

Evening Concerts; Mini-Concerts;

Over 60 Workshops for Dulcimers, Guitar, Autoharp,
Banjo, Mandolin, Fiddle, Harp, Recorder, Whistle,
Harmonica, Singing, Song Styles, & More;
Children's Workshops;
Open Stages; Clubs Open Stages;
Name that Old-Time
(or Other) Tune Contest;
Hymn/Gospel Sing;
Song Circles, Jamming; Campfires;
Worship Service;
Vendors; Food; Primitive Camping;
Children Welcome;
Group Rates Available

Hosted by Dulci-More: Folk & Traditional Musicians
With Support for Dulci-More Festival for Schools from
Folknet and Dulci-More
Program Subject to Change if Needed

Dulci-More Festival 21 Schedule of Events

Friday,	Mav	22.	2015
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5:00-9:00 PM	Registration
6:00-6:45 PM	Coverdish Dinner (Open to All)
7:00-9:15 PM	Evening Concert Dulci-More and
	Nathaniel Samsel and Steve & Ruth Smith
0.20 DM on	Cong Cirolo/ Iomming/Compfire

9:30 PM on Song Circle/Jamming/Campfire

Saturday, May 23, 2015

8:00 AM on	Registration
8:00-9:00 AM	Breakfast Time
9:00-10:00 AM	Workshop Cluster 1
10:15-11:15 AM	Workshop Cluster 2
11:30-1:30 PM	Lunch Time/Mini-Concerts
1:45-2:45 PM	Workshop Cluster 3
3:00-4:00 PM	Ability Level Jamming Workshops

4:15-4:45 PM Name that Old-Time (or Other) Tune Contest

5:00-6:30 PM Dinner Time/Open Stage/Mini-Concerts

7:00-9:15 PM Evening Concert **Dulci-More** and

Larry Kaplan and Magpie

9:30 PM on Song Circle/Jamming/Campfire

Sunday, May 24, 2015

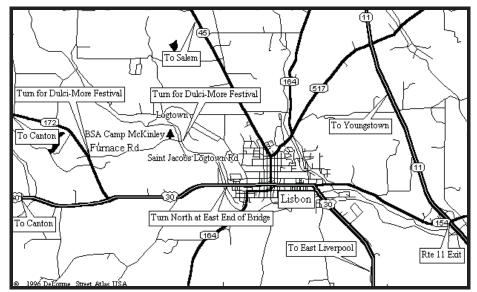
8:00 AM on	Registration
8:00-9:00 AM	Breakfast Time
9:00-10:00 AM	Hymn/Gospel/Spiritual Sing
10:15-11:15 AM	Workshop Cluster 4
11:30-1:30 PM	Lunch Time/Mini-Concerts
1:45-2:45 PM	Workshop Cluster 5
3:00-4:00 PM	Workshop Cluster 6
4:15-4:45 PM	Non-Denominational Worship Service
5:00-6:30 PM	Dinner Time/Open Stage/Mini-Concerts
7:00-9:15 PM	Evening Concert Dulci-More and
	Richard Ash and Timothy Seaman
9:30 PM on	Song Circle/Jamming/Campfire

Monday, May 25, 2015 Final Pack up & Cleanup

Program subject to change if needed

Many bring lawn chairs for comfortable seating at workshops during the festival.

Dulci-More Festival for Schools (in its thirteeth year) lets many area students learn more about folk music with some of our performers thanks to generous donations from **Folknet** and **Dulci-More**.



Festival Location (See Map)

BSA Camp McKinley, 37748 Furnace Rd., Lisbon, OH From the center of Lisbon, OH (intersection of US 30 & SR 45), follow US 30 west (Lincoln Way), turn right (north) just before the bridge at edge of town, follow Logtown Rd. (St. Jacob's Logtown Rd.), turn left on Furnace Rd., cross the bridge to festival. Follow McKinley Scout Camp or Folk Festival signs.

Per BSA policy, no alcohol permitted at festival Children Always Welcome with Responsible Adults

On-site Camping is primitive, meaning that there are no hook-ups available. Bunk spaces in Zaplata Cabin (many have commented that it is too moldy for them) at camping rates are available until all are taken (no facilities in cabin, but an outhouse is close). Flush rest rooms for all and showers for campers are available at the camp.

Campers wanting hook-ups should make their own reservations at another campsite. The Number for Lock 30 Campground outside Lisbon is 330-424-9197.

Non-campers may want to make reservations at a local motel. In Lisbon are: Frola at 330-424-3590, Lisbon Days Inn at 800-329-7466 or 330-420-0111, and Trail's End at 330-424-7593. A new Holiday Inn Express in Salem will probably open two weeks after the festival. Several in other communities are within an easy drive to the festival.

All children in a family attend for all weekend for just \$5 total, whether two, three, four, or more.

Evening Concert/Workshop Performers

Richard Ash, from Woodburn, IN, is the owner of Folkcraft Instruments. He runs three festivals and a club at the Folkcraft facilities. Richard is a teacher and was formerly a school band director who now is an active dulcimer and ukulele instructor. Richard is also a performer who will sing with his instruments and encourage the audience to sing along. This is the first time for Richard and Folkcraft at a Dulci-More Festival.

Larry Kaplan, from Essex, CT, is a singer-songwriter who accompanies himself on guitar and banjo. His most popular songs involve themes related to the sea and rivers, but he writes and sings about many other things as well. Larry has two CDs on the Folk Legacy label (recorded in 1993 and 2014). Some of his songs have been soundtracks for short films and fundraising efforts. This is his first Dulci-More Festival.

Magpie (Terry Leonino & Greg Artzner) combine powerful voices with Greg's outstanding fingerstyle guitar and Terry's excellent harmonica, mandolin, mountain dulcimer, and guitar in a repertoire that includes traditional, classic country, swing, blues, and contemporary songs including originals. Now from Middlebugh, NY, they've been together since 1973. They did our Concert Series in 2014 and Dulci-More Festival 12.

Nathaniel Samsel, a 16 year old mountain dulcimer specialist (who also plays other instruments) from Clarkesville, GA is well-known at Coshocton Dulcimer Days where he has been instructing for a few years since winning the Northeast Regional Mountain Dulcimer Championship there (as well as the Southern Regional MD Championship and others). He has a CD. This is Nathaniel's first Dulci-More Festival.

Timothy Seaman is from Williamsburg, VA. He plays hammered dulcimer, flutes and whistles, psalteries, mountain dulcimer, and guitar, sometimes joining in with his baritone voice. Most of his recordings are done in collaboration with National and State Parks and such agencies, representing natural and historic themes with over 124,000 copies made of his 15 CDs. He was with us for Dulci-More Festival 16. **Steve & Ruth Smith** are from Zionville, NC. They have been playing music together for nearly 40 years. Steve is a singer songwriter and Ruth writes instrumentals. Ruth plays hammered and mountain dulcimers while Steve adds fingerstyle guitar, clawhammer banjo, and ukulele. They have performed their Appalachian Americana music extensively in the US and in many countries around the world. This is their first Dulci-More Festival.

Dulci-More Members will add short opening sets for each evening concert. **Bill Schilling** of Salem will again be our performing emcee for the concerts. He is a folk-style singer and multi-instrumentalist, leader of Dulci-More, and director (from the start) of the Dulci-More Festivals. Bill has several books and a recording with Linda Sigismondi. He is Music Coordinator for Folk Music at Weatherbury Farm, helps to lead several other groups, and teaches and performs at many festivals.

Mini-Concert/Workshop Performers (changes still possible)

Mountain Marge Diamond is a Dulci-More member and founder of a group in Oberlin. She is celebrating over 25 years of playing mountain dulcimer. She returns from Elyria with several lap dulcimers, tunes, and techniques. She has played at all of our festivals. Marge now does airbrushed artwork of instruments on shirts.

Jeff Fedan lives in Masontown, WV, just outside of Morgantown, WV, and learned to play the hammered dulcimer from his teacher and mentor, Patty Looman. He is especially interested in the old time repertoire of northern West Virginia. He also plays bowed psaltery and spoons. He was with us for Dulci-More Festival 19.

Janet Harriman returns from North Chili, NY. She joined Dulci-More when living in our area. Now she plays with Striking Strings at Eastman Community Music

School in Rochester, NY with Mitzi Collins. She has three books. Janet has given workshops at several Dulci-More Festivals and solo mini-concerts five times.

The Hired Hands are the Miller sisters from Lisbon. Their Celtic music includes two National Scottish Harp Champions of America. Allison and Sairey play harp, with Laura (20) on fiddle, Micah (19) on concertina, and Maggie (17) on whistles. They have a CD. They played Dulci-More Festivals 15-20. Bill Locke from Pittsburgh, PA has been entertaining audiences with his music which includes old-time dulcimer, guitar, and banjo, as well as ragtime guitar and spirituals for over 50 years. He has played the open Stage at Dulci-More Festivals for the past five years, and this is his first time giving workshops for us. Brett Ridgeway is from Industry, PA. He plays and teaches hammered dulcimer, mountain dulcimer, bluegrass banjo, clawhammer banjo, acoustic guitar, and

mountain dulcimer, bluegrass banjo, clawhammer banjo, acoustic guitar, and mandolin (teaching live and via Skype, FaceTime, and YouTube) as well as performing and recording (9 recordings total). This is his first Dulci-More Festival. **Gary & Toni Sager** are known in the dulcimer world for vending Prussia Valley Dulcimers and now their Acoustic Music Shop in Waverly, OH as well (and this is their ninth time vending here). Gary plays mountain dulcimer and Toni plays autoharp. They have a CD.

Linda Sigismondi is a mountain dulcimer player (and multi-instrumentalist), folksinger, and songwriter from Gallipolis. She directs the Fort New Salem Dulcimer Festival. She has several books with companion CDs and a recording with Bill Schilling. A Dulci-More member, she has played all our festivals.

Stringed Fantasy returns from the Canton-Massillon area. Current members include Rosalind Wilson, Alma Houston, Greg Zuder, Sue Wheeler, Nancy Koenig, and Linda Hill with hammered dulcimer, guitar, folk harp, violin, recorder, accordion, percussion, etc. They have played Dulci-More Festivals 3-11, 14, 15, & 18-20.

Three Old Dreamers with Guitars are just that. Mac Kelly and Ron Klies grew up just over the hill from each other. Mac met Walt at Lakeside in high School. They shared an apartment in college. Mac has done workshops at the festival before and led the Worship Service and the group was with us for Dulci-More Festival 19.

John Whitacre is from Winona. He performs traditional music of the British Isles specializing in tunes popular in colonial America on violin, mandolin family instruments, mountain dulcimer, and guitar. John assisted Randy Clepper with workshops for Dulci-More Festival 14, but this will be his first time doing a mini-concert and workshops for us.

Alice & Earl Whitehill return again as Dulci-More members from Hookstown, PA. They sing. Earl plays dulcimer and Alice plays dulcimers and more. Alice has been joined by several others at our festivals. Alice is one of our vendors. Alice has been part of all of our Dulci-More Festivals.

Additional workshops are likely to be given by some of our Dulci-More members and others as needed. Those who are scheduled to help this year are: **Jim Miller**, **Kathy & Richard Small**, and **Jim Stone**.

Just Plain Folk from **www.twistintomradio.com** again expects to do interviews as featured workshops for later broadcast with host **Tom Ball**, engineer **Jim Stone**, and some of our performers. Tom also hosts Bill Schilling with recordings and sometimes other live guests on the show the month of the festival.

Dulci-More Festival 21 Vendors

Alice Whitehill from Georgetown, PA with Stitches & Strings at stitches@raex.com

Bonnie Lutz from Negley with musical accessories

Folkcraft Instruments from Woodburn, IN with dulcimers, ukuleles, and accessories at www.folkcraft.com or 800-433-3655

Lynn McLeish from Rayland with musical accessories

Gary & Toni Sager with Prussia Valley Dulcimers Acoustic Music Shop at 122 North Market Street, Waverly, OH or www.prussiavalley.com

Paul Conrad with **Timbre Hill Dulcimers** in Holmes County makes mountain dulcimers at www.timbrehilldulcimers.com

Marge Diamond with **Winsome Expressions** from Elyria, OH at mtmarge7@alltel.net or www.winsomeexpressions.com

Dulci-More Festival Information

The activities listed here show the purposes for the festival, as with the club, are for people to jam (from the workshops to song circles, jamming, campfires, and gospel sing), to learn (workshops), to listen (concerts and mini-concerts), and to perform (open stages). We run a children's workshop area for kids of all ages during all workshop clusters.

This is our eighteenth year at beautiful and historic BSA Camp McKinley. The indoor and covered facilities let us enjoy all events despite continuous and heavy rain during Festival 3 and other questionable weather over the years.

The evening concert performers, mini-concert performers, and others instruct workshops during the day on Saturday and Sunday for anyone interested in learning basics or advanced techniques (beginner, advanced beginner, intermediate, advanced, and general levels) in playing instruments, singing, or other subjects. Most workshops offer hands-on learning, but some are for entertainment and education. Bring instruments to fully participate in the festival by being a part of the workshops or of jams happening during the day or late into the evening. Some instruments are available for loan so that anyone can get in on the fun and learning.

Pre-registered group discounts are available before the festival.

Children are always welcome with responsible adults.

Dulci-More Information

Dulci-More: Folk & Traditional Musicians is a club that started in January 1993, at the First United Methodist Church of Salem and continues to meet there on the first and third Tuesdays of each month. The purposes of the club are to have fun with folk-style music and to share that music with others. All levels of acoustic instrumentalists and singers are always welcome at meetings to jam, to learn, to listen, or to perform. Since starting to perform publicly in March 1993, Dulci-More has averaged over two performances per month for civic groups, nursing homes, churches, schools, coffee houses, festivals, and others. The club has over 100 members with as many as 40 attending some meetings or activities. Mountain and hammered dulcimer, guitar, autoharp, harmonica, whistle, flute, recorder, fiddle, mandolin, ukulele, cello, bass, bowed psaltery, banjo, keyboard, percussion, jug, and others are played when the club meets. Check www.dulcimore.org for more.

Dulci-More Festival 21 Registration Form

Name(s)				
Address				
Phone				
E-Mail				

Use this form, duplicate it, or give this information on another sheet.

Please mail pre-registrations by Monday, May 18, 2015. Send to Bill Schilling, 984 Homewood Avenue, Salem, OH 44460-3816 with check payable to Dulci-More. For more information or for pre-registered group discounts, contact Bill at 234-564-3852 or bill@dulcimore.org.

Notes: Meals are not included in the package prices. However, meals and snacks will be available for purchase at the festival at reasonable rates.

Online registrations at www.dulcimore.org. *Pre-registrations help things run more smoothly*, but all are welcome to register at the festival. There are pre-registration price breaks for full weekend registration and for campers.

Dulci-More Festival 21 Registration	Re	gular	#	All	Childr	en	#
Friday Evening Concert		\$10		\$2 Total			
Saturday Daytime		\$8		\$2 Total			
Sat. Evening Concert	0,	\$10		9,	S2 Tota	al	
Sat. Daytime & Concert	0,	\$15		\$2 Total			
Sunday Daytime		\$8		\$2 Total			
Sun. Evening Concert	0,	\$10		\$2 Total			
Sun Daytime & Concert	\$15			\$2 Total			
Full Weekend All Daytimes With All Concerts	•	\$35	5 \$5 Total		al		
Pre-registered Full Weekend	0,	\$30		\$5 Total			
Registration Subtotal				\$			
Camping		Fri	#	Sat	#	Sun	#
Pre-registered/person/night		\$2		\$2		\$2	
At festival/person/night		\$4		\$4		\$4	
Camping Subtotal			\$				
Total Due			\$				

Dulci-More Festival 21 c/o Bill Schilling 984 Homewood Avenue Salem OH 44460-3816