

# Brochure

**Evening Concerts; Mini-Concerts;** Over 60 Workshops for Dulcimers, Guitar, Autoharp, Banjo, Mandolin, Fiddle, Harp, Recorder, Ukulele, Whistle, Singing, Song Styles, & More; Memorial Day Weekend Children's Workshops; www.dulcimore.org bill@dulcimore.org **Open Stages; Clubs Open Stages;** Lisbon, Ohio 44432 May 25-27, 2018 ci-More Festival 24 Name that Old-Time 234-564-3852 **Camp McKinley** (or Other) Tune Contest; Hymn/Gospel Sing; Song Circles, Jamming; **Campfires; Worship Service; Musical Vendors; Food; Primitive Camping:** Children Welcome;

Hosted by Dulci-More: Folk & Traditional Musicians With Support for Dulci-More Festival for Schools from **Folknet and Dulci-More Program Subject to Change if Needed** 

**Group Rates Available** 

## Dulci-More Festival 24 Schedule of Events

## Friday, May 25, 2018

Registration 5:00-9:00 PM Coverdish Dinner (Open to All) 6:00-6:45 PM Evening Concert Dulci-More and David Mahler 7:00-9:15 PM & Paul Friesen-Carper and Sally Rogers Song Circle/Jamming/Campfire 9:30 PM on

## Saturday, May 26, 2018

8:00 AM on	Registration
8:00-9:00 AM	Breakfast Time
9:00-10:00 AM	Workshop Cluster 1
10:15-11:15 AM	Workshop Cluster 2
11:30-1:30 PM	Lunch Time/Mini-Concerts
1:45-2:45 PM	Workshop Cluster 3
3:00-4:00 PM	Ability Level Jamming Workshops
4:15-4:45 PM	Name that Old-Time (or Other) Tune Contest
5:00-6:30 PM	Dinner Time/Open Stage/Mini-Concerts
7:00-9:15 PM	Evening Concert Dulci-More and
	Sparky & Rhonda Rucker and Claudia Schmidt
9:30 PM on	Song Circle/Jamming/Campfire
	Sunday, May 27, 2018
8:00 AM on	Registration
8:00-9:00 AM	Breakfast Time
9:00-10:00 AM	Hymn/Gospel/Spiritual Sing
10:15-11:15 AM	Workshop Cluster 4
11:30-1:30 PM	Lunch Time/Mini-Concerts
1:45-2:45 PM	Workshop Cluster 5
3:00-4:00 PM	Workshop Cluster 6
4:15-4:45 PM	Worship Service
5:00-6:30 PM	Dinner Time/Open Stage/Mini-Concerts
7:00-9:15 PM	Evening Concert Dulci-More and
	DeeDee Tibbits and Les Gustafson-Zook
9:30 PM on	Song Circle/Jamming/Campfire

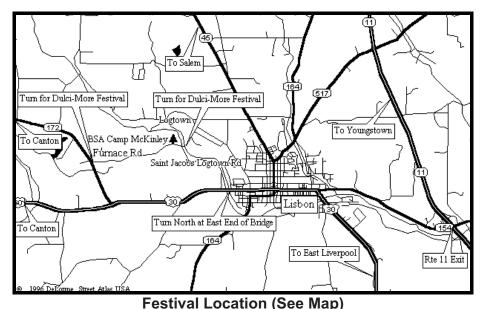
Song Circle/Jamming/Campfire

Monday, May 28, 2018 Final Pack up & Cleanup

## Program subject to change if needed

Many bring lawn chairs for comfortable seating at workshops during the festival.

Dulci-More Festival for Schools (in its sixteenth year) lets many area students learn more about folk music with some of our performers thanks to generous donations from Folknet and Dulci-More.



**BSA Camp McKinley, 37748 Furnace Rd., Lisbon, OH** From the center of Lisbon, OH (intersection of US 30 & SR 45), follow US 30 west (Lincoln Way), turn right (north) just before the bridge at edge of town, follow Logtown Rd. (St. Jacob's Logtown Rd.), turn left on Furnace Rd., cross the bridge to festival. Follow McKinley Scout Camp or Folk Festival signs.

# Per BSA policy, no alcohol permitted at festival

# **Children Always Welcome with Responsible Adults**

On-site Camping is primitive, meaning that there are no hook-ups available. Bunk spaces in Zaplata Cabin (many have commented that it is too moldy for them) at camping rates are available until all are taken (no facilities in cabin, but an outhouse is close). Flush rest rooms for all and showers for campers are available at the camp.

Campers wanting hook-ups should make their own reservations at another campsite. The Number for Lock 30 Campground outside Lisbon is 330-424-9197.

Non-campers may want to make reservations at a local motel. In Lisbon are: Frola at 330-424-3590, Lisbon Days Inn at 800-329-7466 or 330-420-0111, and Trail's End at 330-424-7593, Holiday Inn Express in Salem at 330-408-9119, 1-800-HOLIDAY. Several in other communities are within an easy drive to the festival.

All public school age children may attend for all weekend or part of the weekend for free with a responsible adult (does not include camping).

#### **Evening Concert/Workshop Performers**

Les Gustafson-Zook, from Goshen, IN won the 1989 National Autoharp Championship and the International Autoharp Championship at Winfield, KS in 2001. Les founded the Willamette Valley Autoharp Gathering with a group of his students in 1994. In 2014 he was inducted into the Autoharp Hall of Fame. Les has recorded six CDs, is a core member of a contradance band called Band 'o Goshen and often performs with his wife, Gwen. He performed at Dulci-More Festivals 11 & 15.

**Hickory Cathedral** is the chamber folk duo of **David Mahler** and **Paul Friesen-Carper**. This new collaboration explores the unique combination of David's masterful hammered dulcimer playing and Paul's fiddle-influenced cello style – and occasionally draws on their talents as multi-instrumentalists. Their playing brings to life the fire and warmth of North American and Celtic traditional music. David was with us for Dulci-More Festival 19.

**Sally Rogers** began her career as a full-time touring musician in 1979. She appeared more than a dozen times on A Prairie Home Companion. Sally has released thirteen albums and several other collaborations. Her most recently released albums have been with her singing partner, Claudia Schmidt. They celebrate over 35 years of performing together (and they will share their sets here). Sally was with us for Dulci-More Festival 16.

**Sparky and Rhonda Rucker** sing songs and tell stories from the American folk tradition. Sparky Rucker has been performing over forty years. He accompanies himself with fingerstyle picking and bottleneck blues guitar, banjo, and spoons. Rhonda Rucker is a musician, children's author, storyteller, and songwriter. She plays blues-style harmonica, piano, old-time banjo, and bones. This is their first Dulci-More Festival, but they did the Concert Series in 2017.

For over 4 decades **Claudia Schmidt** has explored the nuances of acoustic music with her voice, 12 string guitar, and mountain dulcimer with an exciting collection of original, traditional, and contemporary writing. Her craft is at its height in live performance. She has been featured on APrairie Home Companion and Mountain Stage. She will share her concert set with Sally Rogers. Claudia did our Concert Series, but this is herfirst Dulci-More Festival.

**DeeDee Tibbits** travels the Midwest and beyond from her home in Caro, Michigan performing and teaching at various events and festivals. She specializes in the hammered dulcimer and whistle playing a mix of classic Celtic tunes and inspired original music. Dee Dee has been playing, performing, and teaching the hammered dulcimer for over 30 years and has taught and performed at festivals around the country. This is her first Dulci-More Festival. **Dulci-More Members** will add short opening sets for each evening concert.

**Bill Schilling** of Salem will again be our performing emcee for the concerts. He is a folk-style singer and multi-instrumentalist, leader of Dulci-More, and director (from the start) of the Dulci-More Festivals. Bill has several books and a recording with Linda Sigismondi. He is Music Coordinator for Folk Music at Weatherbury Farm, helps to lead several other groups, and teaches and performs at many festivals.

Mini-Concert/Workshop Performers (changes still possible) Mountain Marge Diamond is a Dulci-More member and founder of a group in Oberlin. She is celebrating over 25 years of playing mountain dulcimer. She returns from Elyria with several lap dulcimers, tunes, and techniques. She has played at all of our festivals. Marge now does airbrushed artwork of instruments on shirts.

**Goslee Reed & Kean** met and performed together at Folknet's 2012 Rootstock concert. Sarah Goslee Reed is an accomplished singer/songwriter and violinist from Mt. Vernon, Ohio. Kerry Kean is a well-known area instrumentalist and singer/songwriter from Kent. Each has several Cds available. This is their first Dulci-More Festival.

Janet Harriman returns from North Chili, NY. She joined Dulci-More when living in our area. Now she plays with Striking Strings at Eastman Community Music School in Rochester, NY.

She has three books. Janet has given workshops at several Dulci-More Festivals and solo mini-concerts seven times. She plays with her daughter, Jessica Austin as **Dually Noted**.

**The Hired Hands** are the Miller sisters from Lisbon. Their Celtic music includes two National Scottish Harp Champions of America. **Allison** and **Sairey** play harp, with Laura on fiddle, **Micah** on concertina, and **Maggie** on whistles. They have a CD. They have played Dulci-More Festivals 15-24. **Allison** may be solo this year.

**Bill Locke** from Pittsburgh, PA has been entertaining audiences with his music which includes old-time dulcimer, guitar, and banjo, as well as ragtime guitar and spirituals for over 50 years. He has played the open Stage at Dulci-More Festivals for several years, and this is hisfourth time giving workshops for us. **Brett Ridgeway** is from Industry, PA. He plays and teaches hammered dulcimer, mountain dulcimer, bluegrass banjo, clawhammer banjo, acoustic guitar, and mandolin (teaching live and via Skype, FaceTime, and YouTube) as well as performing and recording (9 recordings total). This is his fourth Dulci-More Festival.

**Linda Sigismondi** is a mountain dulcimer player (and multi-instrumentalist), folksinger, and songwriter from Gallipolis. She directs the Fort New Salem Dulcimer Festival. She has several books with companion CDs and a recording with Bill Schilling. A Dulci-More member, she has played all our festivals.

**Rich and Kathy Small** are folk singers and instrumentalists from Canton, Ohio. Their harmony singing is accompanied by mountain dulcimer, bowed psaltery, autoharp, guitar, ukulele, harmonica, & tenor banjo. As Dulci-More members, they have been very active with the festival, but this is their first time doing a mini-concert. **Stringed Fantasy** returns from the Canton-Massillon area. Current members include Rosalind Wilson, Alma Houston, Greg Zuder, Sue Wheeler, Nancy Koenig, and Linda Hill with hammered dulcimer, guitar, folk harp, violin, recorder, accordion, percussion, etc. They have played Dulci-More Festivals 3-11, 14, 15, & 18-24.

**Mark Wade** performs as a soloist on dulcimer and trumpet. His unique style is the result of his 25 years of traditional dulcimer playing blended with his formal classical training on trumpet. A National Champion himself, 6 of his students have also won the National Contest. He has done Dulci-More Festivals 3, 4, 5, 6, 7, 10, 15, and 20.

Alice & Earl Whitehill return again from Hookstown, PA. They sing. Earl plays dulcimer and Alice plays dulcimers and more. Alice has been joined by several others at our festivals. Alice is one of our vendors. Alice has been part of all of our Dulci-More Festivals. Alice's son, **Eric Huff**, will join them with cigar box guitars.

Additional workshops are likely to be given by some of our Dulci-More members and others as needed. Those who are scheduled to help this year are: **Jim Stone**, **Jim Miller**, **John Hockett**, and members of **DUH!** (Dulci-More Ukulele Hangout) **Becky Hawkins**, **Jean Linton**, and **Bonnie Lutz**.

*Just Plain Folk* from www.twistintomradio.com host Tom Ball will againconduct radio interviews and emcee the mini-concerts for Dulci-More Festival 24.

**Dulci-More Festival for Schools** will present a folk music program at **C. H. Campbell Elementary** in Canfield. Special thanks for generous donations from **Folknet** and **Dulci-More** which made this program possible and to Dulci-More member **Anita Gorman** for making arrangements with the school.

#### **Dulci-More Festival 24 Vendors**

**Thanks to our Vendors** for sharing their skills and materials with us. If you purchase something from them after the festival, make sure to let them know where you found them. **Marge Diamond**, *Winsome Expressions*, from Elyria, OH at www.winsomeexpressions.com

Unkle John Hockett from Wooster with music and accessories

Brett Ridgeway, from Ohioville, PA at www.brettridgewaymusic.com

Alice Whitehill, *Stitches & Strings*, Hookstown, PA; 724-573-9109; dulcimama1@core.com **Dulci-More Members** 

#### **Dulci-More Festival Information**

The activities listed here show the purposes for the festival, as with the club, are for people to jam (from the workshops to song circles, jamming, campfires, and gospel sing), to learn (workshops), to listen (concerts and mini-concerts), and to perform (open stages). We run a children's workshop area for kids of all ages during all workshop clusters.

This is our twenty-second year at beautiful and historic BSA Camp McKinley. The indoor and covered facilities let us enjoy all events despite continuous and heavy rain during Festival 3 and other questionable weather over the years.

The evening concert performers, mini-concert performers, and others instruct workshops during the day on Saturday and Sunday for anyone interested in learning basics or advanced techniques (beginner, advanced beginner, intermediate, advanced, and general levels) in playing instruments, singing, or other subjects. Most workshops offer hands-on learning, but some are for entertainment and education. Bring instruments to fully participate in the festival by being a part of the workshops or of jams happening during the day or late into the evening. Some instruments are available for loan so that anyone can get in on the fun and learning.

Pre-registered group discounts are available before the festival.

Children are always welcome with responsible adults.

#### **Dulci-More Information**

Dulci-More: Folk & Traditional Musicians is a club that started in January 1993, at the First United Methodist Church of Salem and continues to meet there on the first and third Tuesdays of each month. The purposes of the club are to have fun with folk-style music and to share that music with others. All levels of acoustic instrumentalists and singers are always welcome at meetings to jam, to learn, to listen, or to perform. Since starting to perform publicly in March 1993, Dulci-More has averaged over two performances per month for civic groups, nursing homes, churches, schools, coffee houses, festivals, and others. The club has over 100 members with as many as 40 attending some meetings or activities. Mountain and hammered dulcimer, guitar, autoharp, harmonica, whistle, flute, recorder, fiddle, mandolin, ukulele, cello, bass, bowed psaltery, banjo, keyboard, percussion, jug, and others are played when the club meets. Check www.dulcimore.org for more.

DUH! Dulci-More Ukuklele Hangout started in October 2015 and meets on the second and fourth Tuesdays at 2:00 PM in the same locations as Dulci-More.

#### BSA Camp McKinley Information

Camp McKinley is operated by the Buckeye Council, Inc., Boy Scouts of America. The camp includes the stone "mansion" and the remains of the Rebecca blast furnace built in the early 1800s by Gideon Hughes in the early days of "New Lisbon." The Stone House (known as the McKinley homestead) was later owned by President William McKinley's grandparents, and the future president probably spent time getting to know this area.

The Sandy & Beaver canal was built in the area during the mid 1800s. Several canal locks with cut-stone walls can still be found on camp property.

The Boy Scouts of America obtained the property in 1934. It has been a local camp, a summer camp, the local scout office, and is now often used as a training facility. The pool will not be open for the weekend, but the rest rooms and showers at the pool house are available. Catch and release fishing is permitted without a license in the stocked lake.

In keeping with BSA policy, no alcohol is permitted in the camp.

# Dulci-More Festival 24 Pre-Registration Form Name(s)\_\_\_\_\_\_ Address\_\_\_\_\_

# Phone\_

## E-Mail

Use this form, duplicate it, or give this information on another sheet.

Please mail pre-registrations by Monday, May 21, 2018. Send to Bill Schilling, 984 Homewood Avenue, Salem, OH 44460-3816 with check payable to Dulci-More. For more information or for pre-registered group discounts, contact Bill at 234-564-3852 or bill@dulcimore.org.

Notes: Meals are not included in the package prices. However, meals and snacks will be available for purchase at the festival at reasonable rates.

**Online registrations at www.dulcimore.org.** *Pre-registrations help things run more smoothly*, but all are welcome to register at the festival. There are pre-registration price breaks for full weekend registration and for campers.

Dulci-More Festival 24 Registration		egular	#	Public School Age Children with Adult			#
Friday Evening Concert		\$10		Free			
Saturday Daytime		\$8		Free			
Sat. Evening Concert		\$10		Free			
Sat. Daytime & Concert		\$15		Free			
Sunday Daytime		\$8		Free			
Sun. Evening Concert		\$10		Free			
Sun Daytime & Concert		\$15		Free			
Full Weekend All Daytimes With All Concerts		\$35		Free			
Pre-registered Full Weekend		\$30		Free			
Registration Subtotal		\$		Include Name(s) at Top			
Camping		Fri	#	Sat	#	Sun	#
Pre-registered/person/night		\$2		\$2		\$2	
At festival/person/night		\$4		\$4		\$4	
Camping Subtotal				\$			
Total Due				\$			

Dulci-More Festival 24 c/o Bill Schilling 984 Homewood Avenue Salem OH 44460-3816