

**Marge Diamond, The Hired Hands,
 Bill Locke, Brett Ridgeway,
 Linda Sigismondi, Stringed Fantasy,
 Adam Sutch, Upriver, Olivia Walton,
 John Whitacre, Alice & Earl Whitehill
 Bryan Bowers, Madeline MacNeil,
 Tina Bergmann & Bryan Thomas,
 Lois Hornbostel & Ehukai Teves,
 Bill Cohen, Geoff Goodhue,
 Dulci-More, Bill Schilling**

**Memorial Day Weekend, May 26-28, 2017
 234-564-3852 bill@dulcimore.org**

**Dulci-More
 Festival 23**

**subject to change www.dulcimore.org
 BSA Camp McKinley, Lisbon, Ohio 44432**

Evening Concerts; Mini-Concerts;

**Over 60 Workshops for Dulcimers, Guitar, Autoharp,
 Banjo, Mandolin, Fiddle, Harp, Recorder, Ukulele,
 Whistle, Singing, Song Styles, & More;**

Children's Workshops;

Open Stages; Clubs Open Stages;

Name that Old-Time

(or Other) Tune Contest;

Hymn/Gospel Sing;

Song Circles, Jamming;

Campfires; Worship Service;

Musical Vendors; Food;

Primitive Camping;

Children Welcome;

Group Rates Available

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 May 26-28, 2017
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**Dulci-More Festival 23
 BSA Camp McKinley
 Lisbon, Ohio 44432
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**Hosted by Dulci-More: Folk & Traditional Musicians
 With Support for Dulci-More Festival for Schools from
 Folknet and Dulci-More**

Program Subject to Change if Needed

Dulci-More Festival 23 Schedule of Events

Friday, May 26, 2017

- 5:00-9:00 PM Registration
6:00-6:45 PM Coverdish Dinner (Open to All)
7:00-9:15 PM Evening Concert **Dulci-More** and
Bill Cohen and **Lois Hornbostel & Ehukai Teves**
9:30 PM on Song Circle/Jamming/Campfire

Saturday, May 27, 2017

- 8:00 AM on Registration
8:00-9:00 AM Breakfast Time
9:00-10:00 AM Workshop Cluster 1
10:15-11:15 AM Workshop Cluster 2
11:30-1:30 PM Lunch Time/Mini-Concerts
1:45-2:45 PM Workshop Cluster 3
3:00-4:00 PM Ability Level Jamming Workshops
4:15-4:45 PM Name that Old-Time (or Other) Tune Contest
5:00-6:30 PM Dinner Time/Open Stage/Mini-Concerts
7:00-9:15 PM Evening Concert **Dulci-More** and **Tina Bergmann**
& **Bryan Thomas** and **Bryan Bowers**
9:30 PM on Song Circle/Jamming/Campfire

Sunday, May 28, 2017

- 8:00 AM on Registration
8:00-9:00 AM Breakfast Time
9:00-10:00 AM Hymn/Gospel/Spiritual Sing
10:15-11:15 AM Workshop Cluster 4
11:30-1:30 PM Lunch Time/Mini-Concerts
1:45-2:45 PM Workshop Cluster 5
3:00-4:00 PM Workshop Cluster 6
4:15-4:45 PM Worship Service with **Pastor Doug George**
5:00-6:30 PM Dinner Time/Open Stage/Mini-Concerts
7:00-9:15 PM Evening Concert **Dulci-More** and
Geoff Goodhue and **Madeline MacNeil**
9:30 PM on Song Circle/Jamming/Campfire

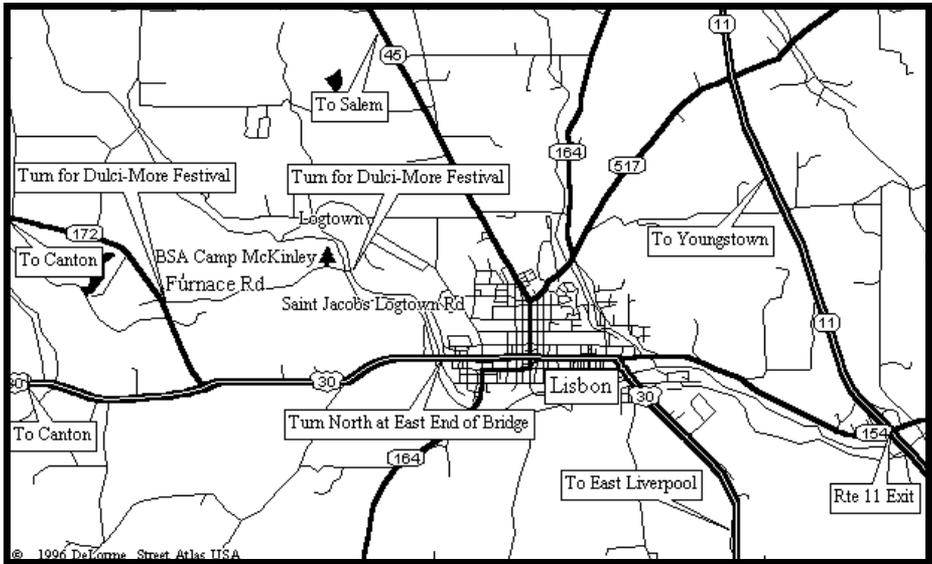
Monday, May 29, 2017

Final Pack up & Cleanup

Program subject to change if needed

Many bring lawn chairs for comfortable seating at workshops during the festival.

Dulci-More Festival for Schools (in its fifteenth year) lets many area students learn more about folk music with some of our performers thanks to generous donations from **Folknet** and **Dulci-More**.



Festival Location (See Map)

BSA Camp McKinley, 37748 Furnace Rd., Lisbon, OH

From the center of Lisbon, OH (intersection of US 30 & SR 45), follow US 30 west (Lincoln Way), turn right (north) just before the bridge at edge of town, follow Logtown Rd. (St. Jacob's Logtown Rd.), turn left on Furnace Rd., cross the bridge to festival. Follow McKinley Scout Camp or Folk Festival signs.

Per BSA policy, no alcohol permitted at festival

Children Always Welcome with Responsible Adults

On-site Camping is primitive, meaning that there are no hook-ups available. Bunk spaces in Zaplata Cabin (many have commented that it is too moldy for them) at camping rates are available until all are taken (no facilities in cabin, but an outhouse is close). Flush rest rooms for all and showers for campers are available at the camp.

Campers wanting hook-ups should make their own reservations at another campsite. The Number for Lock 30 Campground outside Lisbon is 330-424-9197.

Non-campers may want to make reservations at a local motel. In Lisbon are: Frola at 330-424-3590, Lisbon Days Inn at 800-329-7466 or 330-420-0111, and Trail's End at 330-424-7593, Holiday Inn Express in Salem at 330-408-9119, 1-800-HOLIDAY. Several in other communities are within an easy drive to the festival.

All public school age children may attend for all weekend or part of the weekend for free with a responsible adult (does not include camping).

Evening Concert/Workshop Performers

Tina Bergmann & Bryan Thomas create engaging concerts of traditional American fiddle tunes and waltzes, string band rags, and Celtic jigs and reels, with a sprinkling of South American gems and the occasional Classical piece thrown in for good measure. Tina specializes in hammered dulcimer and Bryan in bass. They live in Brady Lake, Ohio. They were with us for Dulci-More Festival 12 and our Concert Series.

Bryan Bowers has become a major artist on the traditional music circuit. He has redefined the autoharp and is also well known as a singer-songwriter. He was inducted into the Autoharp Hall of Fame in 1993. Bryan will be joined by Jeff Goodhue for part of his set and will join Geoff for part of his set. He lives in the Sedro-Wooley, Washington. This is his first Dulci-More Festival, but he has played for our concert series several times.

Bill Cohen of Columbus has been singing and playing folk music for a half-century. He loves to use music to spark people's emotions, and he loves to link music to our nation's history. That's why Bill regularly produces a "Spirit of the 1960's Coffeehouse," a live program where Bill sings protest songs of the turbulent decade, displays anti-war and civil rights memorabilia, and challenges audiences with 1960's trivia questions. This is his first Dulci-More Festival.

Geoff Goodhue from Vermont graduated from Ohio University in 2004 with a B.F.A. in Percussion Performance plus a certificate in Environmental Studies. He sings and plays guitar, mandolin, and percussion with Beg, Steal or Borrow and the Goodhue Family Band and with Bryan Bowers (they will share sets at our festival). He has appeared on Mountain Stage. This is Geoff's first Dulci-More Festival.

Lois Hornbostel & Ehukai Teves are from Bryson, North Carolina. Both are mountain dulcimer specialists who play a wide variety of styles on the instrument and have won many contests with them. Lois has many books and recordings. Ehukai adds ukulele from his native Hawaii and Chapman stick. Lois was with us for Dulci-More Festival 5 and this is Ehukai's first Dulci-More Festival.

Madeline MacNeil is from the Shenandoah Valley of Virginia. She is known for her incredibly clear voice and for the way she accompanies her singing using the full range of her hammered and mountain dulcimers. She is the former editor and publisher (over 30 years) of *Dulcimer Players News*. Maddie played for Dulci-More Festivals 6, 10, & 15 and in 2002, 2014, & 2016 for the Dulci-More Concert Series.

Dulci-More Members will add short opening sets for each evening concert.

Bill Schilling of Salem will again be our performing emcee for the concerts. He is a folk-style singer and multi-instrumentalist, leader of Dulci-More, and director (from the start) of the Dulci-More Festivals. Bill has several books and a recording with Linda Sigismundi. He is Music Coordinator for Folk Music at Weatherbury Farm, helps to lead several other groups, and teaches and performs at many festivals.

Mini-Concert/Workshop Performers (changes still possible)

Mountain Marge Diamond is a Dulci-More member and founder of a group in Oberlin. She is celebrating over 25 years of playing mountain dulcimer. She returns from Elyria with several lap dulcimers, tunes, and techniques. She has played at all of our festivals. Marge now does airbrushed artwork of instruments on shirts.

The Hired Hands are the Miller sisters from Lisbon. Their Celtic music includes two National Scottish Harp Champions of America. **Allison** and **Sairey** play harp, with **Laura** on fiddle, **Micah** on concertina, and **Maggie** on whistles. They have a CD. They have played Dulci-More Festivals 15-23.

Bill Locke from Pittsburgh, PA has been entertaining audiences with his music which includes old-time dulcimer, guitar, and banjo, as well as ragtime guitar and

spirituals for over 50 years. He has played the open Stage at Dulci-More Festivals for several years, and this is his third time giving workshops for us.

Brett Ridgeway is from Industry, PA. He plays and teaches hammered dulcimer, mountain dulcimer, bluegrass banjo, clawhammer banjo, acoustic guitar, and mandolin (teaching live and via Skype, FaceTime, and YouTube) as well as performing and recording (9 recordings total). This is his second Dulci-More Festival.

Linda Sigismondi is a mountain dulcimer player (and multi-instrumentalist), folksinger, and songwriter from Gallipolis. She directs the Fort New Salem Dulcimer Festival. She has several books with companion CDs and a recording with Bill Schilling. A Dulci-More member, she has played all our festivals.

Stringed Fantasy returns from the Canton-Massillon area. Current members include Rosalind Wilson, Alma Houston, Greg Zuder, Sue Wheeler, Nancy Koenig, and Linda Hill with hammered dulcimer, guitar, folk harp, violin, recorder, accordion, percussion, etc. They have played Dulci-More Festivals 3-11, 14, 15, & 18-21.

Adam Sutch from Charleroi, PA has placed 2nd and 3rd in the national hammered dulcimer championships. He may be joined by members of **Sutch Sounds** his grandparents, Ron & Darlene Howes and his younger brothers, Aaron and Austin. They played Dulci-More Festivals 12, 14, 15, 17, 18, & 20.

Upriver is Dan Moorefield on guitars, piano, fiddle, and vocals and Teresa Morrison on Irish whistle, alto recorder, banjo, mandolin, guitars, and vocals from Shreve. They specialize in traditional and original folk music in the Celtic and Appalachian traditions. This is their first time performing at our Dulci-More Festival.

Olivia Walton is from Ravenna. Currently a mountain dulcimer specialist, she also plays guitar and more. She is a member of several local groups and instructs new dulcimer players for two of them. She will probably be joined by members of *Key of Z* for her mini-concert. This is her first time doing workshops for our Dulci-More Festival.

John Whitacre is from Winona. He performs traditional music of the British Isles specializing in tunes popular in colonial America on violin, mandolin family instruments, mountain dulcimer, and guitar. John assisted Randy Clepper with workshops for Dulci-More Festival 14. This is his second time doing a mini-concert and workshops for us.

Alice & Earl Whitehill return again as Dulci-More members from Hookstown, PA. They sing. Earl plays dulcimer and Alice plays dulcimers and more. Alice has been joined by several others at our festivals. Alice is one of our vendors. Alice has been part of all of our Dulci-More Festivals.

Additional workshops are likely to be given by some of our Dulci-More members and others as needed. Those who are scheduled to help this year are: **Jim Stone, Jim Miller, John Hockett**, Dulci-More Member **Bill Lawson**, and members of **DUH!** (Dulci-More Ukulele Hangout) **Becky Hawkins, Wayne Howard**, and **Jean Linton**.

Just Plain Folk from www.twistintomradio.com host **Tom Ball** will again emcee the mini-concerts for Dulci-More Festival 23.

Dulci-More Festival for Schools presented folk music programs at **C. H. Campbell Elementary** in Canfield, **Joshua Dixon Elementary** in Columbiana, and **Damascus Elementary** in West Branch. Special thanks for generous donations from **Folknet** and **Dulci-More** which made this program possible and to Dulci-More member **Anita Gorman** for making arrangements with the schools.

Dulci-More Festival 23 Vendors

Thanks to our Vendors for sharing their skills and materials with us. If you purchase something from them after the festival, make sure to let them know where you found them.

Paul Conrad, *Timbre Hill Dulcimers*, Holmes County, OH, www.timbrehilldulcimers.com

Marge Diamond, *Winsome Expressions*, from Elyria, OH at www.winsomeexpressions.com

Brett Ridgeway, from Ohioville, PA at www.brettridgewaymusic.com

Alice Whitehill, *Stitches & Strings*, Hookstown, PA; 724-573-9109; dulcimama1@core.com

Dulci-More Members

Dulci-More Festival Information

The activities listed here show the purposes for the festival, as with the club, are for people to jam (from the workshops to song circles, jamming, campfires, and gospel sing), to learn (workshops), to listen (concerts and mini-concerts), and to perform (open stages). We run a children's workshop area for kids of all ages during all workshop clusters.

This is our twenty-first year at beautiful and historic BSA Camp McKinley. The indoor and covered facilities let us enjoy all events despite continuous and heavy rain during Festival 3 and other questionable weather over the years.

The evening concert performers, mini-concert performers, and others instruct workshops during the day on Saturday and Sunday for anyone interested in learning basics or advanced techniques (beginner, advanced beginner, intermediate, advanced, and general levels) in playing instruments, singing, or other subjects. Most workshops offer hands-on learning, but some are for entertainment and education. Bring instruments to fully participate in the festival by being a part of the workshops or of jams happening during the day or late into the evening. Some instruments are available for loan so that anyone can get in on the fun and learning.

Pre-registered group discounts are available before the festival.

Children are always welcome with responsible adults.

Dulci-More Information

Dulci-More: Folk & Traditional Musicians is a club that started in January 1993, at the First United Methodist Church of Salem and continues to meet there on the first and third Tuesdays of each month. The purposes of the club are to have fun with folk-style music and to share that music with others. All levels of acoustic instrumentalists and singers are always welcome at meetings to jam, to learn, to listen, or to perform. Since starting to perform publicly in March 1993, Dulci-More has averaged over two performances per month for civic groups, nursing homes, churches, schools, coffee houses, festivals, and others. The club has over 100 members with as many as 40 attending some meetings or activities. Mountain and hammered dulcimer, guitar, autoharp, harmonica, whistle, flute, recorder, fiddle, mandolin, ukulele, cello, bass, bowed psaltery, banjo, keyboard, percussion, jug, and others are played when the club meets. Check www.dulcimore.org for more.

DUH! Dulci-More Ukulele Hangout started in October 2015 and meets on the second and fourth Tuesdays at 2:00 PM in the same locations as Dulci-More.

BSA Camp McKinley Information

Camp McKinley is operated by the Buckeye Council, Inc., Boy Scouts of America. The camp includes the stone "mansion" and the remains of the Rebecca blast furnace built in the early 1800s by Gideon Hughes in the early days of "New Lisbon." The Stone House (known as the McKinley homestead) was later owned by President William McKinley's grandparents, and the future president probably spent time getting to know this area.

The Sandy & Beaver canal was built in the area during the mid 1800s. Several canal locks with cut-stone walls can still be found on camp property.

The Boy Scouts of America obtained the property in 1934. It has been a local camp, a summer camp, the local scout office, and is now often used as a training facility. The pool will not be open for the weekend, but the rest rooms and showers at the pool house are available. Catch and release fishing is permitted without a license in the stocked lake.

In keeping with BSA policy, no alcohol is permitted in the camp.

Dulci-More Festival 23 Pre-Registration Form

Name(s) _____

Address _____

Phone _____

E-Mail _____

Use this form, duplicate it, or give this information on another sheet.

Please mail pre-registrations by Monday, May 22, 2017. Send to Bill Schilling, 984 Homewood Avenue, Salem, OH 44460-3816 with check payable to Dulci-More. **For more information or for pre-registered group discounts, contact Bill at 234-564-3852 or bill@dulcimore.org.**

Notes: Meals are not included in the package prices. However, meals and snacks will be available for purchase at the festival at reasonable rates.

Online registrations at www.dulcimore.org. *Pre-registrations help things run more smoothly*, but all are welcome to register at the festival. There are pre-registration price breaks for full weekend registration and for campers.

Dulci-More Festival 23 Registration	Regular	#	Public School Age Children with Adult	#		
Friday Evening Concert	\$10		Free			
Saturday Daytime	\$8		Free			
Sat. Evening Concert	\$10		Free			
Sat. Daytime & Concert	\$15		Free			
Sunday Daytime	\$8		Free			
Sun. Evening Concert	\$10		Free			
Sun Daytime & Concert	\$15		Free			
Full Weekend All Daytimes With All Concerts	\$35		Free			
Pre-registered Full Weekend	\$30		Free			
Registration Subtotal	\$		Include Names at Top			
Camping	Fri	#	Sat	#	Sun	#
Pre-registered/person/night	\$2		\$2		\$2	
At festival/person/night	\$4		\$4		\$4	
Camping Subtotal			\$			
Total Due			\$			

**Dulci-More Festival 23
c/o Bill Schilling
984 Homewood Avenue
Salem OH 44460-3816**