

## Dulci-More Spring & Summer 2025 Concert Series

Meeting Room of the Dale Shaffer Research Library of the Salem Historical Society, 239 South Lundy, Salem, Ohio 44460

Use Lundy Entrance & Municipal Parking Lot across Lundy – Door from Dale Shaffer Way (Was East Alley) Will Generally Be Locked

Admission is free for the spring & summer 2025 concert series as a thank you gift from Dulci-More recognizing all those who have supported our events through the years and welcoming new audience members.

No Advance Reservations Needed – More information at [www.dulcimore.org](http://www.dulcimore.org), [bill@dulcimore.org](mailto:bill@dulcimore.org), 234-564-3852 (234-564-DULC)

Those attending the Charlie Mosbrook and Bing Futch concerts are encouraged to bring along instruments as we expect to have a song circle and/or jam session with the performers following their concerts for those who would like to stay to sing, play, or listen to more music.

### Charlie Mosbrook on Saturday, April 5 at 2:30 PM

Singer/Songwriter/Folk Musician from Cleveland, Ohio



In the tradition of Woody Guthrie, singer/ songwriter and multi-instrumentalist **Charlie Mosbrook** from Cleveland uses his music as a vehicle to build a better world through programs like Music to Life, Stop the Hate, monthly performances in the local spinal cord injury unit, and countless charities and events that advocate for human rights and environmental action.

In 2010 Charlie sustained a spinal cord injury leaving him as a high functioning quadriplegic. Following surgery and physical therapy, he set out to re-establish his music career with a new enthusiasm born out of his personal tragedy. Recognizing that his former level of activity in his new physical situation was unsustainable, his focus turned toward building a stronger national presence in the folk community.

This focus helped to gain him attention from a wider audience and helped to establish his music on folk radio throughout the USA and Canada. His song "Remember Who We Are" won second place in the Woody Guthrie Folk Festival. His CD Something to Believe was the featured album on WFMT Chicago's Midnight Special, and his song "Up Among the Stars" was featured on No Depression.

Charlie is involved in the wider folk community currently serving as president of Folknet in Northeast Ohio, former president of FARM (Folk Alliance Region Midwest), and vice-president of FAI, Folk Alliance International.

### Mustard's Retreat (David Tamulevich & Libby Glover) on Saturday, May 3 at 7:00 PM

Singer-Songwriters & Multi-Instrumentalists from Ann Arbor, Michigan

**Mustard's Retreat (David Tamulevich & Libby Glover)**, the folk music group once dubbed "Ann Arbor's house band" is marking its 50th year. Mustard's Retreat has always sung the songs they enjoyed and cared about, regardless of the trends of the music industry and pop culture. They are committed to simply being themselves, not chasing fame or brass rings, while delighting in and connecting with their audiences as if they were family. The honesty of what they present onstage and the extensive body of outstanding original songs and recordings all contribute to a fiercely loyal audience that continues to grow. "Music to cure what ails you" was how one reviewer in the 1970s described them, and that is as true now as it was then.

They've traveled more than a million miles and performed more than 6,000 shows, from pig roasts and pool parties to Lincoln Center Out of Doors, The Barns at Wolfltrap and the Kennedy's Center's Millennium Stage.

Their performances are always joyful and uplifting, as well as intelligent, thought provoking and insightful. They've recently begun referring to their career and touring as "Defiantly Hopeful." In part due to their long career, but more as a statement about what the music has meant to them. "Folk music is, at its heart, defiantly hopeful!" Tamulevich says. "We came of age in the 60s, at the confluence of Pete Seeger, Peter, Paul & Mary, Bob Dylan and the singer/songwriter revolution.



### Bing Futch on Saturday, June 21 at 2:30 PM

Mountain Dulcimer, Ukulele, & Native American Flute Specialist, & Singer-Songwriter from Orlando, Florida



With a big smile and wild dreadlocks, **Bing Futch** from Orlando, FL kicks off every performance with a buoyant energy that is inviting and energizing. Using Appalachian mountain dulcimer, Native American flute, ukulele, drums, and electronic effects, he deftly navigates the varied waters of traditional and modern Americana with passion, wit, and a genuinely huge heart for sharing music with a crowd.

His music has been featured in numerous productions, and his theatrical work has included serving as the composer and musical director for *The Jungle Book: A Musical Adaptation* at **Stage Left Theater** in Orlando, FL. He also contributed music to the soundtrack of **The Castle of Miracles** attraction at [Give Kids The World Village](http://GiveKidsTheWorldVillage.com) in Kissimmee, FL.

Bing is an endorsing artist for [Folkcraft Instruments](http://FolkcraftInstruments.com) and has written several books for them, including the best-selling [Method For Beginning Mountain Dulcimer](http://MethodForBeginningMountainDulcimer.com). He's also worked with [V-Picks](http://V-Picks.com) to develop a pick specifically for mountain dulcimers. This collaboration resulted in both the "[Bing" Lite](http://BingLite.com) and "[Bing" Ultra-Lite](http://BingUltraLite.com) models.

Alongside his in-person performances, Bing focuses his energy on [Patreon](http://Patreon.com/BingFutch), where he produces monthly workshops, and [Dulcimerica](http://Dulcimerica.com), a video series on [YouTube](http://YouTube.com) that's been viewed by millions of people worldwide and is currently in its 17th year.

Over 30 years of downloadable books, CDs, and videos are available for a \$5 per month subscription at [Patreon.com/BingFutch](http://Patreon.com/BingFutch).

Bing lives in Orlando, FL with his wife, **Jae**, and a menagerie of rescued critters.

### Colin Beasley on or about Monday, July 14 at TBA

2018 National Hammered Dulcimer Champion from Mobile, Alabama

Colin is a musician who specializes in hammered dulcimer, steel pans, and percussion. Known for his unique style of playing, Colin mixes elements from a variety of genres in his music. These include classical, jazz, Irish folk, African, Brazilian, Cuban, Caribbean, and various others.

Colin picked up the hammered dulcimer in November of 2013 and has since used his growth as a musician to grow as a player. After winning his first hammered dulcimer contest at the Southern Strings Dulcimer Festival just three months after he started playing, Colin has accumulated a plethora of hammered dulcimer awards including the 2015 and 2017 Southern Regional Champion, the 2014 and 2016 Deep South Champion, the 2016 Texas State champion, and the 2016 Mid-East Regional Champion.

In September of 2018, Colin competed in and won 1st place in the National Hammered Dulcimer Contest at the Walnut Valley Festival in Winfield, Kansas. Colin performed at Dulci-More Festival 25 in 2019.

Though not as decorated as his hammered dulcimer accomplishments, Colin also plays the double second steel pans. He began playing in college around the same time he picked up hammered dulcimer. His college, The University of Southern Mississippi, boasts one of the top collegiate steel bands in the country in "SoMisPo" (Southern Miss Steel Pan Orchestra) under the direction of Dr. John Wooton. Colin also plays a variety of percussion instruments including pandeiro, congas, cajon, djembe, and various auxiliary instruments including shaker, shekere, Brazilian triangle, and guiro.

