Alice as Linda and Marge again supply the tunes and Bill hosts.

1] Open Stage/Clubs Open Stage

Sign up at the registration area to let our festival hear some of your unique sounds. All acoustic instruments and styles are welcome.

Sunday Workshops & Events

1] Hymn/Gospel/Spiritual Sing

Join a group with your instruments or just your voice to share many favorites. Lyric sheets for many old favorites are there, but others may also be sung.

Cluster 4

1] Learning to Play by Ear

Free yourself and your dependency of reading music or tab to learn a tune! Brett uses traditional Celtic techniques, to help virtually anyone learn to play any instrument by ear! This is a hands-on workshop for all instruments and will help you to learn and understand your instrument from the inside out!

2] Tips for Good Singing

Linda and Roz will help you enjoy singing more with improved breathing, pronunciation, listening, and harmony.

3] Hymns & Gospel Tunes for MD

In this repertoire based workshop, Gary will share with you his style for playing some hymns and gospel tunes.

4] Playing MD in G

Tired of playing in D? By changing one string Annette will show you how to play songs in the key of G. We will also work with the capo.

5] Transposing Sheet Music to Tab

John will show how to find the keynote of sheet music and use a 'paper computer' to identify the intervals needed to make a proper transposition. Designed for mountain dulcimer tab, but the ideas can work for others.

6] Celtic Guitar Accompaniment

Using strumming patterns, selective string playing, bass lines, partial chords, varying chord voicings, and chord substitution John will show you how to create a Celtic sound and to add variety.

7] Moving Basic Melodies on HD

Bill will help you easily take melodies to different parts of your HD using basic patterns.

8] Modal Tunes for HD

The basic do-re-mi... notes can be used to play in haunting scales other than the familiar major scale, and the dulcimer makes this easy. Such scales are called "modes", and some wonderful tunes are modal. In the haunting mixolydian mode, a scale like the major scale has the 7th note of the scale flattened. If this sounds like Greek, not to worry. All will be explained by Sam.

9] Beginner Bowed Psaltery Tunes

Learn to play a few tunes in C and D with Wayne.

10] Singing with the Autoharp

Todd will work with you on the basics of singing with the autoharp with loaners available.

Cluster 5

1] Ukelele Jam

See Cluster 1 Area 1 for description.

2] The Guitar According to Mark

Master folk and blues guitarist and Old Town School of Folk Music instructor, Mark shares his very practical approach to understanding the guitar fret board. He will also demonstrates several simple techniques to develop a catalogue of picking and strumming styles. Students will learn to identify partial chord shapes up the neck, to use chord tones, to create a solid rhythmic figure, to keep a rock-steady tempo, and to explore the basics of improvisation.

3] MD Tablature & Theory Essentials Made Easy

Reading tablature and learning music theory are often begrudged essentials of musicianship. However, this class aims to demystify both in a fun and effective hour of hands-on-instrument experience, pencil and paper exercises, and group activities to give you more confidence and know-how to pick up any new piece of music and begin playing, enhance songwriting abilities, improve ensemble and sight-reading skills, and more with Wendy!

4] Old Time & Traditional Tunes for MD

These are the songs that most people associate with the mountain dulcimer. Learn some with Gary.

5] Beginning Clawhammer Banjo

This is not bluegrass, it is all done with a downward motion of the right hand with easy fingering on the banjo neck. Just bring a plain old fashion banjo with five strings. Try a simple tune or two with Bill, but most effort will be to get the strum right using the G banjo tuning.

6] Beginning Bass (Not the Fish)

Bring a bass if you have one. This is an introduction, but some experience with an instrument, like guitar, would be helpful. Applies to bass guitar or upright bass, but use the lowest strings on a guitar for the workshop.

7] Chromatics for HD

Janet will give a few really *fun* tunes to help you find, and know how to best use, those chromatic notes on your Hammered Dulcimer.

8] Camp Meeting on the Fourth of July

David will teach a song with embellishments to help make the song fun and bouncy. A great old-time tune to add to your repertoire.

9] Native American Flute

Linda will tell a legend of the Native American flute and

demonstrate how to play the instrument for traditional and western music. A few flutes will be available for participants to try or purchase. If you have your own flute, bring it along.

10] Wild Instrument Scramble

Join Todd for the fun of his wild instrument scramble.

Cluster 6

1] Appalachian Clogging

Clogging is a dance style traditional to the Appalachian Mountains. In this beginning workshop, participants will be shown how to do several clogging steps. The steps will then be used in a simple dance routine.

2] Aires of the Highlands for Harp

Allison and Sairey will teach some Highland tunes. With music taught by ear, sheet music is provided after the workshop.

3] Let's Learn Some Old-Time Tunes

Annette will have tab for several of the old-time tunes their band loves to play. Bring a capo.

4] Dynamic Mountain Dulcimer

The mountain dulcimer holds the key to a variety of unique, colorful, and expressive voices. Bring them out in your music with a focus on touch & technique, combined with terms & symbols for on-score dynamic notation. Add variety to your own playing style and put it into practice with Wendy's dynamic tune to take home!

5] How to Play the 5 String Banjo by Pete Seeger

The material Mark presents is extracted from the classic Seeger book and recording. Students will learn the parts of their banjo, how to tune it to C tuning and open G. They will learn the fingerings to the chords C, F, G, and D7 and be introduced to three different ways Seeger picked the strings to accompany any number of different kinds of songs. *Up-picking, frailing, the lullaby strum, whamming, and blues* are all part of the mix.

6] Celtic Fiddle

John shows traditional styles such as drones, bowing, and ornaments, used to transform the violin and printed music to traditional fiddling. This can include features of 18th-century Scottish and English music.

7] Yellow Bird for HD

Learn the melody of this lovely and rhythmic tune, as well as two other parts, so you can play the song in trio form. (These parts are also put into one solo arrangement, so you *could* play it alone and sound *great!*)

8] Blues Basics for HD

Blues intervals and how to play them on the dulcimer with Sam. Learn the blue notes and a blues tune plus tricks and licks. This is the most fun you can have with hammers in your hands! And it is an easy introduction to using chromatic notes.

9] Hooray for DAA Mountain Dulcimer

Learn from John basic chord patterns that make this the quickest way to play 3 string chords. Go from one string to two then three string chords which have the same finger pattern up and down the fretboard. Play melody across the strings. Play along with DAD players.

3] Non-Denominational Worship Service

Doug George, pastor of the First United Methodist Church of Salem, will lead a short service and share a message that should be meaningful for all.

1] Open Stage/Clubs Open Stage

See Saturday Open Stage for description.

Special Thanks

Buckeye Council, BSA, Caretaker Paul Antram, & Head Ranger Skip Eidam for facilities and supportive spirit

Lynn McLeish & Kathy Small for major kitchen/food responsibilities/coordination
Our Dulci-More Kitchen Crew including **Bernie Blair, Norma Firth, Anita & Bill Gorman, Cathy Hale, Becky Hawkins, Wayne Howard, Bill & Janet Lawson, Rhoda McClain, & Others** for working in all of the related jobs at the food concession
Scoutmaster Larry Cecil for coordinating **BSA Troop 2 Members** for setup & kitchen
Leanna Dugan, Chris Lydic, & Their Crew for taking charge of our registration area
Cathy Hale, and **Bill Schilling** for Performer Hospitality and Support
Jim Miller & Kathy & Rich Small for Additional Workshops

Alice Whitehill for providing prizes and **Linda Sigismondi & Marge Diamond** for providing live music for the *Name That Old-Time (or Other) Tune Contest*
Bill Conrad & Rod Thompson for careful attention to the sound system
Jim Stone, Folknet, & Bill Schilling for additional sound equipment
Joyce & Harold Strohecker for signs that led us here
Doug George for leading the Non-Denominational Worship Service
Mary Ferry for the Dulci-More Banner

Our Vendors for sharing their skills and materials with us. If you purchase something from them after the festival, make sure to let them know where you found them.

Jerry Beighley selling *Noteworthy Woodworking & Mean Mary* products
Paul Conrad, Timbre Hill Dulcimers, Holmes County, OH, www.timbrehilldulcimers.com
David's Dulcimers, Bennington, OK, www.davidsdulcimers.com
Marge Diamond, *Winsome Expressions*, from Elyria, OH at www.winsomeexpressions.com
John Hockett, uncle john with sheet music and musical accessories
Lynn McLeish from Rayland with musical accessories
Connie & Don Shutts from Ashtabula, OH with dulcimer jewelry
Gary & Toni Sager, *Prussia Valley Dulcimers* in Waverly, OH, www.prussiavalley.com
Thistledeew Acres from Marengo, OH, www.dulcimerbaglady.com
Mary Thompson from Ravenna with instruments and accessories
Waynie Psaltery from Oklahoma, www.wayniepsaltery.com
Alice Whitehill, *Stitches & Strings*, Hookstown, PA; 724-573-9109; stitches@raex.com

Tom Ball at www.twistintomradio.com for hosting Bill Schilling on *Just Plain Folk*

Dulci-More Executive Committee Members for all their support on the details
Dulci-More Members who took special assignments to help with the festival
All others who helped to make the festival a success

All who came out and made our twenty-second festival more fun for all
Dulci-More will look forward to seeing you back for more festivals, for our concert series, for our anniversary concerts, for our many other engagements to perform, or for our regular meetings.

Late Night Special Reminder

Late each night there will probably be a song circle in the dining hall, open instrumental or other jams in other covered areas, and maybe campfires for singing around (or even for toasting marshmallows).

It is completely proper to wander from one of these to another with or without your instruments and to stay as long as you like before moving on. Try to respect the type of music that is being done in an area rather than taking over and converting it to your own type of music.

It's also great to find a place to start your own jam since others may want to play your style of music.

Dulci-More:

**Folk & Traditional Musicians
Fearless Leader (President):**

Bill Schilling

**984 Homewood Avenue
Salem, OH 44460-3816**

**234-564-3852; bill@dulcimore.org
www.dulcimore.org**

**Vice-President: Rich Small
Secretary: Jean Shackelford**

Treasurer: Anita Gorman

**Executive Committee: Leanna Dugan,
Norma Firth, Bill Gorman, Kathy Small**

Dulci-More Festival 22 Activities Schedule (Subject to Change if Needed)
Friday, May 27, 2016

5:00-9:00 PM	Registration
6:00-6:45 PM	Coverdish Dinner (Open to All)
7:00-9:15 PM	Evening Concert — Dulci-More and Rachel Eddy and Sam Rizzetta
9:30 PM on	Song Circle/Jamming/Campfire

Saturday, May 28, 2016

8:00 AM on	Registration
8:00-9:00 AM	Breakfast Time
9:00-10:00 AM	Workshop Cluster 1 — See Workshop Grid & Descriptions
10:15-11:15 AM	Workshop Cluster 2 — See Workshop Grid & Descriptions
11:30-1:30 PM	Lunch Time/Mini-Concerts
11:30-11:55 AM	Mini Concert — Gary & Toni Sager
12:00-12:25 PM	Mini-Concert — Janet Harriman with Jessica Austin (Dually Noted) and Jan Douglass
12:30-12:55 PM	Mini-Concert — Bill Locke
1:00-1:25 PM	Mini-Concert — Bill Schilling
1:45-2:45 PM	Workshop Cluster 3 — See Workshop Grid & Descriptions
3:00-4:00 PM	Ability Level Jamming Workshops — See Grid & Descriptions
4:15-4:45 PM	Name that Old-Time (or Other) Tune Contest with Live Music by Linda Sigismondi & Marge Diamond — with Host Bill Schilling
5:00-6:30 PM	Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts
5:00-5:45 PM	Open Stage/Clubs Open Stage
5:50-6:15 PM	Mini-Concert — Brett Ridgeway
6:20-6:45 PM	Mini-Concert — Stringed Fantasy
7:00-9:15 PM	Evening Concert — Dulci-More and Sarah Morgan and Mark Dvorak
9:30 PM on	Song Circle/Jamming/Campfire

Sunday, May 29, 2016

8:00 AM on	Registration
8:00-9:00 AM	Breakfast Time
9:00-10:00 AM	Hymn/Gospel/Spiritual Sing
10:15-11:15 AM	Workshop Cluster 4 — See Workshop Grid & Descriptions
11:30-1:30 PM	Lunch Time/Mini-Concerts
11:30-11:55 PM	Mini-Concert — Alice & Earl Whitehill
12:00-12:25 PM	Mini-Concert — Todd Crowley
12:30-12:55 PM	Mini-Concert — Marge Diamond
1:00-1:25 PM	Mini-Concert — John Whitacre
1:45-2:45 PM	Workshop Cluster 5 — See Workshop Grid & Descriptions
3:00-4:00 PM	Workshop Cluster 6 — See Workshop Grid & Descriptions
4:15-4:45 PM	Non-Denominational Worship Service with Doug George At Workshop Area 3 West Tarp by Dining Hall Road (Not Chapel or Stage)
5:00-6:30 PM	Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts
5:00-5:45 PM	Open Stage/Clubs Open Stage
5:50-6:15 PM	Mini-Concert — The Hired Hands
6:20-6:45 PM	Mini-Concert — Linda Sigismondi
7:00-9:15 PM	Evening Concert — Dulci-More and David & Annette Lindsey and Wendy Songe
9:30 PM on	Song Circle/Jamming/Campfire

Monday, May 30, 2016

9:00 AM on	Final Pack up & Cleanup (volunteer help always appreciated)
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