

www.dulcimore.org
BSA Camp McKinley
Lisbon, OH 44432

www.dulcimore.org, 234-564-3852, bill@dulcimore.org

bill@dulcimore.org
Memorial Day Weekend
May 27-29, 2016

**Mark Dvorak, Rachel Eddy,
David & Annette Lindsey,
Sarah Morgan, Sam Rizzetta,
Wendy Songe, Bill Schilling,
Dulci-More**

**Todd Crowley's Musical Petting Zoo,
Marge Diamond, Janet Harriman of
Dually Noted, The Hired Hands, Bill Locke,
Brett Ridgeway, Gary & Toni Sager,
Linda Sigismondi, Stringed Fantasy,
John Whitacre, Alice & Earl Whitehill**

Dulci-More Festival 22

234-564-3852

**Evening Concerts; Mini-Concerts;
Over 60 Workshops for Dulcimers, Guitar, Autoharp,
Banjo, Mandolin, Fiddle, Harp, Recorder, Whistle,
Harmonica, Singing, Song Styles, & More;**

Children's Workshops;

Open Stages; Clubs Open Stages;

Name that Old-Time

(or Other) Tune Contest;

Hymn/Gospel Sing;

Song Circles, Jamming;

Campfires; Worship Service;

Todd's Musical Petting Zoo

Vendors; Food; Primitive Camping;

Children Welcome;

Group Rates Available

**Hosted by Dulci-More: Folk & Traditional Musicians
With Support for Dulci-More Festival for Schools from
Folknet and Dulci-More**

Program Subject to Change if Needed

Dulci-More Festival 22 Schedule of Events

Friday, May 27, 2016

- 5:00-9:00 PM Registration
6:00-6:45 PM Coverdish Dinner (Open to All)
7:00-9:15 PM Evening Concert **Dulci-More** and
Rachel Eddy and **Sam Rizzetta**
9:30 PM on Song Circle/Jamming/Campfire

Saturday, May 28, 2016

- 8:00 AM on Registration
8:00-9:00 AM Breakfast Time
9:00-10:00 AM Workshop Cluster 1
10:15-11:15 AM Workshop Cluster 2
11:30-1:30 PM Lunch Time/Mini-Concerts
1:45-2:45 PM Workshop Cluster 3
3:00-4:00 PM Ability Level Jamming Workshops
4:15-4:45 PM Name that Old-Time (or Other) Tune Contest
5:00-6:30 PM Dinner Time/Open Stage/Mini-Concerts
7:00-9:15 PM Evening Concert **Dulci-More** and
Sarah Morgan and **Mark Dvorak**
9:30 PM on Song Circle/Jamming/Campfire

Sunday, May 29, 2016

- 8:00 AM on Registration
8:00-9:00 AM Breakfast Time
9:00-10:00 AM Hymn/Gospel/Spiritual Sing
10:15-11:15 AM Workshop Cluster 4
11:30-1:30 PM Lunch Time/Mini-Concerts
1:45-2:45 PM Workshop Cluster 5
3:00-4:00 PM Workshop Cluster 6
4:15-4:45 PM Non-Denominational Worship Service
5:00-6:30 PM Dinner Time/Open Stage/Mini-Concerts
7:00-9:15 PM Evening Concert **Dulci-More** and
David & Annette Lindsey and **Wendy Songe**
9:30 PM on Song Circle/Jamming/Campfire

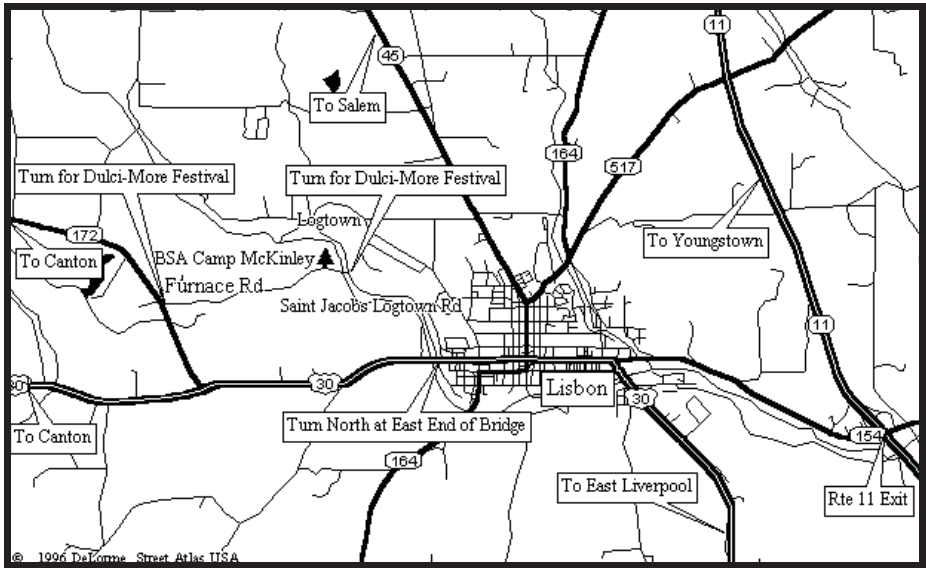
Monday, May 30, 2016

Final Pack up & Cleanup

Program subject to change if needed

Many bring lawn chairs for comfortable seating at workshops during the festival.

Dulci-More Festival for Schools (in its fourteenth year) lets many area students learn more about folk music with some of our performers thanks to generous donations from **Folknet** and **Dulci-More**.



Festival Location (See Map)

BSA Camp McKinley, 37748 Furnace Rd., Lisbon, OH

From the center of Lisbon, OH (intersection of US 30 & SR 45), follow US 30 west (Lincoln Way), turn right (north) just before the bridge at edge of town, follow Logtown Rd. (St. Jacob's Logtown Rd.), turn left on Furnace Rd., cross the bridge to festival. Follow McKinley Scout Camp or Folk Festival signs.

Per BSA policy, no alcohol permitted at festival

Children Always Welcome with Responsible Adults

On-site Camping is primitive, meaning that there are no hook-ups available. Bunk spaces in Zaplata Cabin (many have commented that it is too moldy for them) at camping rates are available until all are taken (no facilities in cabin, but an outhouse is close). Flush rest rooms for all and showers for campers are available at the camp.

Campers wanting hook-ups should make their own reservations at another campsite. The Number for Lock 30 Campground outside Lisbon is 330-424-9197.

Non-campers may want to make reservations at a local motel. In Lisbon are: Frola at 330-424-3590, Lisbon Days Inn at 800-329-7466 or 330-420-0111, and Trail's End at 330-424-7593. A new Holiday Inn Express in Salem at 44460 330-408-9119, 1-800-HOLIDAY. Several in other communities are within an easy drive to the festival.

All children in a family attend for all weekend for just \$5 total, whether two, three, four, or more.

Evening Concert/Workshop Performers

Mark Dvorak is from Chicago and has long been a part of the legendary Old Town School of Folk Music. He has been called "a folk singer's folk singer" with an "encyclopedic knowledge of traditional songs." He sings and plays guitar, 12 string guitar, and 5 string banjo reproducing the styles of early blues and other artists. He has several recordings. He was with us for Dulci-More Festival 8.

Rachel Eddy was born and raised in rural WV near Morgantown, where her father got her started playing fiddle as a little girl. She soon realized that making old time string band music was so much fun that she has done it full time since. Rachel has performed on fiddle, banjo, guitar, and more as well as singing and telling stories, throughout the eastern U.S. and Europe. She now lives in the Washington DC area. This is her first Dulci-More Festival.

David and Annette Lindsey travel throughout the United States performing, instructing, and selling David' Dulcimers. David plays old time style hammered dulcimer and Annette adds keyboard and mountain dulcimer. They are very involved in the Red River Valley Dulcimer Club and sponsor Winter Creek Reunion, held every year in October at the home of David's Dulcimer in Bennington, Oklahoma. This is their first Dulci-More Festival.

Sarah Morgan placed 1st (at 18) at the 2012 National Mountain Dulcimer Championships held in Winfield, KS. A year later she went on to become a finalist in the 2013 International Acoustic Music Awards. She has also won several other dulcimer titles. Coming from east Tennessee, she has incorporated singing the songs of the region into her music. This is Sarah's first Dulci-More Festival.

Sam Rizzetta is from West Virginia. His playing hammered and mountain dulcimer has introduced many people to the instruments while his designing and crafting of the instruments have been incorporated by many to help create the fine instruments we know today. He started the group **Trapezoid** in 1975 and has gone on to perform solo and with others since. This is his first Dulci-More Festival.

Wendy Songe is from Tulsa, OK. She is a singer/songwriter who plays guitar, ukulele, mountain dulcimer, djembe, bodhran, celtic whistle, and more. She tours extensively, sharing her music with audiences and students everywhere with private, group, and online students at all ages and levels. Her newest CD **Test Drive** was produced by Bing Futch in November 2015. This is her first Dulci-More Festival.

Dulci-More Members will add short opening sets for each evening concert.

Bill Schilling of Salem will again be our performing emcee for the concerts. He is a folk-style singer and multi-instrumentalist, leader of Dulci-More, and director (from the start) of the Dulci-More Festivals. Bill has several books and a recording with Linda Sigismondi. He is Music Coordinator for Folk Music at Weatherbury Farm, helps to lead several other groups, and teaches and performs at many festivals.

Mini-Concert/Workshop Performers (changes still possible)

Todd Crowley is from the Erie, PA area. He generally uses an autoharp to accompany his singing, but also may play bouzouki and mountain dulcimer. As he did for Dulci-More Festivals 15 & 19, Todd will be bringing his Musical Petting Zoo to our festival including over 100 instruments for all to try out and enjoy from A-Z.

Mountain Marge Diamond is a Dulci-More member and founder of a group in Oberlin. She is celebrating over 25 years of playing mountain dulcimer. She returns from Elyria with several lap dulcimers, tunes, and techniques. She has played at all of our festivals. Marge now does airbrushed artwork of instruments on shirts.

Janet Hariman returns from North Chili, NY. She joined Dulci-More when living in our area. Now she plays with Striking Strings at Eastman Community Music School in Rochester,

NY. She has three books. Janet has given workshops at several Dulci-More Festivals and solo mini-concerts six times. She plays with her daughter, Jessica Austin as **Dually Noted**.

The Hired Hands are the Miller sisters from Lisbon. Their Celtic music includes two National Scottish Harp Champions of America. **Allison** and **Sairey** play harp, with **Laura** on fiddle, **Micah** on concertina, and **Maggie** on whistles. They have a CD. They have played Dulci-More Festivals 15-21.

Bill Locke from Pittsburgh, PA has been entertaining audiences with his music which includes old-time dulcimer, guitar, and banjo, as well as ragtime guitar and spirituals for over 50 years. He has played the open Stage at Dulci-More Festivals for the past five years, and this is his second time giving workshops for us.

Brett Ridgeway is from Industry, PA. He plays and teaches hammered dulcimer, mountain dulcimer, bluegrass banjo, clawhammer banjo, acoustic guitar, and mandolin (teaching live and via Skype, FaceTime, and YouTube) as well as performing and recording (9 recordings total). This is his second Dulci-More Festival.

Gary & Toni Sager are known in the dulcimer world for vending Prussia Valley Dulcimers and now their Acoustic Music Shop in Waverly, OH as well (and this is their tenth time vending here). Gary plays mountain dulcimer and Toni plays autoharp. They have a CD.

Linda Sigismondi is a mountain dulcimer player (and multi-instrumentalist), folksinger, and songwriter from Gallipolis. She directs the Fort New Salem Dulcimer Festival. She has several books with companion CDs and a recording with Bill Schilling. A Dulci-More member, she has played all our festivals.

Stringed Fantasy returns from the Canton-Massillon area. Current members include Rosalind Wilson, Alma Houston, Greg Zuder, Sue Wheeler, Nancy Koenig, and Linda Hill with hammered dulcimer, guitar, folk harp, violin, recorder, accordion, percussion, etc. They have played Dulci-More Festivals 3-11, 14, 15, & 18-21.

John Whitacre is from Winona. He performs traditional music of the British Isles specializing in tunes popular in colonial America on violin, mandolin family instruments, mountain dulcimer, and guitar. John assisted Randy Clepper with workshops for Dulci-More Festival 14. This is his second time doing a mini-concert and workshops for us.

Alice & Earl Whitehill return again as Dulci-More members from Hookstown, PA. They sing. Earl plays dulcimer and Alice plays dulcimers and more. Alice has been joined by several others at our festivals. Alice is one of our vendors. Alice has been part of all of our Dulci-More Festivals.

Additional workshops are likely to be given by some of our Dulci-More members and others as needed. Those who are scheduled to help this year are: **Jim Miller**, **Kathy & Richard Small**, and **Jim Stone**.

Just Plain Folk from www.twistintomradio.com host **Tom Ball** will emcee the mini-concerts for Dulci-More Festival 22..

Dulci-More Festival 22 Vendors

Alice Whitehill from Georgetown, PA with **Stitches & Strings** at stitches@raex.com

Connie & Don Shutts from Chardon with dulcimer jewelry

David's Dulcimers from Bennington, OK with handcrafted hammered dulcimers, other instruments, & accessories at www.davidsdulcimers.com

Lynn McLeish from Rayland with musical accessories

Mary Thompson from Ravenna with instruments & accessories

Gary & Toni Sager with **Prussia Valley Dulcimers Acoustic Music Shop** at 122 North Market Street, Waverly, OH or www.prussiavalley.com

Thistledew Acres from Marengo with handcrafted cloth mountain dulcimer bags & accessories at www.dulcimerbaglady.com

Paul Conrad with **Timbre Hill Dulcimers** in Holmes County makes mountain dulcimers at www.timbrehilldulcimers.com

unkle John has sheet music and accessories and was Maiden Creek Music

Waynie Psaltery from Oklahoma with Ultimate Bowed Psaltery www.wayniepsaltery.com

Marge Diamond with **Winsome Expressions** from Elyria, OH at mtmarge7@alltel.net or www.winsomeexpressions.com

Dulci-More Festival Information

The activities listed here show the purposes for the festival, as with the club, are for people to jam (from the workshops to song circles, jamming, campfires, and gospel sing), to learn (workshops), to listen (concerts and mini-concerts), and to perform (open stages). We run a children's workshop area for kids of all ages during all workshop clusters.

This is our twentieth year at beautiful and historic BSA Camp McKinley. The indoor and covered facilities let us enjoy all events despite continuous and heavy rain during Festival 3 and other questionable weather over the years.

The evening concert performers, mini-concert performers, and others instruct workshops during the day on Saturday and Sunday for anyone interested in learning basics or advanced techniques (beginner, advanced beginner, intermediate, advanced, and general levels) in playing instruments, singing, or other subjects. Most workshops offer hands-on learning, but some are for entertainment and education. Bring instruments to fully participate in the festival by being a part of the workshops or of jams happening during the day or late into the evening. Some instruments are available for loan so that anyone can get in on the fun and learning.

Pre-registered group discounts are available before the festival.

Children are always welcome with responsible adults.

Dulci-More Information

Dulci-More: Folk & Traditional Musicians is a club that started in January 1993, at the First United Methodist Church of Salem and continues to meet there on the first and third Tuesdays of each month. The purposes of the club are to have fun with folk-style music and to share that music with others. All levels of acoustic instrumentalists and singers are always welcome at meetings to jam, to learn, to listen, or to perform. Since starting to perform publicly in March 1993, Dulci-More has averaged over two performances per month for civic groups, nursing homes, churches, schools, coffee houses, festivals, and others. The club has over 100 members with as many as 40 attending some meetings or activities. Mountain and hammered dulcimer, guitar, autoharp, harmonica, whistle, flute, recorder, fiddle, mandolin, ukulele, cello, bass, bowed psaltery, banjo, keyboard, percussion, jug, and others are played when the club meets. Check www.dulcimore.org for more.

Dulci-More Festival 22 Registration Form

Name(s) _____

Address _____

Phone _____

E-Mail _____

Use this form, duplicate it, or give this information on another sheet.

Please mail pre-registrations by Monday, May 23, 2016. Send to Bill Schilling, 984 Homewood Avenue, Salem, OH 44460-3816 with check payable to Dulci-More. **For more information or for pre-registered group discounts, contact Bill at 234-564-3852 or bill@dulcimore.org.**

Notes: Meals are not included in the package prices. However, meals and snacks will be available for purchase at the festival at reasonable rates.

Online registrations at www.dulcimore.org. *Pre-registrations help things run more smoothly*, but all are welcome to register at the festival. There are pre-registration price breaks for full weekend registration and for campers.

Dulci-More Festival 22 Registration	Regular	#	All Children	#		
Friday Evening Concert	\$10		\$2 Total			
Saturday Daytime	\$8		\$2 Total			
Sat. Evening Concert	\$10		\$2 Total			
Sat. Daytime & Concert	\$15		\$2 Total			
Sunday Daytime	\$8		\$2 Total			
Sun. Evening Concert	\$10		\$2 Total			
Sun Daytime & Concert	\$15		\$2 Total			
Full Weekend All Daytimes With All Concerts	\$35		\$5 Total			
Pre-registered Full Weekend	\$30		\$5 Total			
Registration Subtotal			\$			
Camping	Fri	#	Sat	#	Sun	#
Pre-registered/person/night	\$2		\$2		\$2	
At festival/person/night	\$4		\$4		\$4	
Camping Subtotal			\$			
Total Due			\$			

**Dulci-More Festival 22
c/o Bill Schilling
984 Homewood Avenue
Salem OH 44460-3816**