

<b>Dulci-More Festival 22 Workshops</b>	<b>Featured Entertainment Workshops</b>	<b>Various Instruments &amp; Subjects</b>	<b>Beg/Adv Beg Lap, Fretted, or Mtn. Dulcimer</b>	<b>Int/Adv Lap, Fretted, or Mtn. Dulcimer</b>	<b>Various Instruments &amp; Subjects</b>	<b>Various Instruments &amp; Subjects</b>	<b>Beg/Adv Beg Hammered Dulcimer</b>	<b>Int/Adv Hammered Dulcimer</b>	<b>Very Beginning for Children, Families, &amp; All</b>
5/20/16 – Subject to Change if Needed	1 Dining Hall Main Stage	2 Dining Hall Porch SE End	3 West Tarp by Dining Hall	4 Shelter at West End of Parking Lot	5 Tarp by Lake Past Trading Post	6 Trading Post South Door	7 Trading Post Picnic Tables	8 Trading Post North/Garage	9 Tarp Near Pool Bottom of Hill
Workshop Cluster 1 Saturday 9:00-10:00 AM	<b>Ukulele Jam</b> All <i>DUH! Members</i>	<b>Running the Stairs</b> Adv Beg/Int & All Inst <i>Brett Ridgeway</i>	<b>Playing Strong Rhythm on MD</b> Adv Beg (DAD) <i>Bill Locke</i>	<b>Duets &amp; Trios for MD</b> Adv Beg/Int (DAD, DGD, capo) <i>Sarah Morgan</i>	<b>Celtic Music on Mandolin Family Instruments</b> Int <i>John Whitacre</i>	<b>Old Time Fiddle</b> Adv Beg/Int <i>Rachel Eddy</i>	<b>Beginning Chording for HD</b> Beg HD <i>Sue Wheeler, Roz Wilson</i>	<b>Christmas Tune Arrangements for HD</b> All HD <i>Janet Harriman</i>	<b>Introduction to Bowed Psaltery Beg</b> <i>Wayne Simms</i>
Workshop Cluster 2 Saturday 10:15-11:15 AM	<b>Songs of Tom Paxton</b> All <i>Bill Schilling, Rich &amp; Kathy Small, Linda Sigismond</i>	<b>Playing Parts</b> All & All Inst <i>Stringed Fantasy</i>	<b>Beginning to Play without Tab for MD</b> Adv Beg (DAD) <i>Marge Diamond</i>	<b>Story Songs: Ballads of Appalachia for MD</b> Adv Beg/Int (DAD, DGD) <i>Sarah Morgan</i>	<b>Praisin' Phrasin'</b> All Levels MD & All <i>John Hockett</i>	<b>Clawhammer Banjo</b> Adv Beg/Int <i>Rachel Eddy</i>	<b>Cheap Tricks on the HD</b> Adv Beg HD <i>David Lindsey</i>	<b>Ragtime Rhythms for HD</b> Adv Beg/Int HD <i>Sam Rizzetta</i>	<b>Begin Whistle/Recorder</b> Beg D Whistle or C Recorder <i>Jim Miller</i>
Workshop Cluster 3 Saturday 1:45-2:45 PM	<b>Leading &amp; Following at the Folk Jam</b> All <i>Mark Dvorak</i>	<b>Snappy Dance Tunes for Harp</b> Beg-Int Harp <i>Allison Miller, Sairey Miller</i>	<b>Timing &amp; Rhythm for MD</b> Adv Beg (DAD) <i>Sarah Morgan</i>	<b>Celtic Ballads for Mountain Dulcimer</b> Int (DAD) <i>Linda Sigismond</i>	<b>Putting the Paper Down</b> Adv Beg/Int & All Inst <i>Jim Miller</i>	<b>Old Time Fiddle</b> Adv Beg/Int <i>Rachel Eddy</i>	<b>The Laid-Back Beginner HD Workshop</b> Beg HD <i>Brett Ridgeway</i>	<b>The Drive Behind the Dance Band</b> All & All Inst <i>David &amp; Annette Lindsey</i>	<b>Very Beginner Mountain Dulcimer</b> Beg <i>Wendy Songe</i>
Ability Level Jamming Cluster Saturday 3:00-4:00 PM	<i>Area Closed - Evening Concert Sound Checks</i>	<b>Intro to Jamming</b> Beg/Adv Beg <i>Marge Diamond, Gary and/or Toni Sager</i>	<b>Instrumental Jam</b> Adv Beg/Int All Instruments <i>Stringed Fantasy</i>	<b>Song Writer &amp; Song Finder Circle</b> All Levels No Designated Leader	<b>Open for Jam</b> Any Level No Leader <i>Enjoy Yourself</i>	<b>Open for Jam</b> Any Level No Leader <i>Enjoy Yourself</i>	<b>Ukulele Aloha Luau</b> All <i>Wendy Songe</i>	<b>Instrumental Jam</b> Int/Adv All Inst <i>Bill Locke, Jim Miller, John Whitacre</i>	<b>Celtic Jam</b> Any Level <i>The Hired Hands</i>
Workshop Cluster 4 Sunday 10:15-11:15 AM	<b>Learning to Play by Ear</b> Adv Beg/Int & All Inst <i>Brett Ridgeway</i>	<b>Tips for Good Singing</b> All <i>Linda Hill, Roz Wilson</i>	<b>Hymns &amp; Gospel Tunes for MD</b> Adv Beg/Int (DAD) <i>Gary Sager</i>	<b>Playing MD in G</b> Adv Beg/Int (DGD) & Capo <i>Annette Lindsey</i>	<b>Transposing Sheet Music to Tab</b> All Levels MD & All <i>John Hockett</i>	<b>Celtic Guitar Accompaniment</b> Adv Beg/Int Guitar <i>John Whitacre</i>	<b>Moving Basic Melodies on HD</b> Beg/Adv Beg HD <i>Bill Schilling</i>	<b>Modal Tunes for HD</b> Adv Beg/Int HD <i>Sam Rizzetta</i>	<b>Beginning Bowed Psaltery Tunes</b> Beg <i>Wayne Simms</i>
Workshop Cluster 5 Sunday 1:45-2:45 PM	<b>Ukulele Jam</b> All <i>DUH! Members</i>	<b>The Guitar According to Mark</b> All Guitar <i>Mark Dvorak</i>	<b>MD Tablature &amp; Theory Essentials Made Easy</b> Adv Beg/Int (DAD) <i>Wendy Songe</i>	<b>Old Time &amp; Traditional Tunes for MD</b> Int/Adv (DAD) <i>Gary Sager</i>	<b>Beginning Claw Hammer Banjo</b> Beg <i>Bill Locke</i>	<b>Beginning Bass (Not the Fish)</b> Beg <i>Jim Stone</i>	<b>Chromatics for HD</b> All HD <i>Janet Harriman</i>	<b>Camp Meeting on the Fourth of July</b> Adv Beg/Int HD <i>David Lindsey</i>	<b>Native American Flute</b> All <i>Linda Sigismond</i>
Workshop Cluster 6 Sunday 3:00-4:00 PM	<b>Appalachian Clogging</b> All <i>Linda Sigismond</i>	<b>Aires of the Highlands for Harp</b> Beg-Int Harp <i>Allison Miller, Sairey Miller</i>	<b>Let's Learn Some Fun Old-Time Tunes</b> Adv Beg/Int (DAD) capo needed <i>Annette Lindsey</i>	<b>Dynamic Mountain Dulcimer</b> Adv Beg/Int (DAD) <i>Wendy Songe</i>	<b>How to Play the 5 String Banjo by Pete Seeger</b> Beg/Adv Beg <i>Mark Dvorak</i>	<b>Celtic Fiddle</b> Adv Beg/Int <i>John Whitacre</i>	<b>Yellow Bird for HD</b> All HD <i>Janet Harriman</i>	<b>Blues Basics for HD</b> Adv Beg/Int HD <i>Sam Rizzetta</i>	<b>Hooray for DAA Mountain Dulcimer</b> Beg (DAA) <i>John Hockett</i>
<b>Workshop Area 10 – Todd Crowley's Musical Petting Zoo</b> – Tarp on Dining Hall Hill – Area generally open to all except – <b>Cluster 2 Saturday 10:15 AM for Beginning Autoharp</b> ; Beg <i>Toni Sager</i> – <b>Cluster 3 Saturday 1:45 PM for Beginning Melody Picking Autoharp Workshop</b> ; Beg/Adv Beg <i>Todd Crowley</i> ; <b>Cluster 4 Sunday 10:15 AM for Singing with the Autoharp Workshop</b> ; Beg/Adv Beg <i>Todd Crowley</i> – <b>Cluster 5 Sunday 1:45 PM for Wild Instrument Scramble</b> <i>Todd Crowley</i>									