

**Marge Diamond, The Hired Hands,  
 Bill Locke, Brett Ridgeway,  
 Linda Sigismondi, Stringed Fantasy,  
 Adam Sutch, Upriver, Olivia Walton,  
 John Whitacre, Alice & Earl Whitehill  
 Bryan Bowers, Madeline MacNeil,  
 Tina Bergmann & Bryan Thomas,  
 Lois Hornbostel & Ehukai Teves,  
 Bill Cohen, Geoff Goodhue,  
 Dulci-More, Bill Schilling**

**Memorial Day Weekend, May 26-28, 2017  
 234-564-3852 [bill@dulcimore.org](mailto:bill@dulcimore.org)**

**Dulci-More  
 Festival 23**

**subject to change [www.dulcimore.org](http://www.dulcimore.org)  
 BSA Camp McKinley, Lisbon, Ohio 44432**

**Evening Concerts; Mini-Concerts;**

**Over 60 Workshops for Dulcimers, Guitar, Autoharp,  
 Banjo, Mandolin, Fiddle, Harp, Recorder, Ukulele,  
 Whistle, Singing, Song Styles, & More;**

**Children's Workshops;**

**Open Stages; Clubs Open Stages;**

**Name that Old-Time**

**(or Other) Tune Contest;**

**Hymn/Gospel Sing;**

**Song Circles, Jamming;**

**Campfires; Worship Service;**

**Musical Vendors; Food;**

**Primitive Camping;**

**Children Welcome;**

**Group Rates Available**

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 May 26-28, 2017  
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**Hosted by Dulci-More: Folk & Traditional Musicians  
 With Support for Dulci-More Festival for Schools from  
 Folknet and Dulci-More**

**Program Subject to Change if Needed**

## **Festival Registration Area**

Make sure your first stop is at the festival registration area inside the southeast door to the dining hall. You can get your copy of this program, pick up your name tag (which admits you to festival events), or get information about events. If you are not pre-registered, you will need to make festival payments to the registrar at this area. Recordings, books, and accessories by our performers will be available for purchase. You may also sign up for open stage or clubs open stage at this area.

A few old Dulci-More Festival T-shirts are available for sale at the registration area until they sell out.

**Instruments for loan** that have been provided by Bill Schilling, Dulci-More, and others can be obtained in the registration/vendor area.

## **Dulci-More Festival Information**

The activities listed in this program show the purposes for the festival, as with the club, are for people to jam (from the workshops to campfires, song circles, jams, and hymn sing), to learn (workshops), to listen (concerts and mini-concerts), and to perform (open stages of two types). We include a beginning workshop area designed for children, families, and all. Interested kids may take part in any activity. We encourage participation and will be glad to get your suggestions about good things or things that need improving right now or for future festivals.

Several members of Dulci-More are preparing meals for the on-site food concession. Continental breakfast, lunch, and dinner are available to eat in the dining hall or for carry out. All items will be available a la carte during the lunch and dinner mini-concerts. Beverages and snack items will be offered throughout the day. The menu is a varied selection of soups, sandwiches, salads, fruit, snack plates, desserts, and beverages of all types. vegetarian, low carb, and heart healthy choices are available. A la carte items can be purchased at the kitchen.

Full suppers are available for both Saturday and Sunday. We are not doing early dinner ticket sales this year. Just purchase your dinners at the food area. Dinners may sell out.

You may also bring your own picnic or eat at local restaurants.

## **Dulci-More Information**

Dulci-More: Folk & Traditional Musicians is a club that started in January 1993, at the First United Methodist Church of Salem. The purposes of the club are to have fun with folk-style music and to share that music with others. Meetings are held at the church, 244 South Broadway, Salem, OH 44460 on the first Tuesday and third Tuesday of each month starting at 7:00 PM. Summer meetings may be at Bill's home or elsewhere since the church can get very hot. All levels of acoustic instrumentalists and singers are always welcome at meetings to jam, to learn, to listen, or to perform. The club often performs for civic groups, nursing homes, churches, schools, coffee houses, festivals, parks, and others. Our roster shows about 40 members presently. Mountain dulcimer, hammered dulcimer, guitar, autoharp, harmonica, whistle, flute, recorder, fiddle, ukulele, mandolin, banjo, cello, bowed psaltery, bass, keyboard, percussion, jug, and others are played.

DUH! Dulci-More Ukulele Hangout started in October 2015 and meets on the second and fourth Tuesdays at 2:00 PM in the same locations as Dulci-More.

## **BSA Camp McKinley Information**

Camp McKinley is operated by the Buckeye Council, Inc., Boy Scouts of America. The camp includes the stone "mansion" and the remains of the Rebecca blast furnace built in the early 1800s by Gideon Hughes in the early days of "New Lisbon." The Stone House (known as the McKinley homestead) was later owned by President William McKinley's grandparents, and the future president probably spent time getting to know this area.

The Sandy & Beaver canal was built in the area during the mid 1800s. Several canal locks with cut-stone walls can still be found on camp property.

The Boy Scouts of America obtained the property in 1934. It has been a local camp, a summer camp, the local scout office, and is now often used as a training facility. The pool will not be open for the weekend, but the rest rooms and showers at the pool house are available. Catch and release fishing is permitted without a license in the stocked lake.

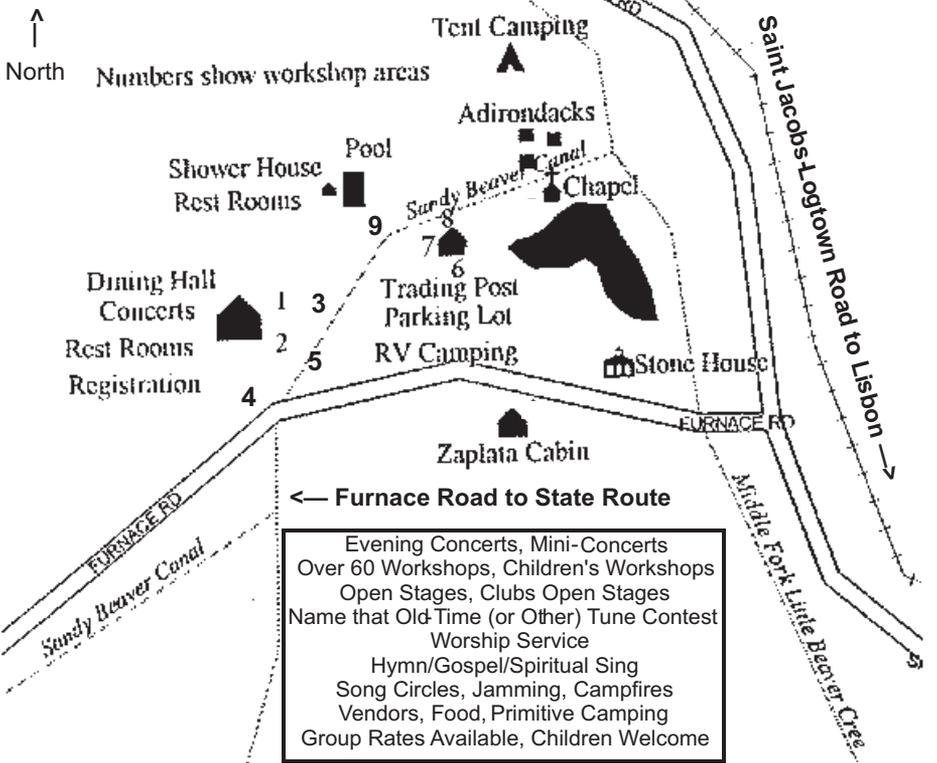
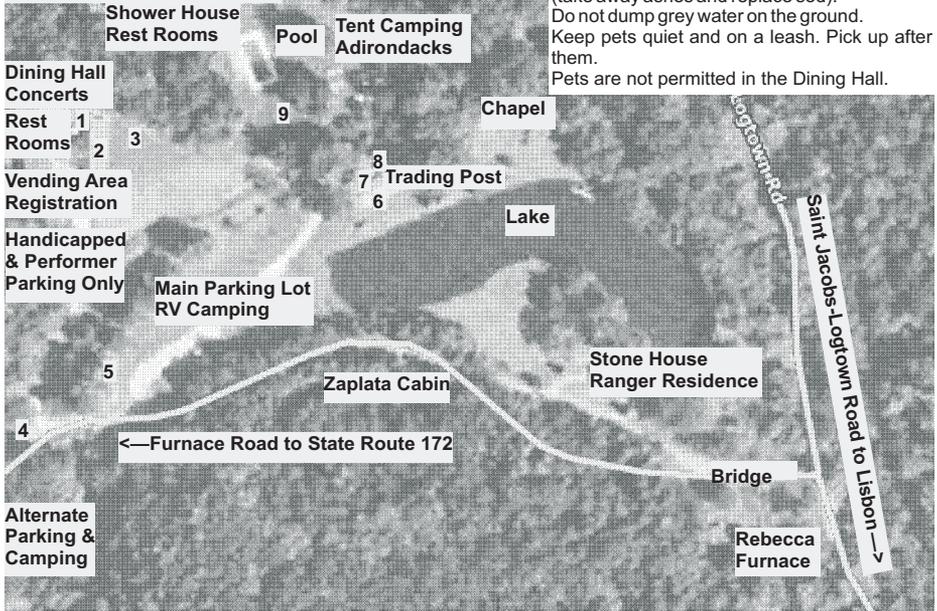
In keeping with BSA policy, no alcohol is permitted in the camp.

**BSA Camp McKinley**  
**37748 Furnace Road**  
**Lisbon, OH 44432**

Numbers on Map  
 Show Workshop Areas

**Campers Take Note**

Do not run generators while workshops and concerts are in session.  
 A limited number of campfires will be permitted (take away ashes and replace sod).  
 Do not dump grey water on the ground.  
 Keep pets quiet and on a leash. Pick up after them.  
 Pets are not permitted in the Dining Hall.



## Evening Concert/Workshop Performers

**Tina Bergmann & Bryan Thomas** create engaging concerts of traditional American fiddle tunes and waltzes, string band rags, and Celtic jigs and reels, with a sprinkling of South American gems and the occasional Classical piece thrown in for good measure. Tina specializes in hammered dulcimer and Bryan in bass. They live in Brady Lake, Ohio. They were with us for Dulci-More Festival 12 and our Concert Series.

**Bryan Bowers** has become a major artist on the traditional music circuit. He has redefined the autoharp and is also well known as a singer-songwriter. He was inducted into the Autoharp Hall of Fame in 1993. Bryan will be joined by Jeff Goodhue for part of his set and will join Geoff for part of his set. He lives in the Sedro-Wooley, Washington. This is his first Dulci-More Festival, but he has played for our concert series several times.

**Bill Cohen** of Columbus has been singing and playing folk music for a half-century. He loves to use music to spark people's emotions, and he loves to link music to our nation's history. That's why Bill regularly produces a "Spirit of the 1960's Coffeehouse," a live program where Bill sings protest songs of the turbulent decade, displays anti-war and civil rights memorabilia, and challenges audiences with 1960's trivia questions. This is his first Dulci-More Festival.

**Geoff Goodhue** from Vermont graduated from Ohio University in 2004 with a B.F.A. in Percussion Performance plus a certificate in Environmental Studies. He sings and plays guitar, mandolin, and percussion with Beg, Steal or Borrow and the Goodhue Family Band and with Bryan Bowers (they will share sets at our festival). He has appeared on Mountain Stage. This is Geoff's first Dulci-More Festival.

**Lois Hornbostel & Ehukai Teves** are from Bryson, North Carolina. Both are mountain dulcimer specialists who play a wide variety of styles on the instrument and have won many contests with them. Lois has many books and recordings. Ehukai adds ukulele from his native Hawaii and Chapman stick. Lois was with us for Dulci-More Festival 5 and this is Ehukai's first Dulci-More Festival.

**Madeline MacNeil** is from the Shenandoah Valley of Virginia. She is known for her incredibly clear voice and for the way she accompanies her singing using the full range of her hammered and mountain dulcimers. She is the former editor and publisher (over 30 years) of *Dulcimer Players News*. Maddie played for Dulci-More Festivals 6, 10, & 15 and in 2002, 2014, & 2016 for the Dulci-More Concert Series.

**Dulci-More Members** will add short opening sets for each evening concert.

**Bill Schilling** of Salem will again be our performing emcee for the concerts. He is a folk-style singer and multi-instrumentalist, leader of Dulci-More, and director (from the start) of the Dulci-More Festivals. Bill has several books and a recording with Linda Sigismondi. He is Music Coordinator for Folk Music at Weatherbury Farm, helps to lead several other groups, and teaches and performs at many festivals.

### **Mini-Concert/Workshop Performers** (changes still possible)

**Mountain Marge Diamond** is a Dulci-More member and founder of a group in Oberlin. She is celebrating over 25 years of playing mountain dulcimer. She returns from Elyria with several lap dulcimers, tunes, and techniques. She has played at all of our festivals. Marge now does airbrushed artwork of instruments on shirts.

**The Hired Hands** are the Miller sisters from Lisbon. Their Celtic music includes two National Scottish Harp Champions of America. **Allison** and **Sairey** play harp, with **Laura** on fiddle, **Micah** on concertina, and **Maggie** on whistles. They have a CD. They have played Dulci-More Festivals 15-23.

**Bill Locke** from Pittsburgh, PA has been entertaining audiences with his music which includes old-time dulcimer, guitar, and banjo, as well as ragtime guitar and

spirituals for over 50 years. He has played the open Stage at Dulci-More Festivals for several years, and this is his third time giving workshops for us.

**Brett Ridgeway** is from Industry, PA. He plays and teaches hammered dulcimer, mountain dulcimer, bluegrass banjo, clawhammer banjo, acoustic guitar, and mandolin (teaching live and via Skype, FaceTime, and YouTube) as well as performing and recording (9 recordings total). This is his second Dulci-More Festival.

**Linda Sigismondi** is a mountain dulcimer player (and multi-instrumentalist), folksinger, and songwriter from Gallipolis. She directs the Fort New Salem Dulcimer Festival. She has several books with companion CDs and a recording with Bill Schilling. A Dulci-More member, she has played all our festivals.

**Stringed Fantasy** returns from the Canton-Massillon area. Current members include Rosalind Wilson, Alma Houston, Greg Zuder, Sue Wheeler, Nancy Koenig, and Linda Hill with hammered dulcimer, guitar, folk harp, violin, recorder, accordion, percussion, etc. They have played Dulci-More Festivals 3-11, 14, 15, & 18-21.

**Adam Sutch** from Charleroi, PA has placed 2nd and 3rd in the national hammered dulcimer championships. He may be joined by members of **Sutch Sounds** his grandparents, Ron & Darlene Howes and his younger brothers, Aaron and Austin. They played Dulci-More Festivals 12, 14, 15, 17, 18, & 20.

**Upriver** is Dan Moorefield on guitars, piano, fiddle, and vocals and Teresa Morrison on Irish whistle, alto recorder, banjo, mandolin, guitars, and vocals from Shreve. They specialize in traditional and original folk music in the Celtic and Appalachian traditions. This is their first time performing at our Dulci-More Festival.

**Olivia Walton** is from Ravenna. Currently a mountain dulcimer specialist, she also plays guitar and more. She is a member of several local groups and instructs new dulcimer players for two of them. She will probably be joined by members of *Key of Z* for her mini-concert. This is her first time doing workshops for our Dulci-More Festival.

**John Whitacre** is from Winona. He performs traditional music of the British Isles specializing in tunes popular in colonial America on violin, mandolin family instruments, mountain dulcimer, and guitar. John assisted Randy Clepper with workshops for Dulci-More Festival 14. This is his second time doing a mini-concert and workshops for us.

**Alice & Earl Whitehill** return again as Dulci-More members from Hookstown, PA. They sing. Earl plays dulcimer and Alice plays dulcimers and more. Alice has been joined by several others at our festivals. Alice is one of our vendors. Alice has been part of all of our Dulci-More Festivals.

Additional workshops are likely to be given by some of our Dulci-More members and others as needed. Those who are scheduled to help this year are: **Jim Stone, Jim Miller, John Hockett**, Dulci-More Member **Bill Lawson**, and members of **DUH!** (Dulci-More Ukulele Hangout) **Becky Hawkins, Wayne Howard**, and **Jean Linton**.

**Just Plain Folk** from [www.twistintomradio.com](http://www.twistintomradio.com) host **Tom Ball** will again emcee the mini-concerts for Dulci-More Festival 23.

**Dulci-More Festival for Schools** presented folk music programs at **C. H. Campbell Elementary** in Canfield, **Joshua Dixon Elementary** in Columbiana, and **Damascus Elementary** in West Branch. Special thanks for generous donations from **Folknet** and **Dulci-More** which made this program possible and to Dulci-More member **Anita Gorman** for making arrangements with the schools.

<b>Dulci-More Festival 23 Workshops</b>	<b>Featured Entertainment Workshops</b>	<b>Various Instruments &amp; Subjects</b>	<b>Various Instruments &amp; Subjects</b>	<b>Beg/Adv Beg Lap, Fretted, or Mtn. Dulcimer</b>
5/21/17 – Subject to Change if Needed	1 Dining Hall Main Stage	2 Dining Hall Porch SE End	3 Tarp on Dining Hall Hill	4 West Tarp by Dining Hall Road
Workshop Cluster 1 Saturday 5/27 9:00-10:00 AM	<b>Ukulele Jam</b> All <i>DUH! Members</i>	<b>'60s Anti-War Movement Songs</b> All <i>Bill Cohen</i>	<b>Rhythm Guitar for Flat Pickers</b> Adv Beg/Int <i>Geoff Goodhue</i>	<b>Playing Strong Rhythm on MD</b> Adv Beg (DAD) <i>Bill Locke</i>
Workshop Cluster 2 Saturday 5/27 10:15-11:15 AM	<b>To Theme or Not to Theme</b> All <i>Bryan Bowers, Bill Cohen, Bill Schilling</i>	<b>Playing Parts</b> All Levels & All Instruments <i>Stringed Fantasy</i>	<b>Beginning Claw Hammer Banjo</b> Beg <i>Bill Locke</i>	<b>Easy Appalachian Tunes for MD</b> Adv Beg (DAA or DAD) <i>Linda Sigismond</i>
Workshop Cluster 3 Saturday 5/27 1:45-2:45 PM	<b>Storytelling</b> All <i>Bryan Bowers</i>	<b>Harmony Singing</b> All <i>Madeline MacNeil</i>	<b>Snappy Dance Tunes for Harp</b> Beg-Int Harp <i>Allison Miller, Sairey Miller</i>	<b>Beautiful Melodies for MD</b> Adv Beg/Int <i>Lois Hornbostel</i>
Ability Level Jamming Cluster Saturday 5/27 3:00-4:00 PM	<i>Area Closed - Evening Concert Sound Checks</i>	<b>Intro to Jamming</b> Beg/Adv Beg <i>Marge Diamond, Olivia Walton</i>	<b>Instrumental Jam</b> Adv Beg/Int All Instruments <i>Stringed Fantasy</i>	<b>Song Writer &amp; Song Finder Circle</b> All Levels <i>No Designated Leader</i>
Workshop Cluster 4 Sunday 5/28 10:15-11:15 AM	<b>Practice Smarter – Not Harder</b> All Levels & All Instruments <i>Brett Ridgeway</i>	<b>Beginning Autoharp Accompaniment</b> Beg/Adv Beg <i>Bryan Bowers</i>	<b>Beginning Flat Pick Guitar</b> Beg/Adv Beg <i>Teresa Morrison</i>	<b>“Home-Middle-Outside” for MD</b> Adv Beg/Int <i>Ehukai Teves</i>
Workshop Cluster 5 Sunday 5/28 1:45-2:45 PM	<b>The Roots of This Music</b> All <i>Dan Moorefield, Teresa Morrison</i>	<b>Tips for Good Singing</b> All <i>Linda Hill, Roz Wilson</i>	<b>Autoharp Melody Playing</b> Adv Beg/Int <i>Bryan Bowers</i>	<b>Beginning to Play without Tab for MD</b> Adv Beg (DAD) <i>Marge Diamond</i>
Workshop Cluster 6 Sunday 5/28 3:00-4:00 PM	<b>Ukulele Jam</b> All <i>DUH! Members</i>	<b>Vocal Harmony Lines</b> Adv Beg-Adv <i>Geoff Goodhue</i>	<b>Aires of the Highlands for Harp</b> Beg-Int Harp <i>Allison Miller, Sairey Miller</i>	<b>Old Time &amp; Traditional Tunes for MD</b> Adv Beg/Int (DAD) <i>Olivia Walton</i>

<b>Int/Adv Lap, Fretted, or Mtn. Dulcimer</b>	<b>Various Instruments &amp; Subjects</b>	<b>Beg/Adv Beg Hammered Dulcimer</b>	<b>Int/Adv Hammered Dulcimer</b>	<b>Very Beginning for Children, Families, &amp; All</b>
5 Shelter at West End of Parking Lot	6 Trading Post South Door	7 Trading Post Picnic Tables	8 Trading Post North/Garage	9 Tarp Near Pool Bottom of Hill
<b>Traditional Music from the Southern Appalachians</b> Adv Beg/Int (DAD) <i>Lois Hornbostel</i>	<b>Celtic Fiddle</b> Adv Beg/Int <i>John Whitacre</i>	<b>Beginning Chording for HD</b> Beg HD <i>Sue Wheeler, Roz Wilson</i>	<b>Group Playing</b> Int All Instr <i>Tina Bergmann, Bryan Thomas</i>	<b>Introduction to Bowed Psaltery</b> Beg <i>Bill Lawson</i>
<b>Making Old Songs New for MD</b> Int/Adv (DAD) <i>Olivia Walton</i>	<b>The Real Deal for Bass &amp; Others</b> Adv Beg/Int <i>Bryan Thomas</i>	<b>HD Bootcamp</b> Adv Beg/Int HD <i>Tina Bergmann</i>	<b>Christmas Music on the HD</b> Adv Beg/Int HD <i>Adam Sutch</i>	<b>Hooray for DAA Mountain Dulcimer</b> Beg (DAA) <i>John Hockett</i>
<b>Nothing to See Here, Folks!</b> All MD (DAD) <i>Brett Ridgeway</i>	<b>Instrumental Harmony</b> Adv Beg/Int <i>Geoff Goodhue</i>	<b>Blues Progressions for HD</b> Beg/Adv Beg HD <i>Adam Sutch</i>	<b>Contra Dance Band Workshop</b> Int HD & All <i>Tina Bergmann, Bryan Thomas</i>	<b>Civil Rights Songs – 1960-1965</b> All <i>Bill Cohen</i>
<b>Silly Songs Share</b> All <i>Jim Stone</i>	<b>Open for Jam</b> Any Level <i>No Leader</i> <i>Enjoy Yourself</i>	<b>Hawaiian Music on Ukulele</b> All <i>Ehukai Teves</i>	<b>Instrumental Jam</b> Int/Adv All Inst <i>Bill Locke, Adam Sutch, John Whitacre</i>	<b>Celtic Jam</b> Any Level <i>The Hired Hands</i>
<b>Rhythm Methods for the MD</b> Int <i>Bill Locke</i>	<b>Effective Backup Guitar</b> Adv Beg/Int <i>Dan Moorefield</i>	<b>Ensembles for HD &amp; MD Together</b> Adv Beg/Int HD <i>Madeline MacNeil</i>	<b>Techniques to Spice Up Your HD Tunes</b> Int <i>Adam Sutch</i>	<b>Starting from Scratch on the MD</b> Beg (DAA or DAD) <i>Linda Sigismondi</i>
<b>Cajun Good-Time Music for MD</b> Adv Beg/Int (DAD) <i>Lois Hornbostel</i>	<b>Putting the Paper Down</b> Adv Beg/Int & All Inst <i>Jim Miller</i>	<b>The Five Note Hymn for HD</b> Beg/Adv Beg HD <i>Brett Ridgeway</i>	<b>Backup Playing with the HD</b> Adv Beg/Int HD <i>Madeline MacNeil</i>	<b>Native American Flute</b> All <i>Linda Sigismondi</i>
<b>“Killer” Technique for MD</b> Int/Adv <i>Ehukai Teves</i>	<b>Celtic Music on Mandolin Family Instruments</b> Int <i>John Whitacre</i>	<b>A Time to Waltz</b> Adv Beg-Int HD <i>Madeline MacNeil</i>	<b>Rags, Reels, &amp; Jigs for HD</b> Int <i>Adam Sutch</i>	<b>Touch the Instruments</b> All <i>Dan Moorefield, Teresa Morrison</i>

## **Workshop Descriptions**

The middle section of this program shows the workshop grid. Use these descriptions to help find the workshops that will work best for you. Anyone can listen in on any workshops. A few workshops will have instruments for you to try out. No instruments are required for many of the workshops. Some of the workshops on the Dining Hall Stage are more for entertainment than for participation.

### **Saturday Workshops & Events**

#### **Cluster 1**

##### **1] Ukulele Jam**

DUH! Dulci-More Ukulele Hangout members will lead and showcase many tunes from beginner level ones in C to more complicated ones (projecting lyrics and chords). Something for everyone, several loaner ukes available.

##### **2] '60s Anti-War Movement Songs**

Bill will share some songs from the 1960s and relate how the songs reflected and energized the 1960s anti-war movement.

##### **3] Rhythm Guitar for Flat Pickers**

Practice Gypsy jazz and ragtime "comping" or "chunking" accompaniment patterns. Students should be familiar with most major, minor and seven chords and be able to change fluidly between them in time.

##### **4] Playing Strong Rhythm on MD**

Bill will cover rhythmic dulcimer styles with variation, which can enhance the overall sounds of the instrument. This will include adding structure to the strum and cross picking using some common and well known tunes for this so the focus can be on the right hand.

##### **5] Traditional Music from the Southern Appalachians for MD**

This is the "native" music of the mountain dulcimer. Lois will teach some authentic, colorful Southern Appalachian pieces you may not play yet – a ballad, a hymn, a play-party song, and an old-time string band dance tune that she learned from traditional musicians at fiddle conventions.

##### **6] Celtic Fiddle**

John shows traditional styles such as drones, bowing, and ornaments, used to transform the violin and printed music to traditional fiddling. This can include features of 18th-century Scottish and English music.

##### **7] Beginning Chording for HD**

Sue & Roz will help you learn about root chords and playing in various time signatures to make interesting simple chord or arpeggio backups.

##### **8] Group Playing**

Tina and Bryan will discuss the roles of instruments and how to use them to create exciting variety in your arrangements.

##### **9] Introduction to Bowed Psaltery**

Bill will introduce the psaltery discussing psalteries, bows, and playing techniques. All will play some simple tunes. Loaners available.

#### **Cluster 2**

##### **1] To Theme or Not to Theme**

The panel will share various perspectives on set lists and the use of themes for developing set lists and programs. While one panel member has 7 themes for concerts, another hardly ever uses set lists.

##### **2] Playing Parts**

Members of Stringed Fantasy will share what they do, playing melody, harmony, and drone lines, using sheet music, written in multiple parts.

##### **3] Beginning Clawhammer Banjo**

This is not bluegrass, it is all done with a downward motion of the right hand with easy fingering on the banjo neck. Just bring a plain old fashion banjo with five strings. Try a simple tune or two with Bill, but most effort will be to get the strum right using the G banjo tuning.

##### **4] Easy Appalachian Tunes for MD**

This is a repertoire-building workshop for novice dulcimer players. Participants will be taught several songs from the Appalachian Mountain Region. Some techniques to enhance your playing will also be included Tab will be given in both DAA and DAD tuning.

##### **5] Making Old Songs New for MD**

Olivia will help players find and use various playing techniques for add life to the old songs from her repertoire and theirs.

##### **6] The Real Deal for Bass & Others**

Playing bass is about playing the right note in time, in tune, and with a pleasant THUMP. Bryan will discuss strategies and techniques for making this happen and how to "hear" chord changes. Prepare to sing and play simultaneously and talk some music theory. Other instruments are welcome.

##### **7] HD Bootcamp**

Tina will help you learn the relationships between marked courses, half steps, repeated notes, chords and scales that will unlock a deeper understanding of your instrument, help you to feel more free when learning tunes and help you get your money's worth in lessons, workshops and camps! Be prepared to say "AH HA! I never knew that!!"

##### **8] Christmas Music on the HD**

The ringing of the hammered dulcimer sounds great on so much Christmas music. Adam will work with the preference of the participants for which Christmas tunes they want to learn.

##### **9] Hooray for DAA Mountain Dulcimer**

Learn from John basic chord patterns that make this the quickest way to play 3 string chords. Go from one string to two then three string chords which have the same finger pattern up and down the fretboard. Play melody across the strings. Play along with DAD players.

#### **Cluster 3**

##### **1] Storytelling**

When Bryan takes the stage, it is clear that he grew up hearing stories and songs in Virginia. "A consummate storyteller and performer, his sets are peppered with remembrances, history, and humor. He can literally have you laughing one moment and a little teary-eyed the next." He has been a featured performer at the National Storytelling Festival in Tennessee. He will share stories and techniques.

##### **2] Harmony Singing**

Maddie will help everyone find their own voices and the way to blend those voices with others.

##### **3] Snappy Dance Tunes for Harp**

Allison and Sairey will include some great dance tunes and ideas for playing them with a snappy

feel. With music taught by ear, sheet music is provided after the workshop.

#### **4] Beautiful Melodies for MD**

Lois originally fell in love with the gentle sounds of the mountain dulcimer's enchanting voice, its drones, and its harmonies. She will teach a variety of music pieces that highlight the instrument's unique charm.

#### **5] Nothing to See Here, Folks! for MD**

Via step-by-step instruction while blindfolded, Brett will help you explore a new approach toward playing your instrument, understand the importance of the relationship between your body and the "feel" of the instrument, change your perspective, perception, and level of awareness, and "see" your instrument solely through your fingers and hands, while strengthening your "muscle memory" and building confidence in your abilities. This workshop not only teaches you to play without relying on your eyes, but will ultimately improve your capacity to play instinctively.

#### **6] Instrumental Harmony**

Learn consonant instrumental harmony lines with Geoff to accompany fiddle tunes in both major and minor keys. Fiddle, mandolin and guitar players welcome. Intermediate instrumental lead playing proficiency and basic chordal theory required.

#### **7] Blues Progressions for HD**

Adam will be working with you to understand some of the basics of the blues. There will be techniques and variations to keep the blues at a good up beat tempo along with the melody and backup for hammered dulcimer.

#### **8] Contra Dance Band Workshop**

Learn the techniques to really drive a contra dance and make the dancers go WOO! Tina and Bryan will discuss choosing and pairing tunes, building up and breaking down the energy in a dance and using musical texture to create variety.

#### **9] Civil Rights Songs – 1960-1965**

Bill will sing songs with you to demonstrate how songs emboldened the non-violent civil rights demonstrators from 1960-65.

#### **Ability Level Jamming Workshops Cluster**

If one doesn't work, try another. Join the fun!

##### **2] Intro to Jamming**

Marge and Olivia will lead this jam for all instruments at a slow pace with easy tunes to help people get used to something many find scary, but is really fun - playing well with others.

##### **3] Advanced Beginner/Intermediate Jam**

Stringed Fantasy will lead some tunes and give you a chance to lead others of all kinds in a lightly structured jam for those used to playing together.

##### **4] Song Writer & Song Finder Circle**

Join others who write their own songs or find interesting songs to sing. Share songs and techniques about how you do what you do with no leaders assigned.

##### **5] Silly Songs Share**

Jim has some great silly songs to sing for and/or with you. The real fun comes as each of you adds your own songs for and/or with the others.

##### **6] Open for Jam**

##### **7] Hawaiian Music on Ukulele**

Ehukai is from a musical Hawaiian family. He will teach some of his favorite Hawaiian songs, how to strum authentic rhythms, and will even teach you to sing a little in Hawaiian!

##### **8] Intermediate/Advanced Jam**

Bill, Adam, and John will lead some tunes and give you a chance to lead others of all kinds in a lightly structured jam for those used to playing together. The leaders play different styles, so it should be great hearing how everyone gets along.

##### **9] Celtic Jam**

Join the Hired Hands for an all-level Celtic jam.

##### **1] Name that Old-Time (or Other) Tune**

This version of a slick television game show is for the enjoyment of all after a full day of workshops. Get in on the fun and prizes from Alice as Linda and Marge again supply the tunes and Bill hosts.

##### **1] Open Stage/Clubs Open Stage**

Sign up at the registration area to let our festival hear some of your unique sounds. All acoustic instruments and styles are welcome.

##### **Sunday Workshops & Events**

##### **1] Hymn/Gospel/Spiritual Sing**

Join a group with your instruments or just your voice to share many favorites. Lyric sheets for many old favorites are there, but others may also be sung.

##### **Cluster 4**

##### **1] Practice Smarter – Not Harder**

In this workshop, Brett will teach you scientifically proven techniques, tested guidelines, and provide hands-on practice learning a tune teaching you exactly HOW to practice for the most efficient, effective, and productive results!

##### **2] Beginning Autoharp Accompaniment**

Bryan will work on autoharp basics such as finding and playing chords, strumming patterns, and playing by ear. A few autoharps are available for loan.

##### **3] Beginning Flat Pick Guitar**

We will learn to flat pick a simple lead by ear and back it up with chords while discussing good technique. Teresa suggests bringing a recording device.

##### **4] "Home-Middle-Outside" for MD**

This class works for both newer players who know what a chord is and more experienced players who like to play with other instruments or want to find new keys for their vocal range. Learning Ehukai's new system of playing chords in DAD tuning, which he calls "Home-Middle-Outside," you'll be able to play the I, IV and V chords in the keys of D, E, G, A, B, C (and a bit beyond) – in a very accessible way without having to look at your hands or use a capo.

##### **5] Rhythm Methods for MD**

Bill gets the player to be able to play a structured strum adapted to have a "bum-a-ching-a" old-time style for fiddle or blues tunes. We will play both forward and back on the strings with a flat pick. This is similar to the effect obtained with some finger picking styles. Emphasis is placed on being able to obtain a lilting sound. Bill will pick an easy tune and play it with varying and successively more complex strums. The idea is to get the student to get a "free and easy" right hand style which can vary as a tune goes along.

## **6] Effective Backup Guitar**

Dan will help all levels of guitar players learn to be more effective backup players.

## **7] Ensembles for HD & MD Together**

Maddie will share 2 (or more) part arrangements for HD and MD players to play TOGETHER.

## **8] Techniques to Spice Up Your HD Tunes**

Adam will work with you on several techniques to help take your playing to another level as you incorporate them into your own playing style.

## **9] Starting from Scratch on the MD**

This is a workshop for the very beginner. Participants will be shown how to tune the mountain dulcimer, how to find notes, and how to strum. Participants will also learn how to play several easy melodies. (DAD and/or DAA tuning)

### **Cluster 5**

#### **1] The Heritage of This Music**

This will not be hands on but it will be open to discussion as we tell about the Scotts/Irish migration to the US and the roots of our Appalachian music.

#### **2] Tips for Good Singing**

Linda and Roz will help you enjoy singing more with improved breathing, pronunciation, listening, and harmony.

#### **3] Autoharp Melody Playing**

Bryan will discuss and demonstrate how he plays the melody on autoharp while incorporating some backup and/or harmony concentrating on techniques for both left and right hands.

#### **4] Beginning to Play without Tab for MD**

Marge will help those who are paper-trained take the first steps to freeing themselves from the tab and sheet music and being able to just play.

#### **5] Cajun Good-Time Music for MD**

Lois will show you how to authentically "Laissez les bon temps rouler" playing spirited Cajun dance tunes from Louisiana. (The Cajun accordion, main instrument for this music, has a diatonic scale like the mountain dulcimer does, so the music's easy and natural on our instrument!)

#### **6] Putting the Paper Down**

When using sheet music or tab, it's easy to get locked into one version of a tune. Your tunebook grows and grows. Jim will have music and tab for some tunes and will work through some techniques for tune learning. You will find as you learn a tune it becomes easier to play in a jam with other versions of the same tune focusing more on playing your instrument and making music.

#### **7] The 5-Note Hymn for HD**

This is NOT a "tune" workshop. We will learn the simple melody line to a traditional hymn consisting of just the use of five notes making it EASY to learn and memorize. We will then learn how to make and use chords, arpeggios, and embellishment techniques to turn it into a beautiful performance ready piece.

#### **8] Backup Playing with the HD**

Melodies are usually played on the hammered dulcimer, but the beautiful resonating notes can

create wonderful harmonies. Maddie will work with you on chords and harmony ideas, concentrating on range, and while staying in the background, accenting melodies sung or played by other instruments.

## **9] Native American Flute**

Linda will tell a legend of the Native American flute and demonstrate how to play the instrument for traditional and western music. A few flutes will be available for participants to try or purchase. If you have your own flute, bring it along.

### **Cluster 6**

#### **1] Ukelele Jam**

See Cluster 1 Area 1 for description.

#### **2] Vocal Harmony Lines**

Practice writing vocal harmony lines with Geoff to accompany your favorite melodies with the goal of building three part harmony arrangements to sing together. Find your range and work within it. Practice supporting the melody but not competing with it by refining pitch, phrasing, dynamic accuracy, and sensitivity. Participants should already have a strong melodic sense and singing ability.

#### **3] Aires of the Highlands for Harp**

Allison and Sairey will teach some Highland tunes. With music taught by ear, sheet music is provided after the workshop.

#### **4] Old Time & Traditional Tunes for MD**

These are the songs that most people associate with the mountain dulcimer. Learn some with Olivia.

#### **5] "Killer" Technique for MD**

Add life to your playing with riffs and licks used by professionals and add spice to your playing. Includes tips on economy of movement and finding chord inversions and harmonies you may never have tried before!

#### **6] Celtic Music on Mandolin Family Instruments**

Students learn how to use techniques such as drones, picking, and ornaments to create a Celtic sound. This can include an emphasis on the music of Turlough O'Carolan and the 18th century. John will work with mandolins, mandolas, and octave mandolins.

#### **7] A Time to Waltz for HD**

Maddie will present 2-3 waltzes (who knows from where) in this repertoire building workshop.

#### **8] Rags, Reels, and Jigs for HD**

Adam will work with you on the rhythmic patterns used in these fun types of tunes and get you playing some specific tunes in the genres.

#### **9] Touch the Instruments**

Dan and Teresa will demonstrate and help children and adults try out some of the instruments we bring and answer questions. We can have on hand banjo, guitar, fiddle, mountain dulcimer, hammered dulcimer, and mandolin.

#### **3] Non-Denominational Worship Service**

Doug George, pastor of the First United Methodist Church of Salem, will lead a short service and share a message that should be meaningful for all.

#### **1] Open Stage/Clubs Open Stage**

See Saturday Open Stage for description.

## Special Thanks

**Buckeye Council, BSA & Caretaker Jeff Dugan** for facilities and supportive spirit

**Lynn McLeish** for major kitchen/food responsibilities/coordination

**Our Dulci-More Kitchen Crew** including **Bernie Blair, Norma Firth, Anita & Bill Gorman, Cathy Hale, Becky Hawkins, Wayne Howard, Bill & Janet Lawson, Rhoda McClain, & Others** for working in all of the related jobs at the food concession  
**Scoutmaster Larry Cecil** for coordinating **BSA Troop 2 Members** for setup & kitchen  
**Leanna Dugan, Chris Lydic, & Their Crew** for taking charge of our registration area  
**Cathy Hale, and Bill Schilling** for Performer Hospitality and Support  
**Jim Miller & Kathy & Rich Small** for Additional Workshops

**Alice Whitehill** for providing prizes and **Linda Sigismondi & Marge Diamond** for providing live music for the *Name That Old-Time (or Other) Tune Contest*

**Bill Conrad** for careful attention to the sound system

**Jim Stone, Folknet, & Bill Schilling** for additional sound equipment

**Joyce & Harold Strohecker** for signs that led us here

**Doug George** for leading the Worship Service

**Mary Ferry** for the Dulci-More Banner

**Our Vendors** for sharing their skills and materials with us. If you purchase something from them after the festival, make sure to let them know where you found them.

**Paul Conrad, Timbre Hill Dulcimers**, Holmes County, OH, [www.timbrehilldulcimers.com](http://www.timbrehilldulcimers.com)

**Marge Diamond, Winsome Expressions**, from Elyria, OH at [www.winsomeexpressions.com](http://www.winsomeexpressions.com)

**Brett Ridgeway**, from Ohioville, PA at [www.brettridgewaymusic.com](http://www.brettridgewaymusic.com)

**Alice Whitehill, Stitches & Strings**, Hookstown, PA; 724-573-9109; [dulcimama1@core.com](mailto:dulcimama1@core.com)

### Dulci-More Members

**Tom Ball** at [www.twistintomradio.com](http://www.twistintomradio.com) for being emcee for min-concerts

**Dulci-More Executive Committee Members** for all their support on the details

**Dulci-More Members** who took special assignments to help with the festival

**All others who helped** to make the festival a success

**All who came out** and made our twenty-third festival more fun for all  
Dulci-More will look forward to seeing you back for more festivals, for our concert series, for our anniversary concerts, for our many other engagements to perform, or for our regular meetings.

### Dulci-More Concert Series

**Dale Shaffer Research Library Meeting Room of the Salem Historical Society**  
239 South Lundy, Salem, Ohio 44460 \$10 per Person per Concert (\$15 for June 22)  
Additional \$5 Total for All Children in a Family

**Ken & Brad Kolodner Trio (with Alex Lacquement)** on Thursday, June 22 at 7 PM

**Claudia Schmidt** on Saturday, September 23 at 7 PM

**Magpie with George Mann and Charlie King** on Saturday, October 14 at 7 PM

#### Late Night Special Reminder

Late each night there will probably be a song circle in the dining hall, open instrumental or other jams in other covered areas, and maybe campfires for singing around (or even for toasting marshmallows).

It is completely proper to wander from one of these to another with or without your instruments and to stay as long as you like before moving on. Try to respect the type of music that is being done in an area rather than taking over and converting it to your own type of music.

It's also great to find a place to start your own jam since others may want to play your style of music.

#### Dulci-More:

**Folk & Traditional Musicians**

**Fearless Leader (President):**

**Bill Schilling**

**984 Homewood Avenue**

**Salem, OH 44460-3816**

**234-564-3852; [bill@dulcimore.org](mailto:bill@dulcimore.org)**

**[www.dulcimore.org](http://www.dulcimore.org)**

**Vice-President: Rich Small**

**Secretary: Jean Shackelford**

**Treasurer: Anita Gorman**

**Executive Committee: Norma Firth, Bill Gorman, Becky Hawkins. Kathy Small**

**Dulci-More Festival 23 Activities Schedule** (Subject to Change if Needed)  
**Friday, May 26, 2017**

5:00-9:00 PM	Registration
6:00-6:45 PM	Coverdish Dinner (Open to All)
7:00-9:15 PM	Evening Concert — <b>Dulci-More</b> and <b>Bill Cohen</b> and <b>Lois Hornbostel &amp; Ehukai Teves</b>
9:30 PM on	Song Circle/Jamming/Campfire

**Saturday, May 27, 2017**

8:00 AM on	Registration
8:00-9:00 AM	Breakfast Time
9:00-10:00 AM	Workshop Cluster 1 — See Workshop Grid & Descriptions
10:15-11:15 AM	Workshop Cluster 2 — See Workshop Grid & Descriptions
11:30-1:30 PM	Lunch Time/Mini-Concerts
11:30-11:55 AM	Mini Concert — <b>Stringed Fantasy</b>
12:00-12:25 PM	Mini-Concert — <b>Bill Locke</b>
12:30-12:55 PM	Mini-Concert — <b>Marge Diamond</b>
1:00-1:25 PM	Mini-Concert — <b>Bill Schilling</b>
1:45-2:45 PM	Workshop Cluster 3 — See Workshop Grid & Descriptions
3:00-4:00 PM	Ability Level Jamming Workshops — See Grid & Descriptions
4:15-4:45 PM	Name that Old-Time (or Other) Tune Contest with Live Music by <b>Linda Sigismondi &amp; Marge Diamond</b> — with Host <b>Bill Schilling</b>
5:00-6:30 PM	Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts
5:00-5:45 PM	Open Stage/Clubs Open Stage
5:50-6:15 PM	Mini-Concert — <b>The Hired Hands</b>
6:20-6:45 PM	Mini-Concert — <b>Olivia Walton with Key of Z</b>
7:00-9:15 PM	Evening Concert — <b>Dulci-More</b> and <b>Tina Bergmann &amp; Bryan Thomas</b> and <b>Bryan Bowers</b>
9:30 PM on	Song Circle/Jamming/Campfire

**Sunday, May 28, 2017**

8:00 AM on	Registration
8:00-9:00 AM	Breakfast Time
9:00-10:00 AM	Hymn/Gospel/Spiritual Sing
10:15-11:15 AM	Workshop Cluster 4 — See Workshop Grid & Descriptions
11:30-1:30 PM	Lunch Time/Mini-Concerts
11:30-11:55 PM	Mini-Concert — <b>Brett Ridgeway</b>
12:00-12:25 PM	Mini-Concert — <b>John Whitacre</b>
12:30-12:55 PM	Mini-Concert — <b>Alice &amp; Earl Whitehill</b>
1:00-1:25 PM	Mini-Concert — <b>Upriver</b>
1:45-2:45 PM	Workshop Cluster 5 — See Workshop Grid & Descriptions
3:00-4:00 PM	Workshop Cluster 6 — See Workshop Grid & Descriptions
4:15-4:45 PM	Worship Service with <b>Pastor Doug George</b> At Workshop Area 3 Tarp on Dining Hall Hill (Not Chapel or Stage)
5:00-6:30 PM	Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts
5:00-5:45 PM	Open Stage/Clubs Open Stage
5:50-6:15 PM	Mini-Concert — <b>Linda Sigismondi</b>
6:20-6:45 PM	Mini-Concert — <b>Adam Sutch</b>
7:00-9:15 PM	Evening Concert — <b>Dulci-More</b> and <b>Geoff Goodhue</b> and <b>Madeline MacNeil</b>
9:30 PM on	Song Circle/Jamming/Campfire

**Monday, May 29, 2017**

9:00 AM on	Final Pack up & Cleanup (volunteer help always appreciated)
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