

<b>Dulci-More Festival 17 Workshops</b>	<b>Featured Entertainment Workshops</b>	<b>Various Instruments</b>	<b>Various Instruments &amp; Songs</b>	<b>Beg/Adv Beg Lap, Fretted, or Mtn. Dulcimer</b>	<b>Int/Adv Lap, Fretted, or Mtn. Dulcimer</b>	<b>Songwriting, Whistle, Guitar, &amp; Singing</b>	<b>Beg/Adv Beg Hammered Dulcimer</b>	<b>Int/Adv Hammered Dulcimer</b>	<b>Very Beginning for Children, Families, &amp; All</b>
5/18/11-Subject to Change if Needed	1 Dining Hall Main Stage	2 Dining Hall Porch SE End	3 Tarp on Dining Hall Hill	4 West Tarp by Dining Hall Road	5 Shelter at West End Parking Lot	6 Trading Post South Door	7 Trading Post Picnic Tables	8 Trading Post North/Garage	9 Tarp Near Pool Bottom of Hill
Workshop Cluster 1 Saturday 9:00-10:00 AM	<b>Civil War Songs</b> All <i>Alice &amp; Earl Whitehill with Special Guests Very Possible</i>	<b>Beginning Mandolin</b> Beg <i>Tenn. Jim Miller</i>	<b>Accompaniment Guitar for Singers</b> Adv Beg/Int <i>Matt Watroba</i>	<b>Easy Scottish/Celtic Airs for MD</b> Beg/Adv Beg (DAD) <i>Jerry Rockwell</i>	<b>Reading Hands for Mountain Dulcimer</b> All (DAD) <i>Stephen Seifert</i>	<b>Songwriting</b> All <i>Alex Bevan</i>	<b>New Tunes &amp; Ideas for HD</b> Beg-Adv <i>Janet Harriman</i>	<b>Getting the Most Out of Slow HD Tunes</b> Int/Adv <i>Doug Berch</i>	<b>Singing Skills for Beginners</b> All <i>Jesse Isley</i>
Workshop Cluster 2 Saturday 10:15-11:15 AM	<b>Stories Behind Some Songs</b> All <i>Alex, David, Jesse, Bill, Linda, Matt</i>	<b>Beginning Uke</b> Beg/Adv Beg <i>John McAuliffe</i>	<b>Lever Harp: Scottish Dance Tunes</b> Adv Beg/Int <i>Allison Miller, Sairey Miller</i>	<b>Bowed Dulcimer</b> Beg-Int (DAD) <i>Tenn. Jim Miller</i>	<b>Mountain Dulcimer Orchestra</b> All (DAD) <i>Stephen Seifert</i>	<b>Whistling by Ear</b> Adv Beg/Int D Whistle or C Recorder <i>Ohio Jim Miller</i>	<b>Beginning Hammered Dulcimer</b> Beg <i>Adam Sutch</i>	<b>Hand Interdependence for HD</b> Int/Adv <i>Stephen Humphries</i>	<b>Beginning Autoharp for Kids &amp; More</b> Beg <i>Toni Sager</i>
Workshop Cluster 3 Saturday 1:45-2:45 PM	<b>Just Plain Folk Interview</b> All <i>Stephen Seifert Tom Ball, Jim Stone</i>	<b>Autoharp Melody Styles</b> All <i>Bill Schilling</i>	<b>Lever Harp: Slow Airs of Ireland/Scotland</b> Adv Beg/Int <i>Allison Miller, Sairey Miller</i>	<b>Easy Fiddle Tunes</b> Adv Beg/Int (DAD) <i>Linda Sigismondi</i>	<b>Getting Started with Fingerpicking</b> Int/Adv (DAD) <i>Doug Berch</i>	<b>Open Tuning Slide Guitar</b> Adv Beg/Int <i>Alex Bevan</i>	<b>Getting to Know Your Hammered Dulcimer</b> All Levels <i>Janet Harriman</i>	<b>Rags, Reels, &amp; Jigs for HD</b> Int <i>Adam Sutch</i>	<b>Beginning Mountain Dulcimer</b> Beg (DAA) <i>Leanna Dugan</i>
Ability Level Jamming Cluster Saturday 3:00-4:00 PM	<i>Area Closed - Evening Concert Sound Checks</i>	<b>Intro to Jamming</b> Beg/Adv Beg <i>Marge Diamond, Gary and/or Toni Sager</i>	<b>Celtic Jam</b> Adv Beg/Int All Instruments <i>Hired Hands</i>	<b>Songwriter's Circle</b> All <i>Jesse Isley, Leanna Dugan</i>	Additional workshops offered at <i>Guy George's Vending Area Cluster 3, Beg Steel Drum Cluster 5, Beg Penny Whistle &amp; Cluster 6, Int Penny Whistle</i>		<b>Intermediate Jam</b> Adv Beg/Int All Instruments <i>Sutch Sounds</i>	<b>Advanced Jam</b> Int/Adv <i>No Leaders Needed - Have Fun Together</i>	If a workshop subject is listed for an instrument different than yours, ask the leader ahead of time about attending that one. Many can and will include you, but not all.
Workshop Cluster 4 Sunday 10:15-11:15 AM	<b>Mtn. Dulcimer Styles</b> All <i>Doug, Marge, Jim, Jerry, Bill, Stephen, Linda</i>	<b>Finger Style Guitar Basic Concepts</b> Adv Beg/Int <i>Tom Conner</i>	<b>Scottish Folk Roots &amp; Offshoots</b> All <i>David Ferrard</i>	<b>Easy Waltzes for Mountain Dulcimer</b> Adv Beg (DAD) <i>Gary Sager</i>	<b>Fingerpicking for Mountain Dulcimer</b> Int/Adv (DAD) <i>Jan Hammond</i>	<b>Ear Training for Singing Success</b> All <i>Jesse Isley</i>	<b>Rhythm Workshop for HD</b> All Levels <i>Stephen Humphries</i>	<b>Island Tunes for the HD</b> Int <i>Guy George</i>	<b>Beginning Minor Mountain Dulcimer</b> Beg (DAA) <i>Lynn McLeish</i>
Workshop Cluster 5 Sunday 1:45-2:45 PM	<b>Woody Guthrie: Man, Music, &amp; Myth</b> All <i>David, Bill, Linda, Matt</i>	<b>Bass Basics &amp; More</b> Beg-Int <i>Jim Stone</i>	<b>Beginning Claw Hammer Banjo</b> Beg <i>Tenn. Jim Miller</i>	<b>Duet Mountain Dulcimer/Guitar Performance</b> All <i>Jan Hammond, Tom Conner</i>	<b>Fingerpicking in Keys Other than D While Tuned in DAD</b> Int/Adv (DAD) <i>Doug Berch</i>	<b>Songwriting</b> All <i>Jesse Isley</i>	<b>Blues on the Hammered Dulcimer</b> Adv Beg/Int <i>Adam Sutch</i>	<b>Rudiments &amp; Stick Control: Percussion on HD</b> Int <i>Stephen Humphries</i>	<b>Beginning Autoharp</b> Beg <i>Toni Sager</i>
Workshop Cluster 6 Sunday 3:00-4:00 PM	<b>Just Plain Folk Interview</b> All <i>David Ferrard Tom Ball, Jim Stone</i>	<b>Finger Style Guitar of Chet Atkins</b> Adv Beg/Int <i>Tom Conner</i>	<b>Underground Railroad Songs</b> All <i>Alice &amp; Earl Whitehill</i>	<b>Tunes in Aeolian &amp; Dorian Modes</b> Beg (DAC, DAG) <i>Jan Hammond</i>	<b>Chord-Melody Style Mountain Dulcimer</b> Int/Adv (DAD) <i>Stephen Seifert</i>	<b>Songwriting</b> All <i>Matt Watroba</i>	<b>Christmas Music on the Hammered Dulcimer</b> Adv Beg/Int <i>Adam Sutch</i>	<b>Music Theory Specifically Related to HD</b> Int/Adv <i>Janet Harriman</i>	<b>Beginning Harmonica &amp; Beyond</b> All (C Harmonica) <i>Don Blair, Bill Schilling</i>

**Workshop Area 10 – Create Your Own Workshop Area – Tarp by Lake past Trading Post – See the Clipboard at the Registration Area for Details and to Sign Up**  
**Marge Diamond, Jerry Rockwell, & Volunteers with Banjo, Dobro, Dulcimer, Fiddle, Guitar, Harmonica, Mandolin, etc.** may offer additional workshops based on interest

**Dulci-More Festival 17 Activities Schedule (Subject to Change if Needed)**  
**Friday, May 27, 2011**

5:00-9:00 PM Registration  
 6:00-6:45 PM Coverdish Dinner (Open to All)  
 7:00-9:15 PM Evening Concert — **Dulci-More** and **Doug Berch** and **Stephen Humphries**  
 9:30 PM on Song Circle/Jamming/Campfire

**Saturday, May 28, 2011**

8:00 AM on Registration  
 8:00-9:00 AM Breakfast Time  
 9:00-10:00 AM Workshop Cluster 1 — See Workshop Grid & Descriptions  
 10:15-11:15 AM Workshop Cluster 2 — See Workshop Grid & Descriptions  
 11:30-1:30 PM Lunch Time/Mini-Concerts  
 11:30-11:55 AM Mini-Concert — **Linda Sigismondi**  
 12:00-12:25 PM Mini-Concert — **Mountain Marge Diamond**  
 12:30-12:55 PM Mini-Concert — **The Hired Hands**  
 1:00-1:25 PM Mini-Concert — **Guy & Sharrie George**  
 1:45-2:45 PM Workshop Cluster 3 — See Workshop Grid & Descriptions  
 3:00-4:00 PM Ability Level Jamming Workshops — See Grid & Descriptions  
 4:15-4:45 PM Name that Old-Time (or Other) Tune Contest with Live Music by **Linda Sigismondi & Marge Diamond** — with Host **Bill Schilling**  
 5:00-6:30 PM Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts  
 5:00-5:45 PM Open Stage/Clubs Open Stage  
 5:50-6:15 PM Mini-Concert — **Sutch Sounds**  
 6:20-6:45 PM Mini-Concert — **Jesse Isley**  
 7:00-9:15 PM Evening Concert — **Dulci-More** and **Stephen Seifert** and **Alex Bevan**  
 9:30 PM on Song Circle/Jamming/Campfire

**Sunday, May 29, 2011**

8:00 AM on Registration  
 8:00-9:00 AM Breakfast Time  
 9:00-10:00 AM Hymn/Gospel/Spiritual Sing  
 10:15-11:15 AM Workshop Cluster 4 — See Workshop Grid & Descriptions  
 11:30-1:30 PM Lunch Time/Mini-Concerts  
 11:30-11:55 AM Mini-Concert — **Alice & Earl Whitehill**  
 12:00-12:25 PM Mini-Concert — **Gary & Toni Sager**  
 12:30-12:55 PM Mini-Concert — **Jan Hammond & Tom Conner**  
 1:00-1:25 PM Mini-Concert — **Janet Harriman**  
 1:45-2:45 PM Workshop Cluster 5 — See Workshop Grid & Descriptions  
 3:00-4:00 PM Workshop Cluster 6 — See Workshop Grid & Descriptions  
 4:05-4:35 PM Non-Denominational Worship Service with **Doug George**  
 At Workshop Area 3 Tarp on Dining Hall Hill (Not Chapel or Stage)  
 5:00-6:30 PM Dinner Time/Open Stage/Clubs Open Stage/Mini-Concerts  
 5:00-5:45 PM Open Stage/Clubs Open Stage  
 5:50-6:10 PM Mini-Concert — **Dulci-More Little Eagles from United Local Elementary School** with assistance from instructors: **Norma Firth & Bill Schilling**  
 6:15-6:45 PM Mini-Concert — **David Ferrard**  
 7:00-9:15 PM Evening Concert — **Dulci-More** and **Jim & Cheri Miller** and **Matt Watroba**  
 9:30 PM on Song Circle/Jamming/Campfire

**Monday, May 30, 2011**

9:00 AM on Continental Breakfast (BYO doughnuts and drinks) & Cleanup

**Doug Berch** **Stephen Humphries** **Stephen Seifert**  
**Alex Bevan** **Jim & Cheri Miller** **Matt Watroba**  
**Bill Schilling** **bill@dulcimore.org** **Dulci-More**  
**330-332-4420**



**Gary & Toni Sager** **Jesse Isley** **Guy & Sharrie George**  
**The Hired Hands** **David Ferrard** **Linda Sigismondi**  
**Marge Diamond** **Sutch Sounds** **Janet Harriman**  
**Alice & Earl Whitehill** **Jan Hammond & Tom Conner**  
**Mini-Concert by Dulci-More Little Eagles**

**Evening Concerts, Mini-Concerts,**  
**Over 50 Workshops, Children's Workshops,**  
**Open Stages, Clubs Open Stages,**  
**Name that Old-Time (or Other) Tune Contest,**  
**Non-Denominational Worship Service,**  
**Hymn/Gospel/Spiritual Sing,**  
**Song Circles, Jamming, Campfires, Vendors, Food,**  
**Primitive Camping, Group Rates Available,**  
**Children Welcome**

**Hosted by Dulci-More: Folk & Traditional Musicians**  
**With Support for Dulci-More Festival for Schools from**  
**Folknet, Dulci-More, & United Local Elementary School**  
**Program Subject to Change if Needed**