

Bing Futch, Dan Landrum, Mustard's Retreat, Stephen Seifert  
Mark Alan Wade, Bob Zentz, Bill Schilling, Dulci-More  
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# Dulci-More 20 Festival

RSA Camp McKinley, Lisbon, OH 44432, Memorial Day Weekend, May 23-25, 2014  
Marge Diamond, Janet Harriman, The Hired Hands, Jeanne McDougall  
Gary & Toni Sager, Linda Sigismondi, Smokin Fez Monkeys, Square Thirteen  
Stringed Fantasy, Adam Sutch & Sutch Sounds, Alice & Earl Whitehill

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Smokin Fez Monkeys, Square Thirteen, Stringed Fantasy,  
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## **Join Many of Our Favorites to Celebrate 20 Great Years with Us!**

Evening Concerts, *Mini-Concerts*,  
Over 60 Workshops, *Children's Workshops*,  
Open Stages, *Clubs Open Stages*,  
Name that Old-Time (or Other) Tune Contest,  
*Non-Denominational Worship Service*,  
Hymn/Gospel/Spiritual Sing,  
*Song Circles*, Jamming, *Campfires*, Vendors, Food,  
Primitive Camping, *Group Rates Available*,  
Children Welcome

**Hosted by Dulci-More: Folk & Traditional Musicians  
With Support for Dulci-More Festival for Schools from  
Folknet and Dulci-More**

**Program Subject to Change if Needed**

## Dulci-More Festival 20 Schedule of Events

### Friday, May 23, 2014

- 5:00-9:00 PM Registration  
6:00-6:45 PM Coverdish Dinner (Open to All)  
7:00-9:15 PM Evening Concert **Dulci-More** and  
**Stephen Seifert** and **Mark Alan Wade**  
9:30 PM on Song Circle/Jamming/Campfire

### Saturday, May 24, 2014

- 8:00 AM on Registration  
8:00-9:00 AM Breakfast Time  
9:00-10:00 AM Workshop Cluster 1  
10:15-11:15 AM Workshop Cluster 2  
11:30-1:30 PM Lunch Time/Mini-Concerts  
1:45-2:45 PM Workshop Cluster 3  
3:00-4:00 PM Ability Level Jamming Workshops  
4:15-4:45 PM Name that Old-Time (or Other) Tune Contest  
5:00-6:30 PM Dinner Time/Open Stage/Mini-Concerts  
7:00-9:15 PM Evening Concert **Dulci-More** and  
**Dan Landrum** and **Bing Futch**  
9:30 PM on Song Circle/Jamming/Campfire

### Sunday, May 25, 2014

- 8:00 AM on Registration  
8:00-9:00 AM Breakfast Time  
9:00-10:00 AM Hymn/Gospel/Spiritual Sing  
10:15-11:15 AM Workshop Cluster 4  
11:30-1:30 PM Lunch Time/Mini-Concerts  
1:45-2:45 PM Workshop Cluster 5  
3:00-4:00 PM Workshop Cluster 6  
4:15-4:45 PM Non-Denominational Worship Service  
5:00-6:30 PM Dinner Time/Open Stage/Mini-Concerts  
7:00-9:15 PM Evening Concert **Dulci-More** and  
**Mustard's Retreat** and **Bob Zentz**  
9:30 PM on Song Circle/Jamming/Campfire

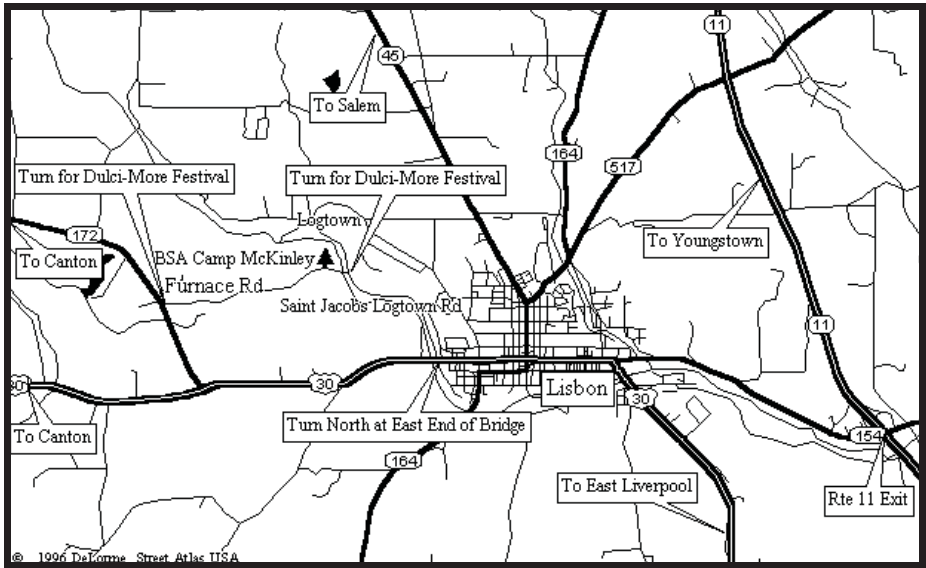
### Monday, May 26, 2014

Final Pack up & Cleanup

### Program subject to change if needed

Many bring lawn chairs for comfortable seating at workshops during the festival.

**Dulci-More Festival for Schools** (in its twelfth year) lets many area students learn more about folk music with some of our performers thanks to generous donations from **Folknet** and **Dulci-More**.



### **Festival Location (See Map)**

#### ***BSA Camp McKinley, 37748 Furnace Rd., Lisbon, OH***

From the center of Lisbon, OH (intersection of US 30 & SR 45), follow US 30 west (Lincoln Way), turn right (north) just before the bridge at edge of town, follow Logtown Rd. (St. Jacob's Logtown Rd.), turn left on Furnace Rd., cross the bridge to festival. Follow McKinley Scout Camp or Folk Festival signs.

***Per BSA policy, no alcohol permitted at festival***

#### **Children Always Welcome with Responsible Adults**

On-site Camping is primitive, meaning that there are no hook-ups available. Bunk spaces in Zaplata Cabin (many have commented that it is too moldy for them) at camping rates are available until all are taken (no facilities in cabin, but an outhouse is close). Flush rest rooms for all and showers for campers are available at the camp.

Campers wanting hook-ups should make their own reservations at another campsite. The Number for Lock 30 Campground outside Lisbon is 330-424-9197.

Non-campers may want to make reservations at a local motel. In Lisbon are: Frola at 330-424-3590, Lisbon Days Inn at 800-329-7466 or 330-420-0111, and Trail's End at 330-424-7593. Several in other communities are within an easy drive to the festival.

All children in a family attend for all weekend for just \$5 total, whether two, three, four, or more.

## Evening Concert/Workshop Performers

**Bing Futch**, from Orlando, FL, was with us for Dulci-More Festivals 13 & 14. Sometimes acoustic and other times with an array of technology, he's a one-man juke box filled with traditional and modern music, including his distinctive originals and inventive arrangements of both classic and progressive hits using voice, mountain dulcimer, Native American flute, and ukelele.

**Dan Landrum**, from Chattanooga, TN, was here for Dulci-More Festival 14. As a hammered dulcimer player and percussionist, he has travelled the world (including years as a soloist with Yanni). For the past 8 years, he and his wife, Angie, have been the editors and publishers of Dulcimer Players News helping to keep a sense of community among widely spread individuals. Check [www.dpnews.com](http://www.dpnews.com).

**Mustard's Retreat** includes David Tamulevich and Michael Hough from Ann Arbor, MI. They played for Dulci-More Festivals 8, 10, & 15. They have been playing, singing, and writing songs together for 40 years with David playing guitar, mandolin, harmonica, whistle, and mountain dulcimer while Michael plays guitar, bass, and percussion. Their great stage presence and choice of material bring it all together.

**Stephen Seifert**, from Chattanooga, TN, was with us for Dulci-More Festival 17 and for our concert series. His mountain dulcimer teaching and playing have made him a favorite all over the country since 1991. He has been a dulcimer soloist with the Nashville Chamber Orchestra. He was Adjunct Instructor of mountain dulcimer with David Schnauffer at Vanderbilt's School of Music from 1997-2001.

**Mark Alan Wade** is from New Albany, OH. Even before becoming National Hammered Dulcimer Champion in 1998, he had taught his first festival workshops at Dulci-More Festival 2 and was also with us for 3, 4, 5, 6, 7, 10, and 15. Dr. Wade is an assistant professor of music at Dennison University now where his students include ones majoring in bluegrass music. He has taught several other national champions.

**Bob Zentz** is from Norfolk, VA. He played Dulci-More Festivals 9 & 10 and our concert series. Bob plays several dozen instruments (strings, winds, squeezeboxes, percussion, etc.) and has a repertoire of more than 2,000 songs. In an impressive string of credits since he started performing professionally in 1962, he wrote for the Smothers Brothers Comedy Hour and ran Ramblin' Conrad's Guitar Shop and Folklore Center for 23 years.

**Dulci-More Members** will add short opening sets for each evening concert.

**Bill Schilling** of Salem will again be our performing emcee for the concerts. He is a folk-style singer and multi-instrumentalist, leader of Dulci-More, and director (from the start) of the Dulci-More Festivals. Bill has several books and a recording with Linda Sigismondi. He is Music Coordinator and a regular instructor for Folk Music at Weatherbury Farm.

## Mini-Concert/Workshop Performers (changes still possible)

**Mountain Marge Diamond** is a Dulci-More member and founder of a group in Oberlin. She is celebrating over 25 years of playing mountain dulcimer. She returns from Elyria with several lap dulcimers, tunes, and techniques. She has played at all of our festivals. Marge now does airbrushed artwork of instruments on shirts.

**Janet Harriman** returns from North Chili, NY. She joined Dulci-More when living in our area. Now she plays with Striking Strings at Eastman Community Music School in Rochester, NY with Mitzi Collins. She has three books. Janet has given workshops at several Dulci-More Festivals and solo mini-concerts four times.

**The Hired Hands** are the Miller sisters from Lisbon. Their Celtic music includes two National Scottish Harp Champions of America. **Allison** and **Sairey** play

harp, with **Laura** (19) on fiddle, **Micah** (18) on concertina, and **Maggie** (16) on whistles. They have a CD. They played Dulci-More Festivals 15-19.

**Jeanne McDougall** from Norfolk, VA regularly performs with Bob Zentz. With her work as a Ph.D. candidate with a growing reputation for helping restore lost musical "soundscapes" and adding to an understanding of music in a historical context, she writes, sings, and plays ukulele, guitar, mountain dulcimer, and recorders.

**Gary & Toni Sager** are known in the dulcimer world for vending Prussia Valley Dulcimers and now their Acoustic Music Shop in Waverly, OH as well (and this is their eighth time vending here). Gary plays mountain dulcimer and Toni plays autoharp. They have a CD.

**Linda Sigismondi** is a mountain dulcimer player (and multi-instrumentalist), folksinger, and songwriter from Gallipolis. She directs the Fort New Salem Dulcimer Festival. She has several books with companion CDs and a recording with Bill Schilling. A Dulci-More member, she has played all our festivals.

The **Smokin Fez Monkeys** is a modern jug band that puts the fun back in music again with a wacky mixture of songs and tunes from several decades ago as well as originals. They are from around Northeastern Ohio and played for Dulci-More Festival 14. Tim Wallace (also festivals 1, 2, 3, 4, 6, 7, & 9), Holly Overton, Bill Drake, and Jim Stone (workshops and sound crew for several years) are in the group.

**Square Thirteen** is a relatively new group and new to the Dulci-More Festival (although Laura was with us as part of Evening Rose for festival 18). From the Lancaster, OH area, they are Craig Heath, Laura Elder, Jeff Branham, and Barbie Lumbard with vocal harmonies, guitars, mountain dulcimer, whistles, keyboard, percussion, and more.

**Stringed Fantasy** returns from the Canton-Massillon area. Current members include Rosalind Wilson, Alma Houston, Greg Zuder, Linda Hill, and Sue Wheeler with hammered dulcimer, guitar, folk harp, violin, recorder, accordion, percussion, etc. They have played Dulci-More Festivals 3-11, 14, 15, 18, & 19.

**Adam Sutch & Sutch Sounds** consists of Adam (Daisytown, PA) on lead hammered dulcimer (placed 2nd and 3rd nationally); his grandfather, Ron Howes on guitar; his grandmother, Darlene Howes on guitar, and his younger brothers, Aaron and Austin, on marimbula and bodhran. They played Dulci-More Festivals 12, 14, 15, 17, & 18.

**Alice & Earl Whitehill** return again as Dulci-More members from Hookstown, PA. They sing. Earl plays dulcimer and Alice plays dulcimers and more. Alice has been joined by several others at our festivals. Alice is one of our vendors. Alice has been part of all of our Dulci-More Festivals.

Additional workshops are likely to be given by some of our Dulci-More members and others as needed. Some of those who are scheduled to help this year are: **Jim Miller, Kathy & Richard Small, and Mary-Jo Ward.**

**Just Plain Folk** from [www.twistintomradio.com](http://www.twistintomradio.com) again expects to do interviews as featured workshops for later broadcast with host **Tom Ball**, maybe engineer **Jim Stone**, and some of our performers. They also host Bill Schilling with recordings and sometimes other live guests on the show the month of the festival.

## **Dulci-More Festival 20 Vendors**

**Alice Whitehill** from Georgetown, PA with **Stitches & Strings** at [stitches@raex.com](mailto:stitches@raex.com)

**Lynn McLeish** from Rayland with musical accessories

**Gary & Toni Sager** with **Prussia Valley Dulcimers Acoustic Music Shop** at 122 North Market Street, Waverly, OH or [www.prussiavalley.com](http://www.prussiavalley.com)

**Paul Conrad** with **Timbre Hill Dulcimers** in Holmes County makes mountain dulcimers at [www.timbrehilldulcimers.com](http://www.timbrehilldulcimers.com)

**Marge Diamond** with **Winsome Expressions** from Elyria, OH at [mtmarge7@alltel.net](mailto:mtmarge7@alltel.net) or [www.winsomeexpressions.com](http://www.winsomeexpressions.com)

## **Dulci-More Festival Information**

The activities listed here show the purposes for the festival, as with the club, are for people to jam (from the workshops to song circles, jamming, campfires, and gospel sing), to learn (workshops), to listen (concerts and mini-concerts), and to perform (open stages). We run a children's workshop area for kids of all ages during all workshop clusters.

This is our seventeenth year at beautiful and historic BSA Camp McKinley. The indoor and covered facilities let us enjoy all events despite continuous and heavy rain during Festival 3 and other questionable weather over the years.

The evening concert performers, mini-concert performers, and others instruct workshops during the day on Saturday and Sunday for anyone interested in learning basics or advanced techniques (beginner, advanced beginner, intermediate, advanced, and general levels) in playing instruments, singing, or other subjects. Most workshops offer hands-on learning, but some are for entertainment and education. Bring instruments to fully participate in the festival by being a part of the workshops or of jams happening during the day or late into the evening. Some instruments are available for loan so that anyone can get in on the fun and learning.

Pre-registered group discounts are available before the festival.

Children are always welcome with responsible adults.

## **Dulci-More Information**

Dulci-More: Folk & Traditional Musicians is a club that started in January 1993, at the First United Methodist Church of Salem and continues to meet there on the first and third Tuesdays of each month. The purposes of the club are to have fun with folk-style music and to share that music with others. All levels of acoustic instrumentalists and singers are always welcome at meetings to jam, to learn, to listen, or to perform. Since starting to perform publicly in March 1993, Dulci-More has averaged over two performances per month for civic groups, nursing homes, churches, schools, coffee houses, festivals, and others. The club has over 100 members with as many as 40 attending some meetings or activities. Mountain and hammered dulcimer, guitar, autoharp, harmonica, whistle, flute, recorder, fiddle, mandolin, ukulele, cello, bass, bowed psaltery, banjo, keyboard, percussion, jug, and others are played when the club meets. Check [www.dulcimore.org](http://www.dulcimore.org) for more.

## Dulci-More Festival 20 Registration Form

**Name(s)** \_\_\_\_\_

**Address** \_\_\_\_\_

**Phone** \_\_\_\_\_

**E-Mail** \_\_\_\_\_

Use this form, duplicate it, or give this information on another sheet.

Please mail pre-registrations by Monday, May 19, 2014. Send to Bill Schilling, 984 Homewood Avenue, Salem, OH 44460-3816 with check payable to Dulci-More. **For more information or for pre-registered group discounts, contact Bill at 234-564-3852 or [bill@dulcimore.org](mailto:bill@dulcimore.org).**

Notes: Meals are not included in the package prices. However, meals and snacks will be available for purchase at the festival at reasonable rates.

**Online registrations at [www.dulcimore.org](http://www.dulcimore.org).** *Pre-registrations help things run more smoothly*, but all are welcome to register at the festival. There are pre-registration price breaks for full weekend registration and for campers.

Dulci-More Festival 20 Registration	Regular	#	All Children	#		
Friday Evening Concert	\$10		\$2 Total			
Saturday Daytime	\$8		\$2 Total			
Sat. Evening Concert	\$10		\$2 Total			
Sat. Daytime & Concert	\$15		\$2 Total			
Sunday Daytime	\$8		\$2 Total			
Sun. Evening Concert	\$10		\$2 Total			
Sun Daytime & Concert	\$15		\$2 Total			
Full Weekend All Daytimes With All Concerts	\$35		\$5 Total			
Pre-registered Full Weekend	\$30		\$5 Total			
Registration Subtotal			\$			
Camping	Fri	#	Sat	#	Sun	#
Pre-registered/person/night	\$2		\$2		\$2	
At festival/person/night	\$4		\$4		\$4	
Camping Subtotal			\$			
Total Due			\$			

**Dulci-More Festival 20  
c/o Bill Schilling  
984 Homewood Avenue  
Salem OH 44460-3816**