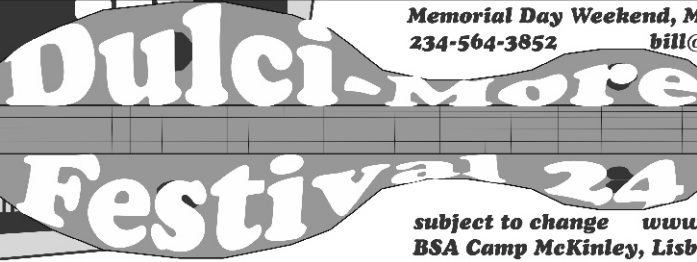


**Marge Diamond, Goslee Reed & Kean,
Janet Harriman of Dually Noted,
The Hired Hands, Bill Locke,
Brett Ridgeway, Linda Sigismondi,
Rich & Kathy Small, Stringed Fantasy,
Mark Wade, Alice & Earl Whitehill
Sally Rogers, Claudia Schmidt,
Les Gustafson-Zook, DeeDee Tibbits,
David Mahler & Paul Friesen-Carper
(Hickory Cathedral), Sparky & Rhonda
Rucker, Dulci-More, Bill Schilling**

Memorial Day Weekend, May 25-27, 2018
234-564-3852 bill@dulcimore.org



subject to change www.dulcimore.org
BSA Camp McKinley, Lisbon, Ohio 44432

Program

Evening Concerts; Mini-Concerts;

**Over 60 Workshops for Dulcimers, Guitar, Autoharp,
Banjo, Mandolin, Fiddle, Harp, Recorder, Ukulele,
Whistle, Singing, Song Styles, & More;**

Children's Workshops;

Open Stages; Clubs Open Stages;

Name that Old-Time

(or Other) Tune Contest;

Hymn/Gospel Sing;

Song Circles, Jamming;

Campfires; Worship Service;

Musical Vendors; Food;

Primitive Camping;

Children Welcome;

Group Rates Available

**Memorial Day Weekend
May 25-27, 2018
bill@dulcimore.org
234-564-3852**

**Dulci-More Festival 24
BSA Camp McKinley
Lisbon, Ohio 44432
www.dulcimore.org**

**Hosted by Dulci-More: Folk & Traditional Musicians
With Support for Dulci-More Festival for Schools from
Folknet and Dulci-More**

Program Subject to Change if Needed

Festival Registration Area

Make sure your first stop is at the festival registration area inside the southeast door to the dining hall. You can get your copy of this program, pick up your name tag (which admits you to festival events), or get information about events. If you are not pre-registered, you will need to make festival payments to the registrar at this area. Recordings, books, and accessories by our performers will be available for purchase. You may also sign up for open stage or clubs open stage at this area.

A few old Dulci-More Festival T-shirts are available for sale at the registration area until they sell out.

Instruments for loan that have been provided by Bill Schilling, Dulci-More, and others can be obtained in the registration/vendor area.

Dulci-More Festival Information

The activities listed in this program show the purposes for the festival, as with the club, are for people to jam (from the workshops to campfires, song circles, jams, and hymn sing), to learn (workshops), to listen (concerts and mini-concerts), and to perform (open stages of two types). We include a beginning workshop area designed for children, families, and all. Interested kids may take part in any activity. We encourage participation and will be glad to get your suggestions about good things or things that need improving right now or for future festivals.

Several members of Dulci-More are preparing meals for the on-site food concession. Continental breakfast, lunch, and dinner are available to eat in the dining hall or for carry out. All items will be available a la carte during the lunch and dinner mini-concerts. Beverages and snack items will be offered throughout the day. The menu is a varied selection of soups, sandwiches, salads, fruit, snack plates, desserts, and beverages of all types. vegetarian, low carb, and heart healthy choices are available. A la carte items can be purchased at the kitchen.

Full suppers are available for both Saturday and Sunday. We are not doing early dinner ticket sales this year. Just purchase your dinners at the food area. Dinners may sell out.

You may also bring your own picnic or eat at local restaurants.

Dulci-More Information

Dulci-More: Folk & Traditional Musicians is a club that started in January 1993, at the First United Methodist Church of Salem. The purposes of the club are to have fun with folk-style music and to share that music with others. Meetings are held at the church, 244 South Broadway, Salem, OH 44460 on the first Tuesday and third Tuesday of each month starting at 7:00 PM. Summer meetings may be at Bill's home or elsewhere since the church can get very hot. All levels of acoustic instrumentalists and singers are always welcome at meetings to jam, to learn, to listen, or to perform. The club often performs for civic groups, nursing homes, churches, schools, coffee houses, festivals, parks, and others. Our roster shows about 40 members presently. Mountain dulcimer, hammered dulcimer, guitar, autoharp, harmonica, whistle, flute, recorder, fiddle, ukulele, mandolin, banjo, cello, bowed psaltery, bass, keyboard, percussion, jug, and others are played.

DUH! Dulci-More Ukulele Hangout started in October 2015 and meets on the second and fourth Tuesdays at 2:00 PM in the same locations as Dulci-More.

BSA Camp McKinley Information

Camp McKinley is operated by the Buckeye Council, Inc., Boy Scouts of America. The camp includes the stone "mansion" and the remains of the Rebecca blast furnace built in the early 1800s by Gideon Hughes in the early days of "New Lisbon." The Stone House (known as the McKinley homestead) was later owned by President William McKinley's grandparents, and the future president probably spent time getting to know this area.

The Sandy & Beaver canal was built in the area during the mid 1800s. Several canal locks with cut-stone walls can still be found on camp property.

The Boy Scouts of America obtained the property in 1934. It has been a local camp, a summer camp, the local scout office, and is now often used as a training facility. The pool will not be open for the weekend, but the rest rooms and showers at the pool house are available. Catch and release fishing is permitted without a license in the stocked lake.

In keeping with BSA policy, no alcohol is permitted in the camp.

Evening Concert/Workshop Performers

Les Gustafson-Zook, from Goshen, IN won the 1989 National Autoharp Championship and the International Autoharp Championship at Winfield, KS in 2001. Les founded the Willamette Valley Autoharp Gathering with a group of his students in 1994. In 2014 he was inducted into the Autoharp Hall of Fame. Les has recorded six CDs, is a core member of a contradance band called Band 'o Goshen and often performs with his wife, Gwen. He performed at Dulci-More Festivals 11 & 15.

Hickory Cathedral is the chamber folk duo of **David Mahler** and **Paul Friesen-Carper**. This new collaboration explores the unique combination of David's masterful hammered dulcimer playing and Paul's fiddle-influenced cello style—and occasionally draws on their talents as multi-instrumentalists. Their playing brings to life the fire and warmth of North American and Celtic traditional music. David was with us for Dulci-More Festival 19.

Sally Rogers began her career as a full-time touring musician in 1979. She appeared more than a dozen times on A Prairie Home Companion. Sally has released thirteen albums and several other collaborations. Her most recently released albums have been with her singing partner, Claudia Schmidt. They celebrate over 35 years of performing together (and they will share their sets here). Sally was with us for Dulci-More Festival 16.

Sparky and Rhonda Rucker sing songs and tell stories from the American folk tradition. Sparky Rucker has been performing over forty years. He accompanies himself with fingerstyle picking and bottleneck blues guitar, banjo, and spoons. Rhonda Rucker is a musician, children's author, storyteller, and songwriter. She plays blues-style harmonica, piano, old-time banjo, and bones. This is their first Dulci-More Festival, but they did the Concert Series in 2017.

For over 4 decades **Claudia Schmidt** has explored the nuances of acoustic music with her voice, 12 string guitar, and mountain dulcimer with an exciting collection of original, traditional, and contemporary writing. Her craft is at its height in live performance. She has been featured on A Prairie Home Companion and Mountain Stage. She will share her concert set with Sally Rogers. Claudia did our Concert Series, but this is her first Dulci-More Festival.

DeeDee Tibbits travels the Midwest and beyond from her home in Caro, Michigan performing and teaching at various events and festivals. She specializes in the hammered dulcimer and whistle playing a mix of classic Celtic tunes and inspired original music. Dee Dee has been playing, performing, and teaching the hammered dulcimer for over 30 years and has taught and performed at festivals around the country. This is her first Dulci-More Festival.

Dulci-More Members will add short opening sets for each evening concert.

Bill Schilling of Salem will again be our performing emcee for the concerts. He is a folk-style singer and multi-instrumentalist, leader of Dulci-More, and director (from the start) of the Dulci-More Festivals. Bill has several books and a recording with Linda Sigismundi. He is Music Coordinator for Folk Music at Weatherbury Farm, helps to lead several other groups, and teaches and performs at many festivals.

Mini-Concert/Workshop Performers (changes still possible)

Mountain Marge Diamond is a Dulci-More member and founder of a group in Oberlin. She is celebrating over 25 years of playing mountain dulcimer. She returns from Elyria with several lap dulcimers, tunes, and techniques. She has played at all of our festivals. Marge now does airbrushed artwork of instruments on shirts.

Goslee Reed & Kean met and performed together at Folknet's 2012 Rootstock concert. Sarah Goslee Reed is an accomplished singer/songwriter and violinist from Mt. Vernon, Ohio. Kerry Kean is a well-known area instrumentalist and singer/songwriter from Kent. Each has several Cds available. This is their first Dulci-More Festival.

Janet Harriman returns from North Chili, NY. She joined Dulci-More when living in our area. Now she plays with Striking Strings at Eastman Community Music School in Rochester, NY.

She has three books. Janet has given workshops at several Dulci-More Festivals and solo mini-concerts seven times. She plays with her daughter, Jessica Austin as **Dually Noted**.

The Hired Hands are the Miller sisters from Lisbon. Their Celtic music includes two National Scottish Harp Champions of America. **Allison** and **Sairey** play harp, with **Laura** on fiddle, **Micah** on concertina, and **Maggie** on whistles. They have a CD. They have played Dulci-More Festivals 15-24. **Allison** may be solo this year.

Bill Locke from Pittsburgh, PA has been entertaining audiences with his music which includes old-time dulcimer, guitar, and banjo, as well as ragtime guitar and spirituals for over 50 years. He has played the open Stage at Dulci-More Festivals for several years, and this is his fourth time giving workshops for us.

Brett Ridgeway is from Industry, PA. He plays and teaches hammered dulcimer, mountain dulcimer, bluegrass banjo, clawhammer banjo, acoustic guitar, and mandolin (teaching live and via Skype, FaceTime, and YouTube) as well as performing and recording (9 recordings total). This is his fourth Dulci-More Festival.

Linda Sigismondi is a mountain dulcimer player (and multi-instrumentalist), folksinger, and songwriter from Gallipolis. She directs the Fort New Salem Dulcimer Festival. She has several books with companion CDs and a recording with Bill Schilling. A Dulci-More member, she has played all our festivals.

Rich and Kathy Small are folk singers and instrumentalists from Canton, Ohio. Their harmony singing is accompanied by mountain dulcimer, bowed psaltery, autoharp, guitar, ukulele, harmonica, & tenor banjo. As Dulci-More members, they have been very active with the festival, but this is their first time doing a mini-concert.

Stringed Fantasy returns from the Canton-Massillon area. Current members include Rosalind Wilson, Alma Houston, Greg Zuder, Sue Wheeler, Nancy Koenig, and Linda Hill with hammered dulcimer, guitar, folk harp, violin, recorder, accordion, percussion, etc. They have played Dulci-More Festivals 3-11, 14, 15, & 18-24.

Mark Wade performs as a soloist on dulcimer and trumpet. His unique style is the result of his 25 years of traditional dulcimer playing blended with his formal classical training on trumpet. A National Champion himself, 6 of his students have also won the National Contest. He has done Dulci-More Festivals 3, 4, 5, 6, 7, 10, 15, and 20.

Alice & Earl Whitehill return again from Hookstown, PA. They sing. Earl plays dulcimer and Alice plays dulcimers and more. Alice has been joined by several others at our festivals. Alice is one of our vendors. Alice has been part of all of our Dulci-More Festivals. Alice's son, **Eric Huff**, will join them with cigar box guitars.

Additional workshops are likely to be given by some of our Dulci-More members and others as needed. Those who are scheduled to help this year are: **Jim Stone**, **Jim Miller**, **John Hockett**, and members of **DUH!** (Dulci-More Ukulele Hangout) **Becky Hawkins**, **Jean Linton**, and **Bonnie Lutz**.

Just Plain Folk from www.twistintomradio.com host **Tom Ball** will again conduct radio interviews and emcee the mini-concerts for Dulci-More Festival 24.

Dulci-More Festival for Schools will present a folk music program at **C. H. Campbell Elementary** in Canfield. Special thanks for generous donations from **Folknet** and **Dulci-More** which made this program possible and to Dulci-More member **Anita Gorman** for making arrangements with the school.

Dulci-More Festival 24 Workshops	Featured Entertainment Workshops	Various Instruments & Subjects	Various Instruments & Subjects	Beg/Adv Beg Lap, Fretted, or Mtn. Dulcimer
5/12/18-Subject to Change if Needed	1 Dining Hall Main Stage	2 Dining Hall Porch SE End	3 Tarp on Dining Hall Hill	4 West Tarp by Dining Hall Road
Workshop Cluster 1 Saturday 5/26 9:00-10:00 AM	Overcoming the Fear All <i>Brett Ridgeway</i>	Opening the Autoharp Case Beg AH <i>Les Gustafson-Zook</i>	Harp Tunes with Celtic Roots #1 All Harp <i>Allison Miller, Sairey Miller(?)</i>	Playing Strong Rhythm on MD #1 Adv Beg (DAD) <i>Bill Locke</i>
Workshop Cluster 2 Saturday 5/26 10:15-11:15 AM	Harmonies All <i>Sally Rogers, Claudia Schmidt</i>	Ensemble Music for Christmas All Levels & All Instruments <i>Stringed Fantasy</i>	Stepping Out on The Mountain All <i>Sparky & Rhonda Rucker</i>	Canal Songs for Mtn. Dulc. Adv Beg/Int (DAD) <i>Linda Sigismondi</i>
Workshop Cluster 3 Saturday 5/26 1:45-2:45 PM	Just Plain Folk All <i>Hickory Cathedral, Tom Ball, Jim Stone</i>	Whooping & Wailing Beg Blues Harmonica <i>Rhonda Rucker</i>	Vocal Styles & Arranging All <i>Rich & Kathy Small</i>	Western Songs for Mtn. Dulc. All (DAA or DAD) <i>John Hockett</i>
Ability Level Jamming Cluster Saturday 5/26 3:00-4:00 PM	<i>Area Closed - Evening Concert Sound Checks</i>	Intro to Jamming Beg/Adv Beg <i>Marge Diamond, John Hockett</i>	Instrumental Jam Adv Beg/Int All Instruments <i>Stringed Fantasy</i>	Song Writer & Song Finder Circle All <i>Kerry Kean, Sarah Goslee Reed</i>
Workshop Cluster 4 Sunday 5/27 10:15-11:15 AM	Old Time Religion All <i>Sparky & Rhonda Rucker</i>	Following the Thread All Songwriting <i>Claudia Schmidt</i>	Storming "The Castle" with Mandolin in Hand Adv Beg/Int Man <i>Paul Friesen-Carper</i>	Mtn. Dulcimer Songs in Minor Tunings Adv Beg-Adv <i>Sally Rogers</i>
Workshop Cluster 5 Sunday 5/27 1:45-2:45 PM	Just Plain Folk All <i>Sally Rogers, Claudia Schmidt, Tom Ball, Jim Stone</i>	Tips for Good Singing All <i>Linda Hill, Roz Wilson</i>	Autoharp Hymns Adv Beg/Int AH <i>Les Gustafson-Zook</i>	Beginning to Play without Tab for MD Beg-Int (DAD) <i>Marge Diamond</i>
Workshop Cluster 6 Sunday 5/27 3:00-4:00 PM	Ukulele Jam All Uke <i>DUH! Members</i>	Slidin' The Blues Adv Beg/Int Guit <i>Sparky Rucker</i>	Harp Tunes with Celtic Roots #2 All Harp <i>Allison Miller, Sairey Miller(?)</i>	Jam Tunes Repertoire Adv Beg (DAD) <i>Marge Diamond</i>

Int/Adv Lap, Fretted, or Mtn. Dulcimer	Various Instruments & Subjects	Beg/Adv Beg Hammered Dulcimer	Int/Adv Hammered Dulcimer	Very Beginning for Children, Families, & All
5 Shelter at West End of Parking Lot	6 Trading Post South Door	7 Trading Post Picnic Tables	8 Trading Post North/Garage	9 Tarp Near Pool Bottom of Hill
Praisin' Phrasin' Int/Adv (DAD) <i>John Hockett</i>	Chord Progressions De-Mystified All <i>Kerry Kean</i>	Pigeon on the Gate Adv Beg/Int HD <i>David Mahler</i>	Applying Basic Rudiments into Your Arrangements Int/Adv HD <i>Mark Wade</i>	Beginner Irish Whistle Beg Whistle <i>Janet Harriman</i>
Playing Strong Rhythm on MD #2 Adv Beg/Int (DAD) <i>Bill Locke</i>	The Strathspey – One Wild Ride Adv Beg-Adv Fiddle <i>Paul Friesen-Carper</i>	Right From the Start for Hammered Dulcimer Beg HD <i>Mark Wade</i>	A Taste of Ireland Int/Adv HD <i>DeeDee Tibbits</i>	Hooray for DAA Mountain Dulcimer Beg (DAA) <i>John Hockett</i>
Two Styles for One Sound All (DAD) <i>Claudia Schmidt, Sally Rogers</i>	Autoharp Minor Tunes Adv Beg/Int AH <i>Les Gustafson-Zook</i>	Oldies All HD & All <i>Janet Harriman</i>	Next Steps for HD Int HD <i>Mark Wade</i>	Introduction to Bowed Psaltery Beg BP <i>Sue Wheeler</i>
Silly Songs Share All <i>Jim Stone</i>	Rounds, Call & Response, and Party Songs All <i>Rich & Kathy Small</i>	Ukulele Jam All Uke <i>DUH! Members</i>	Instrumental Jam Int/Adv All Inst <i>Bill Locke, Jim Miller</i>	Celtic Jam All <i>The Hired Hands</i>
Fiddle Tunes for the MD Int (DAD) <i>Bill Locke</i>	Intermediate Whistle Adv Beg/Int Whistle <i>Jim Miller</i>	Put the Magic in Your HD Playing Adv Beg HD <i>DeeDee Tibbits</i>	Cold Frosty Morning Adv Beg/Int HD <i>David Mahler</i>	Beginning Mtn Dulcimer for All Beg (DAD) <i>Rich & Kathy Small</i>
Playing Harmony on MD Adv Beg/Int (DAD) <i>Linda Sigismondi</i>	Songwriting All <i>Sarah Goslee Reed</i>	How to Play as a Duo Adv Beg/Int HD & All Instr <i>Hickory Cathedral</i>	Irish Jigs Adv Beg-Adv HD <i>Janet Harriman</i>	Introduction to Clawhammer Banjo Beg 5 String Banjo <i>Brett Ridgeway</i>
More Celtic Ballads for MD Int (DAD) <i>Linda Sigismondi</i>	Blues Fiddle Adv Beg-Adv Fiddle <i>Kerry Kean</i>	Playing with Emotion All HD & All Instruments <i>Brett Ridgeway</i>	Vamps Can Change Your Dulcimer Life Int HD <i>DeeDee Tibbits</i>	Beginning Recorder Beg Recorder <i>Jim Miller</i>

Workshop Descriptions

The middle section of this program shows the workshop grid. Use these descriptions to help find the workshops that will work best for you. Anyone can listen in on any workshops. A few workshops will have instruments for you to try out. No instruments are required for many of the workshops. Some of the workshops on the Dining Hall Stage are more for entertainment than for participation.

Saturday Workshops & Events

Workshop Cluster 1, Sat., 9:00-10:00 AM

1] Overcoming the Fear-All Instrument (All)

Afraid to play in public? Terrified to Jam? Does the thought of performing in front of people make your heart pound and hands shake?? Brett is the poster child of fear in public performance. He says, "The shakes, nausea, nerves... I get it. But I learned how to break the debilitating, paralyzing grip of fear, and I guarantee that if you apply these simple principles and ideas, you can too!"

2] Opening the Autoharp Case (Beg AH) (CFG)
Geared for new players and those who have played for a short time. Les will help you get all tuned up, get your picks on right, and your harp positioned correctly. You'll learn basic strokes, basic strum patterns, and more. Bring thumb pick and at least two finger picks.

3] Harp Tunes with Celtic Roots #1 (All Harp)
Lever harp beginner to advanced players welcome, tunes taught by ear with arrangements and options for accompaniment. Sheet music provided by Allison and maybe Sairey.

4] Playing Strong Rhythm on MD #1 (Adv Beg) (DAD)
Bill will cover rhythmic dulcimer styles with variation, which can enhance the overall sounds of the instrument. This will include adding structure to the strum and cross picking using some common and well known tunes for this so the focus can be on the right hand.

5] Praisin' Phrasin' (Int/Adv) (DAD)

Move from mechanical rhythm to phrasing to making your own style in songs with John. Simplify songs through passing notes, cross-string playing, and chord choice. Use lyrics to determine mood and embellish holds.

6] Chord Progressions De-Mystified (All)
Kery's basic workshop for non-music majors is aimed at anyone who is interested in learning how simple music theory, in particular the way chord progressions work in popular and traditional songs, can help make learning and writing songs easier.

7] Pigeon on the Gate (Adv Beg/Int HD)

Learn this upbeat traditional Scottish reel in the key of A Maj with David. We'll also go over basic accompaniment as well.

8] Applying Basic Rudiments into Your Arrangements (Int/Adv HD)

All percussion rudiments are great for gaining better stick control and hammer technique, but not all are easily applicable to traditional music. This class will focus on the rudiments that you can easily add to your repertoire and refine your hammer skills at the same time with Mark.

9] Beginner Irish Whistle (Beg Whistle)

Janet will help you learn the basics of holding, blowing, and fingering the Irish whistle (also called tin whistle or penny whistle) and playing

some simple D major tunes.

Workshop Cluster 2, Sat., 10:15-11:15 AM

1] Harmonies (All)

Learn and try out harmonies with Sally & Claudia.

2] Ensemble Music for Christmas (All & All Instr)

Members of Stringed Fantasy will share what they do with Christmas music, playing melody, harmony, and drone lines, using sheet music, written in multiple parts.

3] Stepping out on the Mountain (All)

Sparky's research on the African-American ballad tradition culminated in the highly acclaimed recording *Heroes and Hard Times*. Drawing on this material, Sparky & Rhonda share songs and stories about such colorful personalities as John Henry, John Hardy, Stag-O-Lee, and Betty and Dupree.

4] Canal Songs for MD (Adv Beg/Int) (DAD)

This is a repertoire-building workshop for intermediate dulcimer players. With Linda, participants will explore several songs by Pearl Nye that describe life on the Ohio and Erie Canal at the turn of the century. Some techniques to enhance your playing will also be included.

5] Playing Strong Rhythm on MD #2 (Adv Beg/Int) (DAD)
Bill will continue rhythmic dulcimer styles. See Cluster 1 Area 4 for description.

6] The Strathspey – One Wild Ride! (Adv Beg-Adv Fiddle)

The Strathspey is the most characteristic tune type of the Scottish fiddle genre. Here, Paul will explore what makes it unique with you. We will learn "Miss Sarah Drummond of Perth," and use it to try out techniques like the up-driven bow, the Scotch snap, the crunch, the flick, and the cut. This workshop is geared toward intermediate and advanced fiddlers, but all are welcome!

7] Right From The Start (Beg HD)

This hands-on workshop will help you make sense of the dulcimer's layout and easily find patterns to make music. Mark will help you learn a fun tune that applies these concepts, along with a hammer technique to start to give you the best start possible.

8] A Taste of Ireland (Int/Adv HD)

After a wonderful trip to Ireland, DeeDee's love of Irish tunes has only gotten more intense! She'll share a couple of beautiful Irish tunes, including back-up!

9] Hooray for DAA Mtn Dulcimer (Beg) (DAA)
Learn from John basic chord patterns that make this the quickest way to play 3 string chords. Go from one string to two then three string chords which have the same finger pattern up and down the fretboard. Play melody across the strings. Play along with DAD players.

Workshop Cluster 3, Sat., 1:45-2:45 PM

1] Just Plain Folk (All)

Tom Ball will interview and record songs and tunes from Hickory Cathedral (with the help of engineer, Jim Stone, and sound man, Bill Conrad) for later broadcast on his Just Plain Folk radio program on WCFI, 96.1 FM in Cuyahoga Falls, OH.

2] Whooping and Wailing (Beg Blues Harm)

This is an introductory class for people wanting to learn the basics of blues harmonica. Rhonda discusses cross harp, along with blues harp techniques. Bring a working diatonic harmonica (something like a "Marine Band") in the key of "A".

3] Vocal Styles and Arranging (All)

Rich and Kathy will demonstrate how they use different styles for different tunes and come up with arrangements. Several songs will be demonstrated and we will all try composing our own arrangements of some traditional songs. Lots of fun for all ability levels.

4] Western Songs for MD (All) (DAA or DAD)
Learn 3 songs of the old West with John. Tablature and instruction in both DAA and DAD will be provided.

5] Two Styles for One Sound (All) (DAD)
Claudia and Sally have very different dulcimer playing styles, but when they combine their playing, a new and wonderful sound emerges. This workshop is more of a demo than a playing one, though participants are encouraged to try out several of the techniques that are showcased.

6] Autoharp Minor Tunes - (Adv Beg/Int AH)
Ever wonder why those minor chords are on your harp? Explore two tunes with Les that make liberal use of minor chords: Swallowtail Jig & I Want Jesus to Walk with Me.

7] Oldies (All HD and All Chording Instruments)
The songs are mostly from the 50s and 60s by popular singers/groups – both folk and rock. Janet has quite an assortment of tunes and will let the attendees decide which they most want to learn. This will not be an in-depth type of learning, but there will be some embellishments offered to add to the melodies. Should be FUN!

8] Next Steps (Int HD)

The next step for most dulcimer players is the ability to play a melody and harmony accompaniment at the same time. This crucial skill is needed for fiddle tunes, Irish tunes, and hymns alike. Mark will break down the three most popular methods and apply them to the familiar tune, South Winds.

9] Introduction to Bowed Psaltery (Beg BP)
Learn basics about different ways to hold and play the bowed psaltery for clearer sound. Note reading is a plus but not necessary, and easy songs will be taught.

Ability Level Jamming Workshops Cluster, Sat., 3:00-4:00 PM

If one doesn't work, try another. Join the fun!

2] Intro to Jamming (Beg/Adv Beg)

Marge and John will lead this jam for all instruments at a slow pace with easy tunes to help people get used to something many find scary, but is really fun - playing well with others.

3] Advanced Beginner/Intermediate Jam (Adv Beg/Int)

Stringed Fantasy will lead some tunes and give you a chance to lead others of all kinds in a lightly structured jam for those used to playing together.

4] Song Writer & Song Finder Circle (All)

This session with Kerry and Sarah is about sharing a song you love to play and sing – whether it is your creation or someone else's.

5] Silly Songs Share (All)

Jim has some great silly songs to sing for and/or with you. The real fun comes as each of you adds your own songs for and/or with the others.

6] Rounds, Call & Response, and Party Songs (All)

A fun sing-a-long workshop where everyone can participate. Sing or play along as we explore

these fun and sometimes challenging genres of music. Handouts will be provided.

7] Ukulele Jam (All Uke)

DUH! Dulci-More Ukulele Hangout members will lead and showcase many tunes from beginner level ones in C to more complicated ones. Something for everyone, several loaner ukes available.

8] Intermediate/Advanced Jam (Int/Adv)

Bill, Jim, and John will lead some tunes and give you a chance to lead others of all kinds in a lightly structured jam for those used to playing together. The leaders play different styles, so it should be great hearing how everyone gets along.

9] Celtic Jam (All)

Join the Hired Hands or Allison Miller for an all-level Celtic jam.

1] Name that Old-Time (or Other) Tune, Sat., 4:15-4:45 PM

This version of a slick television game show is for the enjoyment of all after a full day of workshops. Get in on the fun and prizes from Alice as Linda and Marge again supply the tunes and Bill hosts.

1] Open Stage/Clubs Open Stage, Sat., 5:00-5:45 PM

Sign up at the registration area to let our festival hear some of your unique sounds. All acoustic instruments and styles are welcome.

Sunday Workshops & Events

1] Hymn/Gospel/Spiritual Sing, Sun., 9:00-10:00 AM

Join a group with your instruments or just your voice to share many favorites. Lyric sheets for many old favorites are there, but others may also be sung.

Workshop Cluster 4, Sun., 10:15-11:15 AM

1] Old-Time Religion (All)

Sparky and Rhonda both have deep musical roots from the American gospel tradition. In this workshop, they explore their rich heritage of both black and white spirituals, while encouraging the audience to sing along.

2] Following the Thread (All Songwriting)

Claudia will show how she approaches writing, letting something you hear or see in a powerful way be a portal to a deeper description/story. It doesn't matter if it's words or music first!

3] Storming "The Castle" with Mandolin in Hand (Adv Beg/Int Mando)

Paul will teach the famous jig by Sean Ryan called "The Castle." Using that tune, we'll explore ornamentation in an Irish style using hammer-ons, pull-offs, triplets, and tums. We'll talk about picking strategies, and the ever-elusive quality of "lilt" that makes dancers want to dance. Fiddlers are welcome to join us, too.

4] Mountain Dulcimer Songs in Minor Tunings (Adv Beg-Adv)

Some of the loveliest Appalachian music finds its dulcimer voice in minor tunings. Bring your dulcimer and savor this sound. Not for rank beginners, but it is for anyone else.

5] Fiddle Tunes for the Mountain Dulcimer (Int) (DAD)

Use the strumming methods taught in Bill's other classes to address simple fiddle tunes. The emphasis here is to obtain a lilt in the tunes similar to what is found in mountain music rather than seeking speed.

6] Whistle – Getting Better (Adv Beg/Int Whistle) Broaden your whistle skills with Jim – working on breathing, phrasing, notes in both octaves, tunes in D, G (and maybe minors), playing with others, and perhaps some simple ornamentation. Handout provided for several tunes, with standard notation and note names. You will need a D whistle.

7] Put the Magic in Your Playing (Adv Beg HD) In this workshop, DeeDee will show several ornamentations that will enhance your playing and add to your arrangements.

8] Cold Frosty Morning (Adv Beg/Int HD) Since it's nearing summer, let's learn the old time tune, *Cold Frosty Morning*. David will begin the class with talking about and practicing how to map out and learn a tune on the fly (or, while being in part of a jam).

9] Beginning Mountain Dulcimer for All (Beg MD) Get started playing the Mountain Dulcimer with Rich & Kathy by learning tuning, strumming techniques, chords, and melody playing with singing accompaniment. Handouts will be provided. A few loaner instruments will be available.

Workshop Cluster 5, Sun., 1:45-2:45 PM

1] Just Plain Folk (All)

Tom Ball with Sally Rogers and Claudia Schmidt. See Cluster 3 Area 1 for description.

2] Tips for Good Singing (All)

Linda and Roz will help you enjoy singing more with improved breathing, pronunciation, listening, and harmony.

3] Autoharp Hymns (Adv Beg/Int AH) (FCG) Come learn some beautiful arrangements of hymn melodies from the past with Les. Guaranteed to stretch you and help you better learn your chord bar arrangements.

4] Beginning to Play without Tab for MD
(Beg-Int) (DAD)

Let's play our tunes without depending on tab every time. A few popular tunes will be taught by ear. Do not worry if you have never learned a tune by ear, Marge will show you how!

5] Playing Harmony on MD (Adv Beg/Int) (DAD) In this workshop, participants will start with a simple song and will be shown how to make harmonies using octaves, thirds, and fifths. Rounds will also be explored as a method of harmonizing.

6] Songwriting (All)

Writing a song doesn't have to be complicated. Starting with a main idea for a chorus, the story unfolds in the verses. Exploring basic chords suggests a melody – experimenting with tempo, time signature, and a few different chords can take the song to a whole new level. Bring a song, poem, or story, and have fun with Sarah!

7] How to Play as a Duo (Adv Beg/Int HD & All Instr) In this workshop David and Paul will explore different techniques used in pairing the hammered dulcimer with another instrument, while keeping it interesting. Rhythm styles, range, chording, and trading lead and accompaniment, are a few things we will be discussing. All instruments welcome, but it will emphasize the hammered dulcimer.

8] Irish Jigs (Adv Beg-Adv HD)

Janet will teach a couple of new Irish jigs for hammered dulcimer. Beginners could benefit, but intermediate and advanced players would be better suited to learning the tunes.

9] Intro to Clawhammer Banjo (Beg 5 String Banjo) Brett will work with you on the basics of the clawhammer banjo style involving using downward scratches often used in old time music rather than the three finger picking often used in bluegrass style.

Workshop Cluster 6, Sun., 3:00-4:00 PM

1] Ukulele Jam (All Uke)

See Ability Level Jamming Cluster Area 7 for description.

2] Slidin' the Blues! (Adv Beg/Int Guitar)

Picking and singing in the "bottleneck" style. Bring heavy glass or metal slide and guitar with steel strings, and Sparky will show you some basics.

3] Harp Tunes with Celtic Roots #2 (All Harp) See Cluster 1 Area 3 for description.

4] Jam Tunes Repertoire (Adv Beg) (DAD)

Marge will teach some tried and true tunes that will often be called in jams.

5] More Celtic Ballads for MD (Int) (DAD)

This is a repertoire-building workshop for intermediate dulcimer players. Linda will teach several songs from Ireland and Scotland including Black Velvet Band, McPherson's Farewell, and others. Some techniques to enhance your playing will also be included.

6] Blues Fiddle (Adv Beg-Adv Fiddle)

This is Kerry's introduction to the basics of playing the blues on the violin. Starting with an explanation of how the blues form works, we'll work through some accompaniment techniques and move to basic improvising and some of the style elements that are particular to the blues and how they can be brought out on the fiddle.

7] Playing with Emotion (All HD & All Instr)

Music tells a story; it should convey emotion. There is a difference between playing notes and making music. Emotion is the life-blood of any song. In this workshop, Brett will teach, not only concepts, but also hands on practical techniques, how to phrase and shape your music. Your music is an expression of you... learn to emot and share that inner you! This is a hands-on workshop!

8] Vamps Can Change Your Dulcimer Life!! (Int HD) DeeDee will show you what a VAMP is, and how it can make your arrangements even BETTER! We'll use some tunes as examples.

9] Beginning Recorder (Beg Recorder)

Recorder is great for playing just about every type of music, by yourself or with others. Jim will go over the basics of holding, blowing, and fingering the recorder, playing some simple D and G major tunes. Handout provided for note fingerings and several tunes, with standard notation and note names. You need a C-soprano or C-tenor recorder; I will have a few sanitized loaner instruments.

3] Worship Service, Sun., 4:15-4:45 PM

Doug George, pastor of the First United Methodist Church of Salem, will lead a short service and share a message that should be meaningful for all.

1] Open Stage/Clubs Open Stage, Sun., 5:00-5:45 PM
See Saturday Open Stage for description.

Special Thanks

Buckeye Council, BSA & Caretaker Jeff Dugan for facilities and supportive spirit

Lynn McLeish for major kitchen/food responsibilities/coordination

Our Dulci-More Kitchen Crew including **Norma Firth, Anita & Bill Gorman, Becky Hawkins, Bill & Janet Lawson, Jean Linton, Bonnie & Jack Lutz, Rhoda McClain, & Others** for working in all of the related jobs at the food concession

Scoutmaster Larry Cecil for coordinating **BSA Troop 2 Members** for setup & kitchen
Leanna Dugan, Chris Lydic, Lois Mountz & Crew for taking charge of our registration area

Cathy Hale, and Bill Schilling for Performer Hospitality and Support
Tom Ball, John Hockett, Jim Miller, & Jim Stone for Additional Workshops

Alice Whitehill for providing prizes and **Linda Sigismondi & Marge Diamond** for providing live music for the *Name That Old-Time (or Other) Tune Contest*

Bill Conrad for careful attention to the sound system

Jim Stone, Folknet, & Bill Schilling for additional sound equipment

Joyce & Harold Strohecker for signs that led us here

Doug George for leading the Worship Service

Mary Ferry for the Dulci-More Banner

Our Vendors for sharing their skills and materials with us. If you purchase something from them after the festival, make sure to let them know where you found them.

Marge Diamond, *Winsome Expressions*, from Elyria, OH at www.winsomeexpressions.com

Unkle John Hockett from Wooster with music and accessories

Brett Ridgeway, from Ohioville, PA at www.brettridgewaymusic.com

Alice Whitehill, *Stitches & Strings*, Hookstown, PA; 724-573-9109; dulcimama1@core.com

Jerry Beighley from Newton Falls with bowed psalteries & Mean Mary products

Dulci-More Members

Tom Ball at www.twistintomradio.com for being emcee for min-concerts

Dulci-More Executive Committee Members for all their support on the details

Dulci-More Members who took special assignments to help with the festival

All others who helped to make the festival a success

All who came out and made our twenty-fourth festival more fun for all
Dulci-More will look forward to seeing you back for more festivals, for our concert series, for our anniversary concerts, for our many other engagements to perform, or for our regular meetings.

Dulci-More Concert Series

Dale Shaffer Research Library Meeting Room of the Salem Historical Society

239 South Lundy, Salem, Ohio 44460

\$10 per Person per Concert, Additional \$5 Total for All Children in a Family

Cathy Barton & Dave Para on Tuesday, June 19 at 7 PM

Matt Watroba on Friday, September 7 at 7 PM

Bill Staines on Friday, September 28 at 7 PM

Late Night Special Reminder

Late each night there will probably be a song circle in the dining hall, open instrumental or other jams in other covered areas, and maybe campfires for singing around (or even for toasting marshmallows).

It is completely proper to wander from one of these to another with or without your instruments and to stay as long as you like before moving on. Try to respect the type of music that is being done in an area rather than taking over and converting it to your own type of music.

It's also great to find a place to start your own jam since others may want to play your style of music.

Dulci-More:

Folk & Traditional Musicians

Fearless Leader (President):

Bill Schilling

984 Homewood Avenue

Salem, OH 44460-3816

234-564-3852; bill@dulcimore.org

www.dulcimore.org

Vice-President: Bill Gorman

Secretary: Jean Shackelford

Treasurer: Anita Gorman

Executive Committee:

Becky Hawkins. Bonnie Lutz

Dulci-More Festival 24 Activities Schedule (Subject to Change if Needed)
Friday, May 25, 2018

5:00-9:00 PM	Registration
6:00-6:45 PM	Coverdish Dinner (Open to All)
7:00-9:15 PM	Evening Concert — Dulci-More and Hickory Cathedral (David Mahler & Paul Friesen-Carper) and Sally Rogers
9:30 PM on	Song Circle/Jamming/Campfire

Saturday, May 26, 2018

8:00 AM on	Registration
8:00-9:00 AM	Breakfast Time
9:00-10:00 AM	Workshop Cluster 1 — See Workshop Grid & Descriptions
10:15-11:15 AM	Workshop Cluster 2 — See Workshop Grid & Descriptions
11:30-1:30 PM	Lunch Time/Mini-Concerts
11:30-11:55 AM	Mini-Concert — Stringed Fantasy
12:00-12:25 PM	Mini-Concert — Bill Schilling
12:30-12:55 PM	Mini-Concert — Janet Harriman (Dually Noted)
1:00-1:25 PM	Mini-Concert — Bill Locke
1:45-2:45 PM	Workshop Cluster 3 — See Workshop Grid & Descriptions
3:00-4:00 PM	Ability Level Jamming Workshops — See Grid & Descriptions
4:15-4:45 PM	Name that Old-Time (or Other) Tune Contest with Live Music by Linda Sigismondi & Marge Diamond — with Host Bill Schilling
5:00-6:30 PM	Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts
5:00-5:45 PM	Open Stage/Clubs Open Stage
5:50-6:15 PM	Mini-Concert — Rich & Kathy Small
6:20-6:45 PM	Mini-Concert — Mark Wade
7:00-9:15 PM	Evening Concert — Dulci-More and Sparky & Rhonda Rucker and Claudia Schmidt
9:30 PM on	Song Circle/Jamming/Campfire

Sunday, May 27, 2018

8:00 AM on	Registration
8:00-9:00 AM	Breakfast Time
9:00-10:00 AM	Hymn/Gospel/Spiritual Sing
10:15-11:15 AM	Workshop Cluster 4 — See Workshop Grid & Descriptions
11:30-1:30 PM	Lunch Time/Mini-Concerts
11:30-11:55 PM	Mini-Concert — Marge Diamond
12:00-12:25 PM	Mini-Concert — Brett Ridgeway
12:30-12:55 PM	Mini-Concert — Goslee Reed & Kean
1:00-1:25 PM	Mini-Concert — Alice & Earl Whitehill
1:45-2:45 PM	Workshop Cluster 5 — See Workshop Grid & Descriptions
3:00-4:00 PM	Workshop Cluster 6 — See Workshop Grid & Descriptions
4:15-4:45 PM	Worship Service with Pastor Doug George At Workshop Area 3 Tarp on Dining Hall Hill (Not Chapel or Stage)
5:00-6:30 PM	Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts
5:00-5:45 PM	Open Stage/Clubs Open Stage
5:50-6:15 PM	Mini-Concert — The Hired Hands or Allison Miller
6:20-6:45 PM	Mini-Concert — Linda Sigismondi
7:00-9:15 PM	Evening Concert — Dulci-More and DeeDee Tibbits and Les Gustafson-Zook
9:30 PM on	Song Circle/Jamming/Campfire

Monday, May 28, 2018

9:00 AM on	Final Pack up & Cleanup (volunteer help always appreciated)
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