

Gary Gallier

Aaron O'Rourke

Kendra Ward & Bob Bence

Mean Mary James

Wild Carrot

David Mahler

Bill Schilling

Dulci-More



Gary & Toni Sager

Jeff Fedan

Matthew Dickerson

Linda Sigismondi

Janet Harriman

Stringed Fantasy

Marge Diamond

Three Old Dreamers

The Hired Hands

Alice & Earl Whitehill

Todd Crowley's Musical Petting Zoo

**Evening Concerts, *Mini-Concerts*,
Over 60 Workshops, *Children's Workshops*,
Open Stages, *Clubs Open Stages*,
Name that Old-Time (or Other) Tune Contest,
Non-Denominational Worship Service,
Hymn/Gospel/Spiritual Sing,
Song Circles, Jamming, *Campfires*, Vendors, *Food*,
Primitive Camping, *Group Rates Available*,
Children Welcome**

Hosted by Dulci-More: Folk & Traditional Musicians

**With Support for Dulci-More Festival for Schools from
*Folknet and Dulci-More***

Program Subject to Change if Needed

Dulci-More Festival 19 Schedule of Events

Friday, May 24, 2013

- 5:00-9:00 PM Registration
6:00-6:45 PM Coverdish Dinner (Open to All)
7:00-9:15 PM Evening Concert **Dulci-More** and
Aaron O'Rourke and **Mean Mary James**
9:30 PM on Song Circle/Jamming/Campfire

Saturday, May 25, 2013

- 8:00 AM on Registration
8:00-9:00 AM Breakfast Time
9:00-10:00 AM Workshop Cluster 1
10:15-11:15 AM Workshop Cluster 2
11:30-1:30 PM Lunch Time/Mini-Concerts
1:45-2:45 PM Workshop Cluster 3
3:00-4:00 PM Ability Level Jamming Workshops
4:15-4:45 PM Name that Old-Time (or Other) Tune Contest
5:00-6:30 PM Dinner Time/Open Stage/Mini-Concerts
7:00-9:15 PM Evening Concert **Dulci-More** and
Gary Gallier and **Kendra Ward & Bob Bence**
9:30 PM on Song Circle/Jamming/Campfire

Sunday, May 26, 2013

- 8:00 AM on Registration
8:00-9:00 AM Breakfast Time
9:00-10:00 AM Hymn/Gospel/Spiritual Sing
10:15-11:15 AM Workshop Cluster 4
11:30-1:30 PM Lunch Time/Mini-Concerts
1:45-2:45 PM Workshop Cluster 5
3:00-4:00 PM Workshop Cluster 6
4:15-4:45 PM Non-Denominational Worship Service
5:00-6:30 PM Dinner Time/Open Stage/Mini-Concerts
7:00-9:15 PM Evening Concert **Dulci-More** and
Wild Carrot and **David Mahler**
9:30 PM on Song Circle/Jamming/Campfire

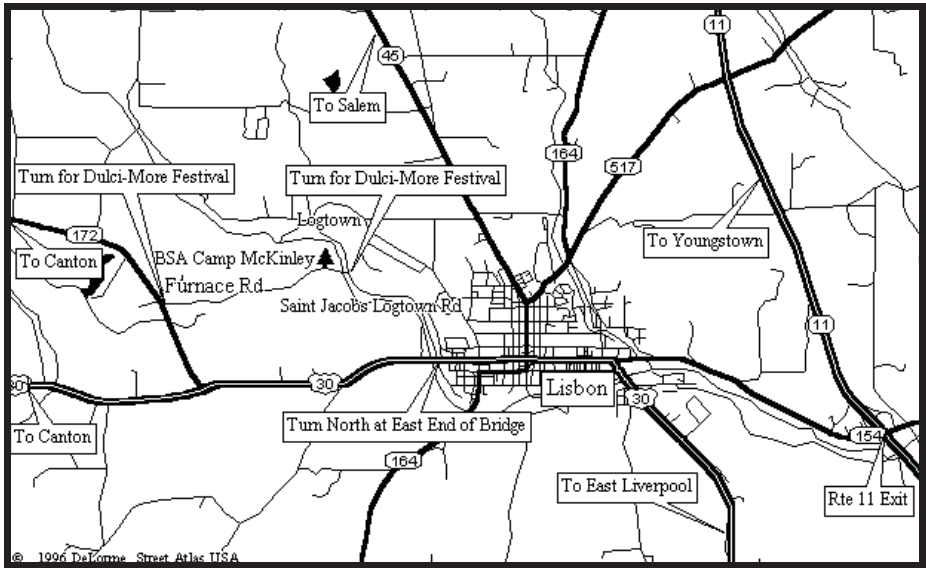
Monday, May 27, 2013

Final Pack up & Cleanup

Program subject to change if needed

Many bring lawn chairs for comfortable seating at workshops during the festival.

Dulci-More Festival for Schools (in its eleventh year) lets many area students learn more about folk music with some of our performers thanks to generous donations from **Folknet** and **Dulci-More**.



Festival Location (See Map)

BSA Camp McKinley, 37748 Furnace Rd., Lisbon, OH

From the center of Lisbon, OH (intersection of US 30 & SR 45), follow US 30 west (Lincoln Way), turn right (north) just before the bridge at edge of town, follow Logtown Rd. (St. Jacob's Logtown Rd.), turn left on Furnace Rd., cross the bridge to festival. Follow McKinley Scout Camp or Folk Festival signs.

Per BSA policy, no alcohol permitted at festival

Children Always Welcome with Responsible Adults

On-site Camping is primitive, meaning that there are no hook-ups available. Bunk spaces in Zaplata Cabin (many have commented that it is too moldy for them) at camping rates are available until all are taken (no facilities in cabin, but an outhouse is close). Flush rest rooms for all and showers for campers are available at the camp.

Campers wanting hook-ups should make their own reservations at another campsite. The Number for Lock 30 Campground outside Lisbon is 330-424-9197.

Non-campers may want to make reservations at a local motel. In Lisbon are: Frola at 330-424-3590, Lisbon Days Inn at 800-329-7466 or 330-420-0111, and Trail's End at 330-424-7593. Several in other communities are within an easy drive to the festival.

All children in a family attend for all weekend for just \$5 total, whether two, three, four, or more.

Evening Concert/Workshop Performers

Gary Gallier, from Springfield, MO, has been called "The Father of Flatpicking" on the Mountain Dulcimer. For over 35 years he has remained on the leading edge of innovation in style and creativity, not only in technique, but also in composing, arranging, and instrument design. Beautiful, flowing music as well as power and energy from the dulcimer are well within his reach. This is his first Dulci-More Festival.

Mean Mary James, international singer/songwriter & master of 11 instruments, is not really so mean – even Hank Williams Jr. called her a "sweetheart." But she *is* infamous for her alluring story songs, incredible instrumental speed, & rich voice that can travel from deep emotion to sparkling trills. Originally from Florida, she is now based in Nashville, TN. This is her first Dulci-More Festival.

David Mahler was the youngest player to win the National Hammered Dulcimer Championship at the Walnut Valley Festival. He did that in 2004 when he was 14 (after placing in the top five and in third place the two previous years). From Texas, he is now based in Nashville, TN. He toured with several bands through the Midwest and Europe the past year. He plays several instruments This is his first Dulci-More Festival.

Aaron O'Rourke, from Florida, began performing on dulcimer in 2003 and began teaching at festivals the following year. He is the 2012 National Mountain Dulcimer Champion from the Walnut Valley Festival in Winfield, KS. He currently travels, performs, and teaches mountain dulcimer as well as fingerstyle guitar and banjola. This is his first Dulci-More Festival.

Kendra Ward & Bob Bence are from Bidwell, OH. They were with us for Dulci-More Festival 9. Kendra specializes in the music of Appalachia (and more) on the hammered dulcimer with Bob providing very solid and skilled flatpicking on guitar. Both are known to play mountain dulcimer and to sing on stage. They carry on the Ward family tradition by making mountain dulcimers and have many recordings and books.

Pamela Temple & Spencer Funk are **Wild Carrot**. From Cincinnati, they were with us for Dulci-More Festival 11. Chosen twice as Folk Music Ambassadors to South America with the U.S. State Department, they are rooted in traditional American music: from Blues to Bluegrass, Cowboy to Celtic, old swing standards to award-winning original songs, using guitar, mandolin, dulcimer, concertina and vocals.

Dulci-More Members will add short opening sets for each evening concert.

Bill Schilling of Salem will again be our performing emcee for the concerts. He is a folk-style singer and multi-instrumentalist, leader of Dulci-More, and director (from the start) of the Dulci-More Festivals. Bill has several books and a recording with Linda Sigismondi. He is Music Coordinator and a regular instructor for Folk Music at Weatherbury Farm.

Mini-Concert/Workshop Performers

Todd Crowley is from the Erie, PA area. He generally uses an autoharp to accompany his singing, but also may play bouzouki and mountain dulcimer. As he did for Dulci-More Festival 15, Todd will be bringing his Musical Petting Zoo to our festival including over 100 instruments for all to try out and enjoy from A-Z.

Mountain Marge Diamond is a Dulci-More member and founder of a group in Oberlin. She is celebrating over 25 years of playing mountain dulcimer. She returns from Elyria with several lap dulcimers, tunes, and techniques. She has played at all of our festivals. Marge now does airbrushed artwork of instruments on shirts.

Matthew Dickerson is the 2012 National Hammered Dulcimer Champion from the Walnut Valley Festival. He has been playing the hammered dulcimer for seven years.

He also plays guitar and pennywhistle. He will also be teaching at Coshocton Dulcimer Days this year where he is the current champion. This is his first Dulci-More Festival.

Jeff Fedan lives in Masontown, WV, just outside of Morgantown, WV, and learned to play the hammered dulcimer from his teacher and mentor, Patty Looman. He is especially interested in the old time repertoire of northern West Virginia. He also plays bowed psaltery and spoons. This is his first Dulci-More Festival.

Janet Harriman returns from North Chili, NY. She joined Dulci-More when living in our area. Now she plays with Striking Strings at Eastman Community Music School in Rochester, NY with Mitzi Collins. She has three books. Janet has given workshops at several Dulci-More Festivals and solo mini-concerts four times.

The Hired Hands are the Miller sisters from Lisbon. Their Celtic music includes two National Scottish Harp Champions of America. **Allison** and **Sairey** play harp, with **Laura** (18) on fiddle, **Micah** (17) on concertina, and **Maggie** (15) on whistles. They have a CD. They played Dulci-More Festivals 15-18.

Gary & Toni Sager are known in the dulcimer world for vending Prussia Valley Dulcimers and now their Acoustic Music Shop in Waverly, OH as well (and this is their eighth time vending here). Gary plays mountain dulcimer and Toni plays autoharp. They have a CD.

Linda Sigismondi is a mountain dulcimer player (and multi-instrumentalist), folksinger, and songwriter from Gallipolis. She directs the Fort New Salem Dulcimer Festival. She has several books with companion CDs and a recording with Bill Schilling. A Dulci-More member, she has played all our festivals.

Stringed Fantasy returns from the Canton-Massillon area. Current members include Rosalind Wilson, Alma Houston, Greg Zuder, Linda Hill, and Sue Wheeler with hammered dulcimer, guitar, folk harp, violin, recorder, accordion, percussion, etc. They have played Dulci-More Festivals 3-11, 14, 15 & 18.

Three Old Dreamers with Guitars are just that. Mac Kelly and Ron Klies grew up just over the hill from each other. Mac met Walt at Lakeside in high school. They shared an apartment in college. Mac has done workshops at the festival before as well as the Worship Service when he was pastor of the First United Methodist Church of Salem.

Alice & Earl Whitehill return again as Dulci-More members from Hookstown, PA. They sing. Earl plays dulcimer and Alice plays dulcimers and more. Alice has been joined by several others at our festivals. Alice is one of our vendors. Alice has been part of all of our Dulci-More Festivals.

Additional workshops are likely to be given by some of our Dulci-More members and others as needed. Some of those who will probably help this year are: **Sharon Kirby, Joanne Laessig, Roger Mace, John McAuliffe, Lynn McLeish, Jim Miller, Kathy & Richard Small, Bonnie & Jack Lutz** and **Jim Stone**.

Just Plain Folk from www.twistintomradio.com again expects to do interviews as featured workshops for later broadcast with host **Tom Ball**, maybe engineer **Jim Stone**, and some of our performers. They also host Bill Schilling with recordings and sometimes other live guests on the show the month of the festival.

Dulci-More Festival 19 Vendors (not all are confirmed yet)

Alice Whitehill from Georgetown, PA with **Stitches & Strings** at stitches@raex.com

Lynn McLeish from Rayland with musical accessories

Lois Mountz with **Mountz Gallery** from Salem with Dulci-More Festival T-shirts, instruments, and accessories at www.mountzgallery.com

Gary & Toni Sager with **Prussia Valley Dulcimers Acoustic Music Shop** at 122 North Market Street, Waverly, OH or www.prussiavalley.com

Terry & Sharon Kirby with **Spring Creek Psalteries** from Massillon with handcrafted bowed psalteries at www.springcreekpsalteries.com

Paul Conrad with **Timbre Hill Dulcimers** in Holmes County makes mountain dulcimers at www.timbrehilldulcimers.com

Sara Mullins with **Waterlily Productions** will have CDs she has made over the years with her various instruments as *In Company of Friends*

Marge Diamond with **Winsome Expressions** from Elyria, OH at mtmarge7@alltel.net or www.winsomeexpressions.com

Dulci-More Festival Information

The activities listed here show the purposes for the festival, as with the club, are for people to jam (from the workshops to song circles, jamming, campfires, and gospel sing), to learn (workshops), to listen (concerts and mini-concerts), and to perform (open stages). We run a children's workshop area for kids of all ages during all workshop clusters.

This is our seventeenth year at beautiful and historic BSA Camp McKinley. The indoor and covered facilities let us enjoy all events despite continuous and heavy rain during Festival 3 and other questionable weather over the years.

The evening concert performers, mini-concert performers, and others instruct workshops during the day on Saturday and Sunday for anyone interested in learning basics or advanced techniques (beginner, advanced beginner, intermediate, advanced, and general levels) in playing instruments, singing, or other subjects. Most workshops offer hands-on learning, but some are for entertainment and education. Bring instruments to fully participate in the festival by being a part of the workshops or of jams happening during the day or late into the evening. Some instruments are available for loan so that anyone can get in on the fun and learning.

Pre-registered group discounts are available before the festival.

Children are always welcome with responsible adults.

Dulci-More Information

Dulci-More: Folk & Traditional Musicians is a club that started in January 1993, at the First United Methodist Church of Salem and continues to meet there on the first and third Tuesdays of each month. The purposes of the club are to have fun with folk-style music and to share that music with others. All levels of acoustic instrumentalists and singers are always welcome at meetings to jam, to learn, to listen, or to perform. Since starting to perform publicly in March 1993, Dulci-More has averaged over two performances per month for civic groups, nursing homes, churches, schools, coffee houses, festivals, and others. The club has over 100 members with as many as 40 attending some meetings or activities. Mountain and hammered dulcimer, guitar, autoharp, harmonica, whistle, flute, recorder, fiddle, mandolin, ukulele, cello, bass, bowed psaltery, banjo, keyboard, percussion, jug, and others are played when the club meets. Check www.dulcimore.org for more.

Dulci-More Festival 19 Registration Form

Name(s) _____

Address _____

Phone _____

E-Mail _____

Use this form, duplicate it, or give this information on another sheet.

Please mail pre-registrations by Monday, May 20, 2013. Send to Bill Schilling, 984 Homewood Avenue, Salem, OH 44460-3816 with check payable to Dulci-More. **For more information or for pre-registered group discounts, contact Bill at 234-564-3852 or bill@dulcimore.org.**

Notes: Meals are not included in the package prices. However, meals and snacks will be available for purchase at the festival at reasonable rates.

Online registrations at www.dulcimore.org. *Pre-registrations help things run more smoothly*, but all are welcome to register at the festival. There are pre-registration price breaks for full weekend registration and for campers.

Dulci-More Festival 19 Registration	Regular	#	All Children	#		
Friday Evening Concert	\$10		\$2 Total			
Saturday Daytime	\$8		\$2 Total			
Sat. Evening Concert	\$10		\$2 Total			
Sat. Daytime & Concert	\$15		\$2 Total			
Sunday Daytime	\$8		\$2 Total			
Sun. Evening Concert	\$10		\$2 Total			
Sun Daytime & Concert	\$15		\$2 Total			
Full Weekend All Daytimes With All Concerts	\$35		\$5 Total			
Pre-registered Full Weekend	\$30		\$5 Total			
Registration Subtotal			\$			
Camping	Fri	#	Sat	#	Sun	#
Pre-registered/person/night	\$2		\$2		\$2	
At festival/person/night	\$4		\$4		\$4	
Camping Subtotal			\$			
Total Due			\$			

**Dulci-More Festival 19
c/o Bill Schilling
984 Homewood Avenue
Salem OH 44460-3816**